

# EDWARD THOMAS

## Towards a Complete Checklist Of His Published Writings

Compiled by Jeff Cooper

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### Preface

This is the fifth edition of the checklist, with many additions and amendments to the original edition (this edition maintains the item numbers of the last edition, with new additions incorporated but depicted alphabetically). This checklist was originally published in 2004 under Richard Emeny's name, with myself as the editor.

The interest in Edward Thomas's poetry and prose writings has grown considerably over the past few years, and this is an opportune moment to make the whole checklist freely available and accessible. The intention of the list is to provide those with an interest in Thomas with the tools to understand his enormous contribution to criticism as well as poetry.

This is very much a work in progress. I can't say that I have produced a complete or wholly accurate list, and any amendments or additions would be gratefully received by sending them to me at [jeff@jeffcooper.me.uk](mailto:jeff@jeffcooper.me.uk). They will be incorporated in the list and acknowledged. Many of the entries have been checked, but mainly on an ad hoc basis. Ideally, every entry should be checked systematically against the actual newspapers and periodicals, to complete the details of volume, issue, and page numbers. It is to be hoped that someone will do this in the future, and the extra details and corrections incorporated in this list.

The format of the checklist is chronological, in order of first publication in periodical and book form. It should be borne in mind that there is a bibliographical hierarchy: contributions to periodicals, then contributions to books, and finally principal books. Therefore, if a poem is published in a book before publication in a periodical, the periodical is not listed separately, whereas if it is published in a periodical before publication as a contribution to a book, then in a principal book, it will be listed separately on each occasion (therefore no selections of works already published in book form are listed). Principal books are depicted in bold italic capitals, contributions to books are in bold italic upper-lower case letters, and periodical titles are in italics.

All the text may be searched using Ctrl + F. The author's names are as they appeared at the time, so for example if you want to see what books ET reviewed by Ford Madox Ford, you will also have to look up Hueffer. The spelling of authors has also not been standardised, and this particularly affects Russian authors: for example Chekhov may also be spelt Tchekhof.

For a descriptive bibliography of Edward Thomas's principal books and other publications, see Gwendolen Murphy's contribution to *The London Mercury*, Vol. 16, 1927, pp. 71-75, 193-198, 525-530; Vol. 17, 1927, p. 76.

I should like to record my enormous thanks to the following for helping to make this checklist as complete as it has become. In particular Richard Emeny and the staff of Cardiff University Library (Peter Keelan and Alison Harvey), who have been extremely supportive and given valuable assistance. The following have also made important contributions: Guy Cuthbertson, Anne Harvey, Margaret Keeping, Judy Kendall, Kedrun Laurie, Edna Longley, Jem Poster, Friedhelm Rathjen, Anna Stenning, and R. George Thomas.

Jeff Cooper

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#### 1895

- /1 **1895, February.** *Young Days* (N.S., Vol. 2, O.S. Vol. 20). Article: 'Birds in March by a Young Naturalist.'
- /1A **1895, March.** *Young Days*. Article: 'Birds in April by a Young Naturalist.'
- /1B **1895, April.** *Young Days*. Article: 'Birds in May by a Young Naturalist.'
- /2 **1895, November 7.** *The New Age*. Article: 'Wild Fruits.' Reprinted in *The Woodland Life* (1897/5).
- /3 **1895, November 15?** *The Speaker*. Article: 'In Autumn Woods.' Reprinted in *The Woodland Life* (1897/5).
- /4 **1895, December 12.** *The New Age* (Vol. 3, No. 62). Article (p. 162): 'Winds of Winter.' Reprinted in *The Woodland Life* (1897/5).

#### 1896

- /1 **1896, January.** *The Pauline*. Article: 'Acamas.'
- /2 **1896, February [end].** *The Speaker*. Article: ...
- /3 **1896, March ?** *The New Age*. Article: 'A Surrey Pine Wood.' Reprinted in *The Woodland Life* (1897/5).
- /4 **1896, April 2.** *The New Age*. Article (p. 4): 'In the Footprints of Richard Jefferies.'
- /5 **1896, July 31.** *The Globe*. Article: 'Windless Hours.'
- /6 **1896, September 12.** *The Speaker*. Article: 'Beech and Oak.'
- /7 **1896, October 17.** *The Speaker*. Article: 'Two Voices of Autumn.'
- /8 **1896, October 27.** *The Globe*. Article: 'Waning Woods.'
- /9 **1896, November 14.** *The Speaker*. Article: 'A London Garden.'
- /10 **1896, December 12.** *The Speaker*. Article: 'Sunshine.'

#### 1897

- /1 **1897, February 6.** *The Speaker, supplement*. Article: 'Twilight and Evening Star.'
- /2 **1897, July 3.** *The Speaker*. Article: 'The Forest Noon.'
- /3 **1897, August 21.** *The Speaker*. Article: 'Fields of Sleep.'
- /4 **1897, August 27.** *The Speaker*. Article: 'Wayside Pleasure.'
- /5 **1897, October.** Principal book: **THE WOODLAND LIFE**. Edinburgh and London: William Blackwood and Sons.
- /6 **1897, October 23.** *The Speaker*. Article: 'Shadows of the Hills.'
- /7 **1897, November 27.** *The Speaker, supplement*. Article: 'Hills of the Druids.'

#### 1898

- /1 **1898, February 19.** *The Speaker*. Article: 'Solitude.'
- /2 **1898, April 2.** *The Speaker*. Article: 'Echoes of the Sea.'
- /3 **1898, July 23.** *The Speaker*. Article: 'Summer.'
- /4 **1898, August [before 17th].** *The Speaker*. Article: ...
- /5 **1898, August 27.** *The Speaker*. Article: 'Wayside Pleasure.'
- /6 **1898, October 22.** *The Speaker*. Article: 'The Coming of Autumn.'
- /7 **1898, December 3.** *The Speaker*. Article: 'Some Autumn Harmonies.'

#### 1899

- /1 **1899.** *Review of the Week*. Article: 'The Caryatids.'
- /2 **1899, April 1.** *The Speaker*. Article: 'In Praise of Indolence.'
- /3 **1899, April 25.** *The J.C.R.* Article: 'Recollections of the Month.'
- /4 **1899, June 17.** *The Speaker*. Article: 'Broken Memories.' Reprinted in *Horae Solitariae* (1902/34), and *Rose Acre Papers* (1910/130).
- /5 **1899, August 26.** *The Speaker*. Article: 'Our Lady of Pain.'
- /6 **1899, September 23.** *Literature*. Article: 'The Frontiers of English Prose.'
- /7 **1899, October 7.** *Literature*. Article: 'Nature in the "Morte d'Arthur".'

#### 1900

- /1 **1900, July.** *The Atlantic Monthly* (No. 86). Article (pp. 96-99): 'Two Scholars.' Reprinted in *Horae Solitariae* (1902/34) and *Rose Acre Papers* (1910/130).
- /2 **1900, November 23.** *The Daily Chronicle*. Book review: *The Handy-man and Other Verses*, by Harold Begbie; *Poems, Chiefly Sacred*, by George Alexander Chadwick; *Joy and Other Poems*, by

- Danske Dandridge; *A Modern Prophet and Other Poems*, by Eleanor Gray; *Echoes*, by Clifford Harrison; *Marforio and Other Poems*, by H.A. Piffard; and *The Nineteenth Century*, by J. Rutter.
- /3 **1900, December 20.** *The Daily Chronicle*. Book review: *Gisli Súrsson*, by Beatrice Helen Barmby.
- /4 **1900, December 24.** *The Daily Chronicle*. Book review: *Conferences on Books and Men*, by the author of 'Pages from a Private Diary' [Henry Charles Beeching].
- /5 **1900, December.** *The Daily Chronicle*. Book review: *The Odyssey*, rendered into English prose, by Samuel Butler.
- /6 **1900, December 31.** *The Daily Chronicle*. Book review: *Oriel College*, by David Watson Rannie.
- /7 **1900, December, or January 1901.** *The Daily Chronicle*. Book review: *Wings*, by Margaret Ethel Ashton.
- /8 **1900, December or January 1901.** *The Daily Chronicle*. Book Review: *The Professor and Other Poems*, by A. C. Benson.
- /9 **1900, December or January 1901.** *The Daily Chronicle*. Book Review: *The Wild Knight and Other Poems*, by G. K. Chesterton.
- /10 **1900, December or January 1901.** *The Daily Chronicle*. Book Review: *Poems and a Sketch in Prose*, by Oswald H. Davis.
- /11 **1900, December or January 1901.** *The Daily Chronicle*. Book Review: *The Mystery of Godliness*, by F. B. Money-Coutts.
- /12 **1900, December or January 1901.** *The Daily Chronicle*. Book Review: *Other Lyrics*, by George Newman.

## 1901

- /1 **1901, February.** *Crampton's Magazine*. Article: 'Two Oxford Studies.'
- /2 **1901, February 7.** *The Daily Chronicle*. Book review: *Cicero's letters*, translated by Evelyn S. Shuckburgh.
- /3 **1901, February 21.** *The Daily Chronicle*. Book review: *Latin Classics in Two Volumes*, by W.C. Wilkinson.
- /4 **1901 May 1.** *The Daily Chronicle*. Book review: *Romantic Essex*, by Reginald A. Beckett.
- /5 **1901, May 2.** *The Daily Chronicle*. Book review: *Under the Redwoods*, by Bret Harte.
- /6 **1901, May 13.** *The Daily Chronicle*. Book review: *Understudies*, by Mary E. Wilkins.
- /7 **1901, May 14.** *The Daily Chronicle*. Book review: *Thais*, translated from the French of Anatole France.
- /8 **1901, May 21.** *The Daily Chronicle*. Book review: *In Arcady and Out*, by Oliver Madox Hueffer.
- /9 **1901, June.** *Practical Teacher*. Book review: *Elizabeth and her German Garden*; and *The Solitary Summer* [both by Elizabeth von Arnim].
- /10 **1901, June 8.** *The Daily Chronicle*. Book review: *A Reading of Life, with Other Poems*, by George Meredith.
- /11 **1901, June 18.** *The Daily Chronicle*. Book review: *The Complete Works of John Gower*, vols. II and III, edited by G.C. Macaulay.
- /12 **1901, July 2.** *The Daily Chronicle*. Book review: *Poems*, by C.J.W. Farwell; *The Queen and Other poems*, by Richard Garnett; *Poems of the Unknown Way*, by Sidney Royse Lysaght; *The Man of Kerioth and Other Poems*, by Gascoigne Mackie; *Poems*, by Lady Margaret Sackville; and *A Woman of Emotions and Other Poems*, by Rowland Thirlmere.
- /13 **1901, July 4.** *The Daily Chronicle*. Book review: *Victoria the Wise*, by Alfred Austin.
- /14 **1901, July 28-31.** *Crampton's Magazine* (Vol. 18). Article: 'Elizabethan Pen-and-Ink sketches.'
- /15 **1901, August 5.** *The Daily Chronicle*. Book review: *The Oxford Year and Other Oxford Poems*, by James Williams; *By Grey Old Gardens*, by Nellie B. Badcock; *Sea Verse*, by Guy J. Bridges; 'Varsity Verses, Light Blue and Dark', edited by H.D.C. [i.e. Catling]; *Nature Songs*, by Emily Read; *Poems of the Race*, by Marston Rudland; and *Songs of Lucilla*.
- /16 **1901, August 10.** *The Daily Chronicle*. Book review: *Some Literary Landmarks for Pilgrims on Wheels*, by F.W. Bockett.
- /17 **1901, August 12.** *The Daily Chronicle*. Book review: *The Labyrinth of the World and the Paradise of the Heart*, by John Amos Komensky (Comenius), edited and translated by Count Lützow.
- /18 **1901, August 15.** *The Daily Chronicle*. Book review: *Treasures of Darkness and Songs of Ascent for Weariful Hearts*, chosen by T.K.D.
- /19 **1901, August 23.** *The Daily Chronicle*. Book review: *A Journey to Nature*, by J.P. Mowbray.
- /20 **1901, August 27.** *The Daily Chronicle*. Book review: *The Message of the Masters*, by Frank Hugh O'Donnell; *Through Human Eyes*, by Alice Mary Buckton; *The Mother's Tragedy and Other Poems*, by Aleister Crowley; *The Song of Christine*, by E.M. Holden; *Selections from the Poems*, by S. Weir Mitchell; and *A Book of Verses*, by Mrs James Glenny Wilson.
- /21 **1901, September 7.** *Literature*. Article: 'Inns and Books.' Reprinted in *Horae Solitariae* (1902/34), and *Rose Acre Papers* (1910/130).
- /22 **1901, September 23.** *The Daily Chronicle*. Book review: *Fame and Fiction*, by E.A. [i.e. Arnold] Bennett.

- /23 **1901, September 24.** *The Daily Chronicle*. Book review: *Some Favourite Books and Their Authors*, by Joseph Shaylor.
- /24 **1901, October 19.** *The Daily Chronicle*. Book review: *The Benefactress*, by the author of 'Elizabeth and her German Garden' [Mary Annette, Countess von Arnim].
- /25 **1901, November.** *The Atlantic Monthly* (Vol. 88). Article (pp. 696-700): 'Recollections of November.' Reprinted in *Horae Solitariae* (1902/34), and *Rose Acre Papers* (1910/130).
- /26 **1901, November 2.** *The Daily Chronicle*. Book review: *Hypolympia, or the Gods in the Island, an Ironic Fantasy*, by Edmund Gosse.
- /27 **1901, November 12.** *The Daily Chronicle*. Book review: *Essays in Paradox*, by the author of 'Exploded ideas' and 'Times and Days' [John Hutton Balfour Browne].
- /28 **1901, November 25.** *The Daily Chronicle*. Book review: *The Bettsworth Book*, by George Bourne; *The Country Month by Month*, by J.A. Owen and C.S. Boulger.
- /29 **1901, December 3.** *The Daily Chronicle*. Book review: *The Desert: Further Studies in Natural Appearances*, by John C. Van Dyke.
- /30 **1901, December 6.** *The Daily Chronicle*. Book review: *The Wessex of Thomas Hardy*, by Bertram C.A. Windle. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).
- /31 **1901, December 12.** *The Daily Chronicle*. Book review: *Kitty Fairhall*, by John Halsham.
- /32 **1901, December 18.** *The Daily Chronicle*. Book review: *English Villages*, by P.H. Ditchfield.
- /33 **1901, December 28.** *The Daily Chronicle*. Book review: *Domestic Experiments and Other Plays*, by I.E.M. Aitken.
- /34 **1901, December 30.** *The Daily Chronicle*. Book review: 'Sister Beatrice' and 'Ardiare and Barbe Bleu', translated into English verse from the MS. of Maurice Maeterlinck by Bernard Miall.

## 1902

- /1 **1902, ?** *The Week's Survey*. Book review (pp. 607-8): *Etiquette for Every Day*, by Mrs. C.E. Humphry.
- /2 **1902, January 4.** *The Daily Chronicle*. Book review: *In a Minster Garden*, by the Dean of Ely [Charles William Stubbs].
- /3 **1902, January 14.** *The Daily Chronicle*. Book review: *An Idler's Calendar: Open Air*, by G.L. Apperson.
- /4 **1902, January 18.** *The Week's Survey*. Article: 'The Water-Vole's Paradise.'
- /5 **1902, January 20.** *The Daily Chronicle*. Book review: *The Collected Poems, Lyrical and Narrative*, by Agnes Mary F. Robinson (Madame Duclaux).
- /6 **1902, January 21.** *The Daily Chronicle*. Book review: *Religion in Recent Art*, by P.T. Forsyth.
- /7 **1902, January 24.** *The Daily Chronicle*. Book review: *The Religion of Plutarch as Expounded in His 'Ethics'*, by John Oakesmith.
- /8 **1902, January 30.** *The Daily Chronicle*. Book review: *Picturesque Surrey: A Portfolio of Sketches*, by Duncan Moul, with descriptive letterpress by Gibson Thompson.
- /9 **1902, February.** *The Atlantic Monthly* (Vol. 89). Article (pp. 209-13): 'February in England.' Reprinted in *Horae Solitariae* (1902/34) and *Rose Acre Papers* (1910/130).
- /10 **1902, February.** *The Daily Chronicle*. Book review: *Fireside Fables*, by Edwin P. Barrow.
- /11 **1902, February 1.** *The Daily Chronicle*. Book review: *The Autobiography of a Poacher*, edited by 'Caractacus' [Frederick John Snell].
- /12 **1902, February 8.** *The Academy*. Book review: *Wales*, by Owen M. Edwards.
- /13 **1902, February 12.** *The Daily Chronicle*. Book review: *The Sidneys of Penshurst*, by Philip Sydney.
- /14 **1902, March 8.** *Illustrated London News*. Article: 'London's Forest Fringe.'
- /15 **1902, March 19.** *The Daily Chronicle*. Book review: *Friends That Fail Not: Light Essays Concerning Books*, by Cecil Headlam; *Love's Cradle and Other Papers*, by Thomas Newbigging.
- /16 **1902, March 22.** *The Academy*. Book review: *Notes on Staffordshire Place-Names*, by W.H. Duignan.
- /17 **1902, March 23.** *The Daily Chronicle*.  
 - Book review: *Polyphemus and Other Poems*, by R.C. Trevelyan; *Ghost Bereft and Other Verses*, by Jane Barlow; *Pasiteles the Elder and Other Verses*, by Cosmo Monkhouse; *Poems*, by A. Romney Green; and *Collected Poems*, by Mackenzie Bell. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).  
 - Book review: *More Tales of the Birds*, by W. Warde Fowler.
- /18 **1902, March 25.** *The Daily Chronicle*. Book review: *The Roadmender*, by Michael Fairless.
- /19 **1902, March 29.** *The Academy and Literature*. Article: 'Flaubert in the Fields and on the Shore.'
- /20 **1902, April 2.** *The Daily Chronicle*. Book review: *Sketches of Some Booksellers of the Time of Dr. Samuel Johnson*, by E. Marston.
- /21 **1902, April 11.** *The Daily Chronicle*. Book review: *Hieroglyphics*, by Arthur Machen.
- /22 **1902, April 14.** *The Daily Chronicle*. Book review: *Diversions of a Country Gentleman*, by Sir George Douglas, Bart.
- /23 **1902, April 22.** *The Daily Chronicle*. Book review: *Ioläus: An Anthology of Friendship*, edited by Edward Carpenter.
- /24 **1902, April 23.** *The Daily Chronicle*. Book review: *The Wessex of Romance*, by Wilkinson Sherren. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).

- /25 **1902, April 26.** *The Week's Survey*. Book review: *The Book of Old-Fashioned Flowers*, by Harry Roberts; *The Book of the Apple*, by H.H. Thomas.
- /26 **1902, April 26.** *The Daily Chronicle*. Book review: *Religio Laici: A Series of Studies Addressed To Laymen*, by the Rev. Henry Charles Beeching.
- /27 **1902, April 28.** *The Daily Chronicle*. Book review: *The Buried Temple*, by Maurice Maeterlinck, translated by Alfred Sutro.
- /28 **1902, April 29.** *The Daily Chronicle*. Book review: *The Path to Rome*, by Hilaire Belloc.
- /29 **1902, May 3.** *The Week's Survey*. Article: 'The Books of Restingham.'
- /30 **1902, May 9.** *The Daily Chronicle*. Book review: *Victorian Prose Masters*, by W.C. Brownell.
- /31 **1902, May 13.** *The Daily Chronicle*. Book review: *American Sheaves and English Seed Corn*, by C.R. Ashbee.
- /32 **1902, May 16.** *The Daily Chronicle*. Book review: *Views and Reviews: Essays in Appreciation (Art)*, by W.E. Henley.
- /33 **1902, May 17.** *The Daily Chronicle*.  
- Book review: *Recreations and Reflections*, from the Saturday Review.  
- Book review: *Fragments of Memory and Fancy*, by Baroness Oesterreicher.
- /34 **1902, May (end of).** Principal book: *HORAE SOLITARIAE*. London: Duckworth & Co. American edition: New York: E.P. Dutton & Co., [1902].
- /35 **1902, June 5.** *The Daily Chronicle*. Book review: *Highways and Byways in Hertfordshire*, by Herbert W. Tompkins.
- /36 **1902, June 13.** *The Daily Chronicle*. Book review: *Ode on the Day of the Coronation of King Edward VII*, by William Watson.
- /37 **1902, June 23.** *The Practical Teacher*. Article: 'Holiday Reading.'
- /38 **1902, June 24.** *The Daily Chronicle*.  
- Book review: *Poems of Anne, Countess of Winchilsea*, edited by Myra Reynolds.  
- Book review: *Spiderland*, by Rose Haig Thomas.
- /39 **1902, June 28.** *The Week's Survey*. Book review: *Spiderland*, by Rose Haig Thomas.
- /40 **1902, July 3.** *The Daily Chronicle*. Book review: *A Rambler's Note-Book at the English Lakes*, by the Rev. H.D. Rawnsley.
- /41 **1902, July 8.** *The Daily Chronicle*. Book review: *A Book of Mystery and Vision*, by A.E. Waite; *Horae Fuaces*, by W.A. Adams; *Through the Gateway*, by F.W. Bourdillon; *Aquamarines*, by Nora Chesson; *Tannhauser*, by Aleister Crowley; *A Cry from the Darkness*, by Richard Free; *Drift of Isla*, by William Gow; *The Four Winds of Eirinn*, by Anna MacMannus (Ethna Carbery); and *Typhon and Other Poems*, by Arthur K. Sabin.
- /42 **1902, July 12.** *The Daily Chronicle*.  
- Book review: *The Celtic Twilight*, new edition, by W.B. Yeats.  
- Book review: *Poetry for Poetry's Sake*, by A.C. Bradley.  
- Book review: *Betwixt the Ling and the Lowland*, by W. Carter Platts.
- /43 **1902, July 12.** *The Week's Survey*. Book review: *Modern Mural Decoration*, by A.L. Baldry.
- /44 **1902, July 23.** *The Daily Chronicle*. Book review: *Lays After Labour*, by William Cryer; *Life's Little Comedies*, by Hugh Bedwell; *Reveries*, by Archibald Campbell; *Ode for Coronation of King Edward VII*, by James Douglas; *The Elf: A Sequence of the Seasons*, by James Guthrie; and *Echoes of an Everyday Life*, by Gertrude E. Munton.
- /45 **1902, August 6.** *The Week's Survey*. Book review: *Poems of Thomas Campbell*, selected by Lewis Campbell.
- /46 **1902, August 12.** *The Daily Chronicle*. Book review: *Birds in the Garden*, by Granville Sharp.
- /47 **1902, August 14.** *The Daily Chronicle*. Book review: *Rainbows*, by Olive Custance; *The Saxon Saga*, by William Turberville; *Poems*, by W.D. Sergeant; *Creeds, Crosses and Credenda*, by Ernest Western; *An Age Hence*, by C.T. Welch; *Poems*, by Charles H. Pritchard; *Songs of Childhood*, by Walter Ramal [Walter de la Mare]. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /48 **1902, August.** *The Week's Survey*. Book review: *Birds in the Garden*, by Granville Sharp.
- /49 **1902, September?** *The Daily Chronicle*. Book review: *Kentucky Poems*, by Madison Cawein; *Ultima Verba*, by Alfred de Kantzow; *A Pack of Poems*, by J.L. Longstaffe; and *Poems*, by W.E. Walkerdine.
- /50 **1902, September.** *The Atlantic Monthly* (Vol. 90). Article (pp. 354-360): 'Autumn Thoughts.' The first part of this article, 'Movement I: Sleep', was reprinted, without title, in *Rose Acre Papers* (1904/78), an extract in *Oxford* (1903/62), and in full in *Rose Acre Papers* (1910/130) entitled 'An Autumn House'. The second part, 'Movement II: Fallings From Us: Vanishings', was later published by Tragara Press (1975/1).
- /51 **1902, September 5.** *The Daily Chronicle*. Book review: *Trial and Triumph*, by Robert Blake; and *Lyrics and Verses*, by Arthur L. Salmon.
- /52 **1902, September 13.** *The Week's Survey*. Book review: *The Celtic Twilight*, by W.B. Yeats; *With Nature and a Camera*, by Richard Kearton.
- /53 **1902, September 16.** *The Week's Survey*. Book review: *The Naturalist on the Thames*, by C.J. Cornish.
- /54 **1902, September 18.** *The Daily Chronicle*. Book review: *An Introduction to the Scientific Study of English Poetry*, by Mark H. Liddell.

- /55 **1902, September 20.** *The Week's Survey*. Book review: *An Introduction to the Scientific Study of English Poetry*, by Mark H. Liddell.
- /56 **1902, October 4.** *The Week's Survey*. Book review: *Kentucky Poems*, by Madison Cawein; *Ballads of the Boer War*, [by Harry J.C. Graham]; and *The Lover's Battle*, by Clothilde Graves.
- /57 **1902, October 7.** *The Daily Chronicle*. Book review: *Tennyson*, by Sir Alfred Lyall.
- /58 **1902, October 10.** *The Daily Chronicle*. Book review: *Heroes of the West*, by A.J. Carlyle, R.M. Carlyle, and F.S. Masrin.
- /59 **1902, October 14.** *The Daily Chronicle*. Book review: *Side-Walk Studies*, by Austin Dobson.
- /60 **1902, October 15.** *The Daily Chronicle*. Book review: *The Comrades: Poems Old and New*, by William Canton.
- /61 **1902, October 22.** *The Daily Chronicle*. Book review: *Collected Poems*, by Roden Noel.
- /62 **1902, October 29.** *The Daily Chronicle*. Book review: *Complete Works of John Gower, vol. IV*, edited by G.C. Macaulay.
- /63 **1902, November 5.** *The Daily Chronicle*. Book review: *University Sketches*, by John Henry, Cardinal Newman.
- /64 **1902, November 12.** *The Daily Chronicle*. Book review: *Studies of a Biographer, vols. 3 and 4*, by Leslie Stephen.
- /65 **1902, November 19.** *The Daily Chronicle*. Book review: *The Sailing of the Long Ships and Other Poems*, by Henry Newbolt.
- /66 **1902, November 21.** *The Daily Chronicle*. Book review: *Letters of Life*, by Claudius Clear [William Robertson Nicoll].
- /67 **1902, November 27.** *The Daily Chronicle*. Book review: *Auto da Fe and Other Essays*, by the author of 'Essays in Paradox' and 'Exploded Ideas' [John Hutton Balfour Browne].
- /68 **1902, December.** *The Atlantic Monthly* (Vol. 90). Article (pp. 834-8): 'An Unpublished Author.'
- /69 **1902, December 5.** *The Daily Chronicle*. Book review: *The Crier by Night: A Play*, by Gordon Bottomley; *The Sonnets of a Platonist*, by Jesse Berridge; *The Queen's Vigil and Other Songs*, by Wilfrid Wilson Gibson; *Second Strings*, by A.D. Godley; *The Lover's Battle*, by Clothilde Graves; *The Loom of Years*, by Alfred Noyes; *Notes and Echoes*, by John Shuckburgh Risley; *A Hermit of Carmel and Other Poems*, by George Santayana; *The Poetical Works*, by Walter C. Smith; and *Collected Poems*, by Samuel Waddington. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /70 **1902, December 9.** *The Daily Chronicle*. Book review: *Some Eighteenth-Century Men of Letters*, by Rev. Whitwell Elwin.
- /71 **1902, December 11.** *The Daily Chronicle*. Book review: *Unpopular Papers*, by Norman Alliston.
- /72 **1902, December 13.** *The Illustrated London News*. Article: 'Walking Weather.'
- /73 **1902, December 13.** *The Week's Survey*. Book review: *Fuller's Thoughts*, by Thomas Fuller, edited by A.R. Waller.
- /74 **1902, December 15.** *The Daily Chronicle*. Book review: *The Queen's Vigil and Other Songs*, by Wilfrid Wilson Gibson. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /75 **1902, December 16.** *The Daily Chronicle*. Book review: *Musings Without Method: A Record of 1900-1901*, by 'Annalist' [Charles Whibley].
- /76 **1902, December 18.** *The Daily Chronicle*. Book review: *Nova Solyma: An Anonymous Romance*, [by Samuel Gott], with introduction, translation and a bibliography by the Rev. Walter Begley.
- /77 **1902, December 27.** *The Daily Chronicle*.  
 - Book review: *Next to the Ground*, by Martha McCulloch-Williams; *Episodes of Rural Life*, by W.E.W. Collins.  
 - Book review: *Folia Dispersa*, by C.M. Masterman; *The Thrush: A Book of Original Poems*, [edited by T. Mullett Ellis]; *To the Women of England and Other Poems*, by George Barlow; *Round the Zodiac*, by E. Derry; *Pro Patria et Regina*, by William Knight; *Poems Chiefly Lyric and Elegiac*, by Arthur Munby; *Poems*, by Lily Thicknesse; and *Wayside Musings in Prose and Verse*, by a Tramp.
- /78 **1902, December 30.** *The Daily Chronicle*. Book review: *Of Aucassin and Nicolette: A Translation Together with 'Amabel and Amoris'*, by Laurence Housman.
- /79 **1902, December 31.** *The Daily Chronicle*.  
 - Book review: 'In Memoriam', 'The Princess' and 'Maud' [by Alfred Lord Tennyson], edited by John Churton Collins;  
 - Book review: *Journal of Edward Ellerker Williams, Companion of Shelley and Byron*, with an introduction by Richard Garnett.

## 1903

- /1 **1903, January 2.** *The Daily Chronicle*. Book review: *The Complete Works of John Lyly*, collected and edited by R. Warwick Bond.
- /2 **1903, January 8.** *The Daily Chronicle*. Book review: *House Mottoes and Inscriptions*, by S.F.A. Caulfield.
- /3 **1903, January 15.** *The Daily Chronicle*. Book review: *Some Nineteenth Century Scotsmen*, by William Knight.

- /14 **1903, January 22.** *The Daily Chronicle*. Book review: *The Poetry of George Wither*, edited by Frank Sidgwick.
- /15 **1903, February.** *The Week's Survey*. Book review: *Auto da Fé and Other Essays*, by the author of 'Essays in Paradox' and 'Exploded Ideas' [John Hutton Balfour Browne].
- /16 **1903, February 5.** *The Daily Chronicle*. Book review: *De Senancour's "Obermann"*, with biographical and critical introduction by Arthur Edward Waite.
- /17 **1903, February 21.** *The Daily Chronicle*. Book review: *Poems*, by George Leveson-Gower; *As Crownèd Queen and Other Poems*, by Stringer Bateman; *The Never-ending Wrong*, by L. Cranmer-Byng; *Two Masques*, by Oswald Crawford; (trans.), *The Raghuvança*, translated by Pierce de Lacy Johnstone; *The Company of Heaven*, by Evelyn Moore; *The Golden World*, by Reed Moorehouse; *Horae amoris*, by Rosa Newmarch; *From the Eastern Sea*, by Yone Noguchi; *Songs of an English Esau*, by Clive Phillipps-Wolley; *Poems*, by Sir Edward J. Reed; *Dante and Beatrice*, by Emily Underdown; and *The Life and Death of King Henry II*, by C.E. Wallis.
- /18 **1903, February 28?.** *The Daily Chronicle*. Book review: *Sundials and Roses of Yesterday*, by Alice Morse Earle.
- /19 **1903, March 20.** *The Daily Chronicle*. Book review: *Poland*, by George Brandes.
- /110 **1903, March 24.** *The Daily Chronicle*. Book review: *A Study of Metre*, by T.S. Omond.
- /111 **1903, April 1.** *The Daily Chronicle*. Book review: *Thirteen Satires of Juvenal*, translated by S.G. Owen.
- /112 **1903, April 7.** *The Daily Chronicle*. Book review: *The Poetical Works of Thomas Traherne, Now First Published from the Original MSS*, edited by Bertram Dobell.
- /113 **1903, April 13.** *The Daily Chronicle*. Book review: *Hither and Thither: Songs and Verses*, by the author of 'Times and Days', 'Auto da fé' etc. [John Hutton Balfour Browne].
- /114 **1903, April 14.** *The Daily Chronicle*. Book review: *Seria Ludo*, by a Dilettante [Charles John Darling].
- /115 **1903, April 15.** *The Daily Chronicle*. Book review: *Blind Children*, by Israel Zangwill.
- /116 **1903, April 18.** *The Daily Chronicle*. Book review: *Critical Essays and Literary Fragments*, with an introduction by J. Churton Collins.
- /117 **1903, May.** Contribution to: *The Poems of John Dyer*. London: T. Fisher Unwin. Edited and contributed the introduction (pp. 7-14).
- /118 **1903, May 1.** *The Daily Chronicle*. Book review: *Songs of Womanhood*, by Laurence Alma Tadema.
- /119 **1903, May 8.** *The Daily Chronicle*. Book review: *Things About Our Neighbourhood*, by Ménie Muriel Dowie.
- /120 **1903, May 14.** *The Daily Chronicle*. Book review: *The Odyssey, Translated into English Verse, books I-VIII*, by J.W. Mackail.
- /121 **1903, May 25.** *The Daily Chronicle*. Book review: *My Kalendar of Country Delights*, by Helen Milman.
- /122 **1903, May 30.** *The Daily Chronicle*.  
- Book review: *Selections From the Poems of Eugene Lee-Hamilton*, with an introduction by William Sharp.  
- Book review: *Friends of Yesterday*, by A.M. Wilson.
- /123 **1903, June .** *The Speaker*. Book review: *A Third Pot-Pourri*, by Mrs. C.W. Earle.
- /124 **1903, June 4.** *The Daily Chronicle*. Book review: *The Journal of Arthur Sterling*, [by Upton Sinclair].
- /125 **1903, June 5.** *The Daily Chronicle*. Book review: *Hampshire Days*, by W.H. Hudson.
- /126 **1903, June 10.** *The Daily Chronicle*. Book review: *Sandford of Merton*, by Belinda Blinders [Desmond F.T. Coke].
- /127 **1903, June 14.** *The Daily Chronicle*. Book review: *Euphranor: A Dialogue on Youth*, by Edward Fitzgerald.
- /128 **1903, June 18.** *The Daily Chronicle*. Book review: *A Rustic Dreamer and Other Stories*, by Wilkinson Sherren.
- /129 **1903, June 19.** *The Daily Chronicle*. Book review: *Crumbs of Pity and Other Verses*, by R.C. Lehmann.
- /130 **1903, June 25.** *The Daily Chronicle*. Book review: *Songs of Dreams*, by Ethel Clifford.
- /131 **1903, June 30.** *The Daily Chronicle*. Book review: *The Poet's Charter, or the Book of Job*, by F.B. Money-Coutts.
- /132 **1903, July 2.** *The Daily Chronicle*. Book review: *Literary Landmarks of Oxford*, by Lawrence Hutton.
- /133 **1903, July 13.** *The Daily Chronicle*. Book review: *Among the Night People*, by Clara Dillingham Pierson; illustrated by F.C. Gordon.
- /134 **1903, July 14.** *The Daily Chronicle*. Book review: *Literary Values and Other Papers*, by John Burroughs.
- /135 **1903, July 25.** *The Daily Chronicle*. Book review: *The Tree Book*, by Mary Rowles Jarvis.
- /136 **1903, August.** *The Atlantic Monthly* (Vol. 92, No. 550). Article (pp. 275-277): 'Reading Out of Doors.'
- /137 **1903, August 1.** *The Daily Chronicle*. Book review: *Collected Verses*, by Alfred Cochrane; *From a London Garden*, by Arthur St. John Adcock; *The Pipes of Pan*, by Bliss Carmen; *The Road Makers and Other Poems*, by Harrold Johnson; *Carmina Ephemera, Or Trivial Numbers*, by E.E. Kellett; *The*

*Flower of Old Japan*, by Alfred Noyes; and *Poems in Rhyme and Blank Verse*, by John Dennistoun Wood.

- /38 **1903, August 14.** *The Daily Chronicle*. Book review: *Highways and Byways in South Wales*, by A.G. Bradley.
- /39 **1903, August 18.** *The Daily Chronicle*. Book review: *Ballads and Legends*, by Frederick Langbridge.
- /40 **1903, September 10.** *The Daily Chronicle*. Book review: *Essays and Historiettes*, by Walter Besant.
- /41 **1903, September 12.** *The Daily Chronicle*. Book review: *Ballads in Blue*, by Police-Constable George H. Mitchell.
- /42 **1903, September 22.** *The Daily Chronicle*. Book review: *Love Letters of Margaret Fuller*, with an introduction by J.W. Howe.
- /43 **1903, September 26.** *The Daily Chronicle*. Book review: *In Lakeland Dells and Fells*, by W.T. Palmer.
- /44 **1903, September 29.** *The Daily Chronicle*. Book review: *Dr. John Brown: A Biography and a Criticism*, by the late John Taylor Brown; edited by W.B. Dunlop.
- /45 **1903, October 3.** *The Daily Chronicle*. Book review: *The Bird Book*, by A.J.R. Roberts.
- /46 **1903, October 5.** *The Daily Chronicle*. Book review: *Two Awheel and Some Others Afoot in Australia*, by Arthur Jose.
- /47 **1903, October 6.** *The Daily Chronicle*. Book review: *Anna Swanwick: A Memoir and Recollections*, compiled by Mary L. Bruce.
- /48 **1903, October 21.** *The Daily Chronicle*. Book review: *The Literature of the Celts*, by Magnus Maclean.
- /49 **1903, October 27.** *The Daily Chronicle*. Book review: *Tea Table Talk*, by Jerome K. Jerome.
- /50 **1903, October 28.** *The Daily Chronicle*. Book review: *A Rosary*, by John Davidson.
- /51 **1903, October 30.** *The Daily Chronicle*. Book review: *Izaak Walton and his Friends*, by Stapleton Martin.
- /52 **1903, October 31.** *The Daily Chronicle*. Book review: *The Quest of the Simple Life*, by W.J. Dawson.
- /53 **1903, November 3.** *The Daily Chronicle*. Book review: *A Garden in Venice*, by F. Eden.
- /54 **1903, November 10.** *The Daily Chronicle*. Book review: *Paraphrases and Translations from the Greek*, by the Earl of Cromer.
- /55 **1903, November 13.** *The Daily Chronicle*.  
 - Book review: *Bird Life in Wild Wales*, by J.A. Walpole-Bond.  
 - Book review: *Musk of Roses*, by Mary L. Pendered.  
 - Book review: *Lectures on Classical Subjects*, by W.R. Hardie.
- /56 **1903, November 24.** *The Daily Chronicle*. Book review: *Collected Poems of Lord de Tabley*.
- /57 **1903, November 26.** *The Daily Chronicle*. Book review: *For England: Poems Written During Estrangement*, by William Watson; *The Golden Helm and Other Verse*, by W.W. Gibson; *The Death of Adam and Other Poems*, by Laurence Binyon; *Swords and Ploughshares*, by Ernest Crosby; *Emina: A Tragedy*, by John Gurdon; *Ballads*, by John Masefield; *The Centaur's Booty*, by T. Sturge Moore; *In Lakeland Dells and Fells*, by William T. Palmer; *Vigil and Vision*, by John Payne; *Cecilia Gonzaga*, by R.C. Trevelyan; *Virgil's The Aeneid, books 1-6*, translated by Henry Smith Wright; *After Sunset*, by Marriott Rosamund Watson; and *Poemata*, by G.R. Woodward. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /58 **1903, November 28.** *The Daily Chronicle*. Book review: *The Venture: An Annual of Art and Literature*, edited by Laurence Housman and W. Somerset Maugham.
- /59 **1903, December 8.** *The Daily Chronicle*. Book review: *The Wingless Psyche*, by Morley Roberts.
- /60 **1903, December 10.** *The Daily Chronicle*. Book review: *My Devon Year*, by Eden Phillpotts.
- /61 **1903, December 11.** *The Daily Chronicle*. Book review: *From My Window in Chelsea*, by Ella Fuller Maitland.
- /62 **1903, December 15.** Principal book: **OXFORD**, painted by John Fulleylove; described by Edward Thomas. London: A & C Black. Two states: limited edition of 300 copies, and a Trade Edition, published simultaneously. Second edition, London: A & C Black, November 1922.
- /63 **1903, December 16.** *The Daily Chronicle*. Book review: *Wild Nature's Ways*, by R. Kearton.
- /64 **1903, December 17.** *The Daily Chronicle*. Book review: *By Thames and Cotswold: Sketches of the Country*, by William Holden Hutton.

## 1904

- /1 **1904, January 7.** *The Daily Chronicle*. Book review: *From a Venetian Balcony and Other Poems of Venice*, by Lady Lindsay; *Modern Poems*, by R.C.K. Ensor.
- /2 **1904, January 9.** *The Daily Chronicle*. Book review: *As the Sparks Fly Upwards: Poems and Ballads*, by Dora Sigerson Shorter; *Songs of Love and Labour*, by the late Sir William Allan.
- /3 **1904, January 11.** *The Daily Chronicle*. Book review: *The Prophetic Books of William Blake: Jerusalem*, edited by E.R.D. Maclagan and A.G.B. Russell.
- /4 **1904, January 12.** *The Daily Chronicle*. Book review: *The Story of King Arthur and His Knights*, written and illustrated by Howard Pyle.
- /5 **1904, January 14.** *The Daily Chronicle*. Book review: *Little Flowers of St. Francis of Assisi*, rendered into English verse by James Rhoades.



- /6 **1904, January 16.** *The Daily Chronicle*. Book review: *Memorials of Old Oxfordshire*, edited by P.H. Ditchfield.
- /7 **1904, January 19.** *The Daily Chronicle*. Book review: *Turnpike Travlers*, by Eleanor G. Hayden.
- /8 **1904, January 23.** *The Daily Chronicle*. Book review: *Life of Edward Fitzgerald*, by Thomas Wright.
- /9 **1904, January 28.** *The Daily Chronicle*. Book review: *The Georgics of Virgil*, translated into English verse by Lord Burghclere; *The Enchanted Woods*, by Vernon Lee.
- /10 **1904, January/February.** *The Daily Chronicle*. Book review: *The Niebelungs*, by Friedrich Hebbel, translated by H. Goldberger.
- /11 **1904, February 1.** *The Daily Chronicle*. Book review: *Animals That Have Owned Us*, by Walter Herries Pollock.
- /12 **1904, February 2.** *The Daily Chronicle*. Book review: *The Forest*, by Stewart Edward White.
- /13 **1904, February 8.** *The Daily Chronicle*. Book review: *Rio Grande's Last Race and Other Verses*, by A.B. Paterson.
- /14 **1904, February 13.** *The Daily Chronicle*. Book review: *De Profundis*, by Oscar Wilde.
- /15 **1904, February 16.** *The Daily Chronicle*. Book review: *Castles in the Air*, by Charles William Stubbs; *From the Green Book of the Bards*, by Bliss Carmen; *The Phoenix Lyre*, by Oswald H. Davis; *The Lady of the Scarlet Shoes*, by Alix Egerton; *The Blind Prophet*, by Harold Elsdale Goad; and *Castalian Days*, by Lloyd Mifflin.
- /16 **1904, February 20.** *The Daily Chronicle*. Book review: *Sussex*, by E.V. Lucas.
- /17 **1904, February 21.** *The World*. Book review: *Progress and Other Sketches*, by R.B. Cunninghame Graham.
- /18 **1904, February 22.** *The Daily Chronicle*. Book review: *Little Rivers: A Book of Essays on Profitable Idleness*, by Henry van Dyke.
- /19 **1904, February 23.** *The Daily Chronicle*. Book review: *The Temple of George Herbert*.
- /20 **1904, February 27.** *The Daily Chronicle*. Book review: *Songs of a Seaman*, by B.M. Adams; *Poems*, by Will Foster; *African Heroes*, by Perceval Gibbons; and *Puerto Rican and Other Impressions*, by William James.
- /21 **1904, March 1.** *The Daily Chronicle*. Book review: *Green Mansions*, by W.H. Hudson.
- /22 **1904, March 8.** *The Daily Chronicle*. Book review: *Savonarola: A City's Tragedy*, by Newman Howard.
- /23 **1904, March 12.** *The Daily Chronicle*. Book review: *The Kinship of Nature*, by Bliss Carman.
- /24 **1904, March 17.** *The Daily Chronicle*. Book review: *Old Shropshire Life*, by Lady Catherine Milnes-Gaskell.
- /25 **1904, March 19.** *The Daily Chronicle*. Book review: *Ruskin in Oxford and Other Studies*, by C.W. Kitchin.
- /26 **1904, March 26.** *The Week's Survey*. Book review: *Great French Preachers, vol. 1*, translated by Rev. Charles Hyde Brooke.
- /27 **1904, April 3.** *The Daily Chronicle*. Book review: *Cornish Ballads and Other Poems*, by R.S. Hawker, edited by C.E. Byles.
- /28 **1904, April 5.** *The Daily Chronicle*.  
- Book review: *Micro-Cosmographie*, by John Earle.  
- Book review: *The Correspondence of William Cowper*, arranged by Thomas Wright.
- /29 **1904, April 20.** *The Daily Chronicle*. Book review: *The Poems of Caius Valerius Catullus*, with an English translation by Francis Warre Cornish.
- /30 **1904, April 21.** *The Daily Chronicle*. Book review: *The Gazelles and Other Poems*, by T. Sturge Moore; *Unseen Kings*, by Eva Gore-Booth; *Ivy Leaves*, by Oscar Gridley; *Apollo and Keats on Browning*, by Clifford Lanier; and *New Poems*, by Ronald Campbell Macfie.
- /31 **1904, April 27.** *The Daily Chronicle*. Book review: *An Oxford Correspondence of 1903*, edited by W. Warde Fowler.
- /32 **1904, May 5.** *The Daily Chronicle*. Book review: *Newman*, by William Barry.
- /33 **1904, May 7.** *Week's Survey*. Book review: *The Divine Vision and Other Poems*, by A.E. [George William Russell]
- /34 **1904, May 16.** *The Daily Chronicle*. Book review: *Marsh Country Rambles*, by Herbert W. Tompkins.
- /35 **1904, May 17.** *The Daily Chronicle*. Book review: *Henry Brocken: His Travels and Adventures*, by Walter J. de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /36 **1904, May 18.** *The Daily Chronicle*. Book review: *The New Forest*, by Horace G. Hutchinson; *The New Forest*, by Mrs. Willingham Rawnsley.
- /37 **1904, May 24.** *The Daily Chronicle*. Book review: *The Church of St. Mary the Virgin, Oxford*, by Rev. Henry L. Thompson.
- /38 **1904, May 26.** *The Daily Chronicle*. Book review: *Avril: Essays on the Poetry of the French Renaissance*, by Hilaire Belloc.
- /39 **1904, May or June?** *The Daily Chronicle*. Book review: *The Dancers and Other Legends and Lyrics*, by Edith M. Thomas; *April Twilights*, by Willa Sibert Cather; and *Semanond*, by H. Talbot Kummer.

- /140 **1904, June 4.** *The Daily Chronicle*. Book review: *Grandmother Mary and Other Poems*, by John H. Robinson; *Rosemary and Pansies*, by Bertram Dobell; *New Poems*, by Walter Moore; *Songs of Consolation*, by John Payne; and *Poems*, by Rachel Annand Taylor.
- /141 **1904, June 14.** *The Week's Survey*. Book review: *Paradisi in Sole Paradises Terrestres*, by John Parkinson.
- /142 **1904, June 14.** *The World*. Article (pp. 1038-9): 'The Love of Old Books.'
- /143 **1904, June 18.** *The Daily Chronicle*. Book review: *The Book of the Country Cottage*, by Emma S. Leith; *A Modern Boeotia*, by Deborah Primrose; and *Wild Life at the Land's End*, by J.C. Tregarthen.
- /144 **1904, June 18.** *The Week's Survey*. Book review: *Plays for an Irish Theatre*, vols. 2, 3, by W.B. Yeats.
- /145 **1904, June 21.** *The World*. Book review: *A Later Pepys*, edited by A.C.C. Gaussen.
- /146 **1904, June 29.** *The Daily Chronicle*. Book review: *Standards of Taste in Art*, by E.S.P. Haynes.
- /147 **1904, July 1.** *The Daily Chronicle*. Book review: *Paradisi in Sole Paradises Terrestres*, by John Parkinson.
- /148 **1904, July 4.** *The Daily Chronicle*. Book review: *Ballads of the Briny and Other Verses*, by Alfred Bennett; *Songs of the Sea Children*, by Bliss Carman; *Cleon in the Palace of Truth*, by Lucian Lambert; *Land and Sea Pieces*, by Arthur E.J. Legge; *Secret Nights*, by J.A. Nicklin; *Song of the Links*, by R.K. Risk; and *Young America in the Hands of his Friends: A Political Drama* by Arthur W. Sauborn.
- /149 **1904, July 5.** *The Week's Survey*. Book review: *Christopher Marlowe and his Associates*, by John H. Ingram.
- /150 **1904, July 5.** *The World*. Article: 'Pages in Waiting: The Aims of Biography.'
- /151 **1904, July 6.** *The Daily Chronicle*. Book review: *Studies from Attic Drama*, by E.G. Harman.
- /152 **1904, July 12.** *The World*. Book review: *March Country Rambles*, by H.W. Tompkins; *The Burns Country*, by C.S. Dougall; *New Forest*, by Horace G. Hutchinson; *Old West Surrey*, by Jekyll; *The King's Country*, by Kay Robinson; *Earth's Enigmas*, by Charles G.D. Roberts.
- /153 **1904, July 12.** *The World*. Article: 'Pages in Waiting: On Country Books.'
- /154 **1904, July 16.** *The Week's Survey*. Book review: *The Spirit of the Age*, by William Hazlitt.
- /155 **1904, July 25.** *The Daily Chronicle*. Book review: *The Essence of Ecclesiastes*, by Alastair Buchanan; *Broadland and Other Poems*, by C.F. Bradby; *Last days of Theodoric the Ostrogoth*; *The Fire Bringer*, by William Vaughan Moody; and *Thrytho: A Drama*, by E. Hamilton Moore.
- /156 **1904, July 26.** *The Daily Chronicle*.  
 - Book review: *Eager Heart*, by Alice Mary Buckton.  
 - Book review: *The Views of Christopher*, with a preface by Coulson Kernahan.  
 - Book review: *The Return to Nature*, by Mary Duclaux.
- /157 **1904, July 30.** *The Week's Survey*. Article: 'A Village Chronicle.'
- /158 **1904, July 30.** *The Daily Chronicle*. Book review: *Our Mountain Garden*, by Mrs Theodore Thomas; *Earth's Enigmas*, by Charles G.D. Roberts.
- /159 **1904, August?** *The Week's Survey*. Article?: 'As the Wings of a Dove.'
- /160 **1904, August 2.** *The Daily Chronicle*. Book review: *Fishing and Travel in Spain*, by Walter M. Callichan; *Wayside and Woodland Trees*, by Edward Step.
- /161 **1904, August 6.** *The Daily Chronicle*. Article: 'The Country in August.'
- /162 **1904, August 6.** *The Week's Survey*. Book review: *The Poems of Thomas Campbell*.
- /163 **1904, August 9.** *The Daily Chronicle*. Book review: *The Venusiad and Other Poems*, by Douglas Carswell; *A Nineteenth Century Idyll*, by Nat Arling; *Satires*, by Nicolas Despreaux Boileau, translated by Hayward Porter; *Thekla and Other Poems*, by Stephen Hughes-Games; *Devices and Desires*, by E.P. Habberton Lulham; and *Vox Clamantis*, by George Barlow.
- /164 **1904, August 11.** *The Daily Chronicle*. Book review: *In the King's Country*, by Edward Kay Robinson.
- /165 **1904, August 13.** *The Week's Survey*. Book review: *The Tables of the Law*, by W.B. Yeats.
- /166 **1904, August 14 [or 24?].** *The Daily Chronicle*. Book review: *Pan's Prophecy*, by T. Sturge Moore.
- /167 **1904, August 15.** *The Daily Chronicle*. Book review: *The Tables of the Law*; and, *The Adoration of the Magi*, by W.B. Yeats.
- /168 **1904, August 17.** *The Daily Chronicle*. Book review: *The Herbs of Medea*, by Theophila North [Dorothea Hollins].
- /169 **1904, August 22.** *The Daily Chronicle*. Book review: *The Eleven Books of the Golden Ass of Lucius Apuleius*, translated by William Adlington.
- /170 **1904, August 27.** *The Week's Survey*. Book review: *In the King's Country*, by E. Kay Robinson.
- /171 **1904, August 29.** *The Daily Chronicle*. Book review: *Life and Letters of Edward Byles Cowell*, by George Cowell.
- /172 **1904, September 3.** *The Daily Chronicle*. Book review: *Dukes and Poets in Ferrara*, by Edmund G. Gardner.
- /173 **1904, September 6.** *The World*. Book review: *A Channel Passage and Other Poems*, by Algernon Charles Swinburne.
- /174 **1904, September 10.** *The Daily Chronicle*. Book review: *Suspiriosae Cogitations*, by the author of 'Poems and other verses' [H.A.R. Joy?]; *Poems*, by R. Henderson Bland; *English Echoes: Horace*,

*Petrarch, Dante; Mary Bell*, by an Englishwoman; *From a Cloister*, by Elizabeth Gibson; *A Wanderer and Other Poems*, by Leila Macdonald; and *Poems*, by Joseph C. Todd.

- /75 **1904, September 19.** *The Daily Chronicle*. Book review: *The Masters of English Literature*, by Stephen Gwynn.
- /76 **1904, September 27.** *The Daily Chronicle*. Book review: *Westminster Abbey*, painted by John Fulleylove, described by Mrs. A. Murray Smith.
- /77 **1904, September or October.** *The Week's Survey*. Article: 'A Modern Poet.'
- /78 **1904, October?** Principal book: **ROSE ACRE PAPERS**. London: S.C. Brown Langham & Co. (Lanthorn Series.) Different contents to the 1910 book of the same title (see 1910/130).
- /79 **1904, October 1.** *The Week's Survey*. Book review: *The Centaur's Booty; The Rout of the Amazons; The Gazelles and Other Poems; Pan's Prophecy*, by T. Sturge Moore.
- /80 **1904, October 6.** *The Daily Chronicle*. Book review: *The Book of the Snipe*, by 'Scolopax' [Morris Grant].
- /81 **1904, October 7.** *The Daily Chronicle*. Book review: *The Poet's Diary*, edited by Lamia [Alfred Austin].
- /82 **1904, October 8.** *The Week's Survey*. Article: The Hay Waggon.
- /83 **1904, October 11.** *The Daily Chronicle*. Book review: *The Secret of Petrarch*, by Edmund James Mills.
- /84 **1904, October 14.** *The Daily Chronicle*. Book review: *The History of Tom Jones*, by Henry Fielding; *The Adventures of Joseph Andrews*, by Henry Fielding.
- /85 **1904, October 22.** *The Daily Chronicle*. Book review: *The Testament of a Prime Minister*, by John Davidson.
- /86 **1904, October 29.** *The Week's Survey*. Book review: *The Poetical Works of Longfellow*, edited by Henry Frowde.
- /87 **1904, November 5.** *The Daily Chronicle*. Book review: *Scattered Verses*, by T.S. Osmond.
- /88 **1904, November 7.** *The Daily Chronicle*. Book review: *Handbook to the Natural History of Cambridgeshire*, edited by J.E. Marr and A.E. Shipley; *A Maidstone Naturalist's Rambles*, by J.B. Broom; *In the Pathless West*, by Frances E. Herring; *A Corner of Arcady*, by Francis Knight; and *A Sporting Paradise*, by P. St. Michael-Podmore.
- /89 **1904, November 22.** *The World*. Book review: *The Old Road*, by Hilaire Belloc.
- /90 **1904, November 25.** *The Daily Chronicle*. Book review: *A Mediaeval Princess*, by Ruth Putnam; *John of Gaunt*, by Sydney Armitage Smith.
- /91 **1904, November 27.** *The Daily Chronicle*. Book review: *Toleda and Other Odes*, by T. Sturge Moore. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /92 **1904, December 8.** *The Daily Chronicle*. Book review: *The Cinematograph Train and Other Stories*, by C.E. Farrow; *The Story of Sylvie and Bruno*, by Lewis Carroll; *Rhymes and Jingles*, by Mary Mapes Dodge; *The Adventures of Cock Robin and His Mate*, by R. Kearton; *The Dog*, by C.E. Mitton; and *The Wonderful Electric Elephant*, by Frances Trego Montgomery.
- /93 **1904, December 13.** *The Daily Chronicle*. Book review: *The Old Road*, by Hilaire Belloc.
- /94 **1904, December 27.** *The Daily Chronicle*. Book review: *The Complete Poetical Works of Shelley*, edited by Thomas Hutchinson.
- /95 **1904, December 29.** *The Daily Chronicle*. Book review: The Book of Thenseygnement and Techynge that the Knyght of the Towre Made to His Doughters, [by Geoffrey de La Tour Landry].

## 1905

- /1 **1905.** *The Venture* (Vol. 2). Article (pp. 17-26): 'The Skeleton.'
- /2 **1905, January 2.** *The Daily Chronicle*. Book review: *The Poems of Dante Gabriel Rossetti*, edited by W.M. Rossetti.
- /3 **1905, January 5.** *The Daily Chronicle*. Book review: *Theseus, Media, and Lyrics*, by T. Sturge Moore; *Egyptian and Other Verses*, by George Cookson; *Ave Regina and Other Poems*, by Hugh Macnaghten; *The Book of the Rose*, by G.D. Charles Roberts; *Sounds and Sweet Airs*, by John Todhunter; and *The City*, by Arthur Upson. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /4 **1905, January 9.** *The Daily Chronicle*. Book review: *Christian Morals*, by Sir Thomas Browne.
- /5 **1905, January 11.** *The Daily Chronicle*. Book review: *Pages from a Country Diary*, by Percival Somers; *Ianto the Fisherman and Other Sketches of Country Life*, by Alfred W. Rees.
- /6 **1905, January 13.** *The Daily Chronicle*. Book review: *In the Great God's Hair*, translated by F.W. Bain.
- /7 **1905, January 16.** *The Daily Chronicle*. Book review: *Bevis: The Story of a Boy*, by Richard Jefferies.
- /8 **1905, January 21.** *The Daily Chronicle*. Book review: *A Gardener's Year*, by H. Rider Haggard.
- /9 **1905, February 4.** *The Daily Chronicle*. Book review: *Emerson: Poet and Thinker*, by Elizabeth Luther Cary.
- /10 **1905, February 7.** *The Daily Chronicle*. Book review: *London Lyrics*, by Frederick Locker Lampson; *The Hundred Windows*, by H.D. Lowry; *Wings of the Morning*, by Cecily Fox Smith; *Blanche fleur the Queen*, by Ashmore Wingate.
- /11 **1905, February 7.** *The World*. Book review: *French Profiles*, by Edmund Gosse.

- /12 1905, February 14. *The World*. Article: 'On Acquaintances.'
- /13 1905, February 23. *The Daily Chronicle*. Book review: [on or by Oscar Wilde].
- /14 1905, February 27. *The Daily Chronicle*. Book review: *The Mountains*, by Stewart Edward White.
- /15 1905, March 4. *The Daily Chronicle*. Book review: *Books and Personalities*, by H.W. Nevinson.
- /16 1905, March 7. *The Daily Chronicle*. Book review: *The Watchers of the Trails*, by Charles G.D. Roberts.
- /17 1905, March 9. *The Daily Chronicle*. Book review: *Celtic Art in Pagan and Christian Times*, by J. Romilly Allen; *Essays on Home Subjects*, by John, third Marquess of Bute.
- /18 1905, March 24. *The Daily Chronicle*. Book review: *The Works of Geoffrey Chaucer and Others (1532)*, with an introduction by Walter W. Skeat.
- /19 1905, March 27. *The Daily Chronicle*. Book review: *The Grey Brethren and other Fragments in Prose and Verse*, by Michael Fairless.
- /20 1905, March 28. *The World*. Book review: *Thomas Moore*, by Stephen Gwynn; *The Poems of John Keats*, edited by E. de Selincourt.
- /21 1905, April 1. *The Daily Chronicle*. Article: 'The Making of Spring.'
- /22 1905, April 4. *The World*. Book review: *William Bodham Donne and his Friends*, by Catherine B. Johnson.
- /23 1905, April 6. *The Daily Chronicle*. Book review: *House, Garden and Field*, by L.C. Miall; *The Glamour of Earth*, by George A.B. Dewar.
- /24 1905, April 8. *The Speaker*.  
- Book review: *Travels Round Our Village*, by Eleanor G. Hayden.  
- Book review: *Bird Life and Bird Lore*, by R. Bosworth Smith.
- /25 1905, April 15. *The Daily Chronicle*. Book review: *The Grey Brethren and other Fragments in Prose and Verse*, by Michael Fairless.
- /26 1905, April 19. *The Daily Chronicle*. Book review: *The Mythology of the British Islands*, by Charles Squire.
- /27 1905, April 22. *The Daily Chronicle*. Book review: *William Butler Yeats and the Irish Literary Revival*, by Horatio Sheafe Krans.
- /28 1905, April 25. *The Daily Chronicle*. Book review: *Poems of Michael Drayton*.
- /29 1905, April 27. *The Daily Chronicle*. Book review: *Oxford and its Story*, by Cecil Headlam.
- /30 1905, April 29. *The Speaker*. Book review: *Shelburne Essays*, by Paul Elmer More.
- /31 1905, May 1. *The Daily Chronicle*.  
- Article: 'A May Day.'  
- Book review: *Manzoni's Sacred Hymns and Napoleonic Ode*, translated by the Rev. Joel Foote Bingham; *Pellico's Francesco de Rimini*, translated by the Rev. Joel Foote Bingham.
- /32 1905, May 3. *The Daily Chronicle*. Book review: *The Poems of John Keats*, edited by E. de Selincourt.
- /33 1905, May 8. *The Daily Chronicle*. Book review: *Miscellaneous Essays and Addresses*, by Henry Sidgwick.
- /34 1905, May 9. *The Daily Chronicle*. Book review: *The Stone Lady*, by Arthur Ransome.
- /35 1905, May 12. *The Daily Chronicle*. Book review: *Creatures That Once Were Men*, by Maxim Gorky; *Three of Them*, by Maxim Gorky.
- /36 1905, May 16. *The World*. Book review: *Spring in a Shropshire Abbey*, by Lady C. Milnes Gaskell.
- /37 1905, May 17. *The Daily Chronicle*. Book review: *Love's Journey*, by Ethel Clifford; *A Hymn to Dionysus and Other Poems*, by Margaret Sackville.
- /38 1905, May 20. *The Daily Chronicle*. Book review: *Pathfinders of the West*, by A.C. Lant.
- /39 1905, May 26. *The Daily Chronicle*. Book review: *The Poems of Ernest Dowson*, with a memoir by Arthur Symons.
- /40 1905, May 31. Principal book: **BEAUTIFUL WALES**, painted by Robert Fowler, described by Edward Thomas. London: A & C Black. Second edition, entitled **WALES**. London: A & C Black, July 1924.
- /41 1905, June 1. *The Daily Chronicle*. Book review: *Monarch: The Big Bear of Tallac*, by Ernest Thompson Seton.
- /42 1905, June 3. *The Speaker*. Book review: *The Soul of London*, by Ford Madox Hueffer.
- /43 1905, June 3. *The Daily Chronicle*. Book review: *The Literature of the French Renaissance*, by Arthur Tilley.
- /44 1905, June 9. *The Daily Chronicle*. Book review: *The Trojan Women of Euripides*, translated by Gilbert Murray; *Verses*, by Violet Jacob; *Ballads of a Country Boy*, by Seumus MacManus; *An Autumn Romance*, by Alice Maddock; *The Twilight People*, by Seumas O'Sullivan; and *The Flying Lesson: Ten Sonnets from Petrarch*, translated by Agnes Tobin.
- /45 1905, June 10. *The Academy*.  
- Book review: *The Works of Charles and Mary Lamb, Vols. 6, 7*, edited by E.V. Lucas.  
- Book review: *Demeter: A Mask*, by Robert Bridges.
- /46 1905, June 12. *The Daily Chronicle*. Book review: *Travels Round Our Village*, by Eleanor C. Hayden; *A Country Diary*, by Mrs. Alfred Cock.
- /47 1905, June 17. *The Academy*. Book review: *A Book of South Wales*, by S. Baring-Gould.
- /48 1905, June 19. *The Daily Chronicle*. Book review: *The Rhymer's Lexicon*, by Andrew Loring.

- /49 1905, June 21. *The World*. Article: 'Eighteenth Century Sidewalks.'
- /50 1905, June 24. *The Academy*. Book review: *Heretics*, by Gilbert K. Chesterton. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /51 1905, June 26. *The Daily Chronicle*. Book review: *A Book of South Wales*, by S. Baring-Gould.
- /52 1905, July 1. *The Academy*. Book review: *The Rhymer's Lexicon*, compiled by Andrew Loring; *Zetetes and Other Poems*, by Maurice Browne; *The Dance of Olives*, by Arthur Maquarie; *The Twilight People*, by Seumas O'Sullivan; *Sonnets and Songs*, by Archibald T. Strong; *The Burden of Babylon*, by E.M. Hugh Stutfield; and *Songs and Poems*, by Lizzie Twigg.
- /53 1905, July 3. *The Daily Chronicle*. Book review: *The Golden Ass of Apuleius*, newly translated by Francis D. Byrne.
- /54 1905, July 4. *The Daily Chronicle*.  
- Book review: *Dreamland*, by Eleanor Esher; *Demeter: A Mask*, by Robert Bridges.  
- Book review: *De Flagello Myrteo: Thoughts and Fancies on Love*, [by Richard Garnett].
- /55 1905, July 4. *The World*. Book review: *Confessions of Lord Byron*, arranged by W.A. Lewis Bettany.
- /56 1905, July 6. *The Daily Chronicle*. Book review: *Critical Studies and Fragments*, by the late S. Arthur Strong.
- /57 1905, July 8. *The Academy*.  
- Book review: *A Modern Mystic's Way*, [by Mary Emily Dowson].  
- Book review: *Will Warburton: A Romance of Real Life*, by George Gissing.
- /58 1905, July 12. *The World*. [Review of six country books.]
- /59 1905, July 15. *The Academy*. Book review: *De Flagello Myrteo* [by Richard Garnett].
- /60 1905, July 18. *The Daily Chronicle*. Book review: *Confessions of Lord Byron*, arranged by W.A. Lewis Bettany.
- /61 1905, July 19. *The Daily Chronicle*. Book review: *Borgia: A Period Play*, [by Michael Field, i.e. K.H. Bradley and E.E. Cooper]; *Mahasena*, by Maurice Baring; *The Greek Kalends*, by Arthur Dillon; *The Tragedy of Asgard*, by Victor Plarr; and *The Shadow of the Glen, and Riders to the Sea*, by J.M. Synge.
- /62 1905, July 22. *The Speaker*. Book review: *The Decameron of Giovanni Boccaccio*, translated by J.M. Rigg; *The Heptameron, or Tales and Novels of Marguerite, Queen of Navarre*, translated by Arthur Machen.
- /63 1905, July 22. *The Academy*.  
- Book review: *Stories of Red Hanrahan*, by William Butler Yeats.  
- Book review: *A Vagary*, by Desmond F.T. Coke.
- /64 1905, July 25. *The World*. Book review (p. 166): *Tragedies*, by Algernon Charles Swinburne.
- /65 1905, July 27. *The Daily Chronicle*.  
- Book review: *Coryat's Crudities* [by Thomas Coryate].  
- Book review: *How To Build or Buy a Country Cottage and Fit It Up*, by 'Home Counties' [J.W. Robertson Scott].
- /66 1905, July 27. *The World*. Book review: *Will Warburton: A Romance of Real Life*, by George Gissing.
- /67 1905, July 29. *The Academy*.  
- Book review: *The Scenery of London*, painted by Herbert Marshall, described by G.E. Mitton.  
- Book review: *The Book of the Spiritual Life*, by Lady Dilke.
- /68 1905, August. *The Book Monthly* (Vol. 2). Article (pp. 93-6): 'The Poetry of To-Day.'
- /69 1905, August 1. *The World*. Book review: *My Garden in the City of Gardens*; and, *The Book of the Scented Garden*, by F.W. Burbidge.
- /70 1905, August 2. *The Daily Chronicle*.  
- Book review: *A Mainsail Haul*, by John Masefield.  
- Book review: *Garden Colour: Notes and Water-Colour Sketches*, by Margaret Waterfield.
- /71 1905, August 5. *The Academy*. Book review: *A Mainsail Haul*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /72 1905, August 10. *The Daily Chronicle*. Book review: *Far and Near*, by John Burroughs.
- /73 1905, August 14. *The Daily Chronicle*.  
- Book review: *The Development of the Feeling for Nature in the Middle Ages and Modern Times*, by Alfred Biese.  
- Book review: *The Duties of Women*, by Frances Power Cobbe; *The Ideal Mother*, by B. Gwernydd Newton.
- /74 1905, August 15. *The Daily Chronicle*. Book review: *Hudibras*, by Samuel Butler, edited by A.R. Waller.
- /75 1905, August 19. *The Academy*. Book review: *Shelburne Essays, 2<sup>nd</sup> series*, by Paul Elmer More.
- /76 1905, August 26. *The Academy*. Book review: *Charles Lamb*, par Jules Derocquigny.
- /77 1905, August 29. *The Daily Chronicle*. Book review: *The Poetical Works of Percy Bysshe Shelley*, edited by Thomas Hutchinson.
- /78 1905, August 30. *The Daily Chronicle*. Book review: *Les Sonnets Portugais*, par Elizabeth Barrett Browning, traduits en sonnets Français par Fernand Henry; *The Nets of Love*, by Wilfrid Wilson Gibson; *Poems*, by Julien Gordon; and *Tea-table Rhymes*, by Leicester Romaine. Selection probably from this review reprinted in *Edward Thomas on the Georgians* (2004/1).

- /79 **1905, September 2.** *The Academy*. Book review: *The Little School: A Posy of Rhymes*, by T. Sturge Moore; *The Love Story of Tristram and Iseult*, by Cyril Emra; *The Nets of Love*, by Wilfrid Wilson Gibson; *Ellan Vannin: Ballads and Verses of the Isle of Man*, by Harrold Johnson; *Mind Birth*, by the author of 'The Latest Hell'; *The Rainbow and the Rose*, by E. Nesbit; and *The Tragedy of Asgard*, by Victor Plarr. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /80 **1905, September 4.** *The Daily Chronicle*. Book review: *The English Lakes*, painted by A. Heaton Cooper, described by William T. Palmer; *The Outlook to Nature*, by L.H. Bailey; *My Garden in the City of Gardens*, [by Edith E. Cuthell]; and *The Book of the Scented Garden*, by F.W. Burbidge.
- /81 **1905, September 7.** *The Daily Chronicle*. Book review: *My Garden in the City of Gardens*; and, *The Book of the Scented Garden*, by F.W. Burbidge.
- /82 **1905, September 8.** *The Daily Chronicle*. Book review: *James Macpherson: An Episode in Literature*, by J.S. Smart.
- /83 **1905, September 15.** *The Daily Chronicle*. Book review: *The Pocket Richard Jefferies*, being passages chosen by Alfred H. Hyatt.
- /84 **1905, September 17.** *The Daily Chronicle*. Book review: *The Works of Lucian of Samosata*, translated by H.W. Fowler and F.G. Fowler.
- /85 **1905, September 22.** *The Daily Chronicle*.  
 - Book review: *Andrew Marvell*, by Augustine Birrell.  
 - Book review: *The Conflict of Owen Prytherch*, by Walter M. Gallichan.
- /86 **1905, September 23.** *The Academy*. Book review: *Punctuation: Its Principles and Practice*, by T.F. Husband and M.F.A. Husband.
- /87 **1905, September 25.** *The Daily Chronicle*. Book review: *The Book of Psalms*, translated by T.K. Cheyne.
- /88 **1905, September 30.** *The Academy*. Book review: *The Life of Charles Lamb*, by E.V. Lucas.
- /89 **1905, October 14.** *The Academy*. Book review: *Poetical Works of Robert Bridges, vol. 6*.
- /90 **1905, October 17.** *The Daily Chronicle*. Book review: *Pro Patria and Other Poems*, by Paul Newman; *Collected Sonnets*, by Lloyd Mifflin.
- /91 **1905, October 21.** *The Daily Chronicle*. Book review (p. 3): *The Soul's Destroyer and Other Poems*, by William H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /92 **1905, October 28.** *The Speaker*. Book review (pp. 86-7): *English and Scottish Popular Ballads*, edited from the collection of Francis James Child, by H.C. Sargent and G.L. Kittedge.
- /93 **1905, October 30.** *The Daily Chronicle*. Book review: *Ellan Vannin: Ballads and Verses of the Isle of Man*, by Harrold Johnson.
- /94 **1905, November 3.** *The Daily Chronicle*. Book review: *The Voice of the Mountains*, edited by Ernest A. Baker and Francis E. Ross.
- /95 **1905, November 9.** *The Daily Chronicle*. Book review: *The Gods of Pegana*, by Lord Dunsany.
- /96 **1905, November 11.** *The Academy*. Book review: *Jane Austen and Her Times*, by G.E. Mitton.
- /97 **1905, November 21.** *The Daily Chronicle*.  
 - Article: 'St. Martin's Summer.'  
 - Book review: *Oxford*, described by Robert Peel and H.C. Minchin.
- /98 **1905, November 23.** *The Daily Chronicle*. Book review: *The Life and Letters of Peter Ilich Tchaikovsky*, edited by Rosa Newmarch.
- /99 **1905, December.** *The Daily Chronicle*. Book review: *Magic Casements*, by Arthur S. Cripps.
- /100 **1905, December 2.** *The Academy*. Book review: *Magic Casements*, by Arthur Shearly Cripps.
- /101 **1905, December 9.** *The Speaker*. Book review: *The Scenery of London*, painted by Herbert Marshall, described by G.E. Mitton.
- /102 **1905, December 13.** *The Daily Chronicle*. Book review: *The Novels and Stories of Ivan Turgeneff*, translated by Isabel F. Hapgood.
- /103 **1905, December 16.** *The Speaker*. Book review: *Love's Journey*, by Ethel Clifford; *The Tragedy of Asgard*, by Victor Plarr.
- /104 **1905, December 21.** *The Daily Chronicle*.  
 - Book review: *The Spirit of Rome*, by Vernon Lee.  
 - Book review: *A Little Lost Boy*, by W.H. Hudson.
- /105 **1905, December 22.** *The Daily Chronicle*. Book review: *The Green Painted Ship*, by Robert Leighton; *A Flower Wedding*, by Walter Crane; *A Book of Mortals*, by F.A. Steel; *The Cloud Kingdom*, by Henry Wallis; *A Hunting Alphabet*, by E. Kate Westrup; and *Hector My Dog*, by Egerton R. Young.
- /106 **1905, December 23.** *The Speaker*. Book review: *Health and Holiness*, by Francis Thompson.
- /107 **1905, December 26.** *The Daily Chronicle*.  
 - Book review: *Sir Thomas Browne*, by Edmund Gosse.  
 - Book review: *Up Along, Down Along*, by Eden Philpotts.  
 - Book review: *A Little Boy Lost*, by W.H. Hudson.
- /108 **1905, December 30.** *The Speaker*. Book review: *Peeps into Nature's Ways*, by John J. Ward; *Monarch: The Big Bear of Tallac*, by Ernest Thompson Seton.

**1906**

- /1 **1906.** Contribution to: *The Bible in Spain*, by George Borrow. London: J.M. Dent & Co. Edited and contributed the introduction (pp. vii-xii). (Everyman Library, no. 151.)
- /2 **1906, January ?** *Grand Magazine*. Article written with Frank Podmore: 'Apparitions: Thought Transference.'
- /3 **1906, January 6.** *The Daily Chronicle*. Book review: *Poems*, by Abraham Cowley, edited by A.R. Waller.
- /4 **1906, January 11.** *The Daily Chronicle*.  
- Book review: *The Open Road*; and *The Friendly Town*, compiled by E.V. Lucas.  
- Book review: *Spiritual Adventures*, by Arthur Symons.
- /5 **1906, January 17.** *The Daily Chronicle*.  
- Book review: *Poetical Works of Robert Bridges*, vol. VI.  
- Book review: *Amaryllis at the Fair*, [by Richard Jefferies], with an introduction by Edward Garnett; *After London or Wild England*, by Richard Jefferies.
- /6 **1906, January 20.** *The Academy*. Book review: *Odes and Elegies*, by Clinton Scollard; *Thoughts and Fancies of a Girl*, by Kitty Balbernie; *Ante-room Ballads*, by Centurion [John Hartman Morgan?]; *In Old Northumbria*, by R.H. Forster; *Preludes and Symphonies*, by Oliver Grey; *Collected Sonnets*, by Lloyd Mifflin; and *Pro Patria and Other Poems*, by Paul Neuman.
- /7 **1906, January 22.** *The Daily Chronicle*. Book review: *In the Desert*, by L.M. Phillipps.
- /8 **1906, January 25.** *The Daily Chronicle*.  
- Book review: *Lays of the Round Table*, by Ernest Rhys; *Life and Death: Songs and Lyrics*, by Henry Allsopp; *Last Poems*, by Richard Watson Dixon, edited by Robert Bridges; *At Intervals*, by Bernard W. Henderson; *The Forest of Wild Thyme*, by Alfred Noyes; and *Bee Songs and Other Verse*, by William George Tarrant.  
- Book review: *Poems in Prose from Charles Baudelaire*, translated by Arthur Symons. [Or published January 15<sup>th</sup>]
- /9 **1906, January 29.** *The Daily Chronicle*.  
- Book review: *Northern Trails*, by William J. Long; *The Salt of My Life*, by Aflalo; *Nature Tones and Undertones*, by Maclair Boraston; *Ways of Nature*, by John Burroughs; *Beasties Courageous*, by Douglas English; and *The Bird Watcher in the Shetlands*, by Edmund Selous.  
- Book review: *Essays on Mediaeval Literature*, by W.P. Ker.
- /9A **1906, February.** *Temple Bar* (N.S., No. 2). Article (pp. 97-108): 'Richard Jefferies'.
- /10 **1906, February 10.** *The Daily Chronicle*. Book review: *A Draught of the Blue*, translated by F.W. Bain.
- /11 **1906, February 13.** *The Daily Chronicle*. Book review: *The Poetical Works of Lord Byron*, edited by Ernest Hartley Coleridge.
- /12 **1906, February 17.** *The Speaker*. Book review: *Mrs. Brookfield and Her Circle*, [by Jane Octavia Brookfield], edited by Charles and Frances Brookfield.
- /13 **1906, February 22.** *The Daily Chronicle*. Book review: *Highways and Byways in Oxford and the Cotswolds*, by Herbert A. Evans.
- /14 **1906, February 26.** *The Daily Chronicle*. Book review: *Midsummer Eve*, by Gordon Bottomley, with drawings by James Guthrie. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /15 **1906, March 3.** *The Daily Chronicle*. Book review: *The Anatomy of Melancholy*, [by Robert Burton], a new edition.
- /16 **1906, March 21.** *The Daily Chronicle*. Book review: *The Poems of William Cowper*, edited by J.C. Bailey.
- /17 **1906, March 22.** *The Daily Chronicle*. Book review: *The Romance of the Milky Way and Other Studies and Stories*, by Lafcadio Hearn.
- /18 **1906, March 24.** *The Daily Chronicle*. Book review: *The Life of Sir Richard Burton*, by Thomas Wright.
- /19 **1906, March 27.** *The Daily Chronicle*. Book review: *The Victoria History of the County of Sussex, vol. I*, edited by William Page.
- /20 **1906, March 30.** *The Daily Chronicle*. Book review: *The Dawn of Britain, vols I, II*, by Charles M. Doughy.
- /21 **1906, March 31.** *The Daily Chronicle*. Book review: *Blake's Poetry: A New Text*, edited by John Sampson; *The Lyrical Poems of Blake*, edited by John Sampson.
- /22 **1906, April.** *The Bookman* (Vol. 30, No. 175). Book review (p. 31): *The Heart of a Garden*, by Rosamund Marriott Watson.
- /23 **1906, April.** *Temple Bar*. Article (pp. 289-300): 'Thomas de Quincey.'
- /24 **1906, April 2.** *The Daily Chronicle*. Book review: *The Thread of Gold*, by the author of 'The House of Quiet' [A.C. Benson].
- /25 **1906, April 5.** *The Daily Chronicle*. Book review: *Paris and Oenone*, by Laurence Binyon; *The Poems*, by Charles Baudelaire, selected and translated by F. P. Sturm; *More Violets*, by Violet M. Firth; *Sir Thomas More*, by Archibald Douglas Fox; *The Faithless Favourite*, by Edwin Sauter; and *The Two Arcadias*, by Rosalind Travers.

- /26 **1906, April 12.** *The Daily Chronicle*. Book review: *The Odyssey Translated into English Verse (Books IX-XVI)*, by J.W. Mackail; *The Pastor of Wyden Fell*, by Alice Mary Buckton; *The Shahnama of Firdausi*, translated by A. G. Warner and E. Warner; *A Realist of the Degean: A Verse Translation of the Mimes of Herodas*, by Hugo Sharpley; *Metrical Rhythm*, by T.S. Omond; *The Fancy*, by John Hamilton Reynolds, edited by John Masefield; and *An Hour of Reverie*, by F.P. Sturm.
- /27 **1906, April 14.** *The Academy*. Book review: *Ways of Nature*, by John Burroughs; *Nature in Eastern Norfolk*, by Arthur H. Patterson.
- /28 **1906, April 23.** *The Daily Chronicle*. Book review: *Nature Knowledge in Modern Poetry*, by Alexander Mackie; *Notes from Nature's Garden*, by Frances A. Bardswell.
- /29 **1906, April 25.** *The Daily Chronicle*. Book review: *The Plays and Poems of Robert Greene*, edited by J. Churton Collins.
- /30 **1906, May 2.** *The Daily Chronicle*. Book review: *Nicephorus: A Tragedy of New Rome*, by Frederick Harrison.
- /31 **1906, May 5.** *The Academy*. Article: 'Ye Verdant Groves, ye Sylvan Shades.'
- /32 **1906, May 24.** *The Daily Chronicle*. Book review: *The Poetry of Life*, by Bliss Carman; *Poems*, by Bliss Carman.
- /33 **1906, May 26.** *The Daily Chronicle*. Book review: *Walter Pater*, by A.C. Benson.
- /34 **1906, June.** *The Bookman*. Book review: *The Heart of the Country*, by Ford Madox Hueffer.
- /35 **1906, June.** *The Grand Magazine*. Article: 'The Natural and the Supernatural', by Edward Thomas and Frank Podmore.
- /36 **1906, June 7.** *The Daily Chronicle*. Book review: *Days with Walt Whitman*, by Edward Carpenter.
- /37 **1906, June 28.** *The Daily Chronicle*. Book review: *The Hastings Road*, by Charles G. Harper; *Traveller's Joy*, compiled by W.G. Waters.
- /38 **1906, July 4.** *The Daily Chronicle*. Book review: *Poems*, by George Crabbe, edited by Adolphus William Ward.
- /39 **1906, July 10.** *The Daily Chronicle*. Book review: *The Aeneid of Virgil*, with a translation by Charles J. Billson.
- /40 **1906, July 11.** *The Daily Chronicle*. Book review: *Drake: An Epic, books I-III*, by Alfred Noyes.
- /41 **1906, July 19.** *The Daily Chronicle*. Book review: *A Tramp Camp*, by Bart Kennedy; *Blazed Trail Stories*, by Stewart Edward White.
- /42 **1906, July 24.** *The Daily Chronicle*. Book review: *The Memoirs of the Lord of Joinville*, [by Jean de Joinville], an English version by Ethel Wedgwood.
- /43 **1906, July 28.** *The Daily Chronicle*. Book review: *Months at the Lakes*, by the Rev. H.D. Rawnsley; *Handbook of British Inland Birds*, by Anthony Collett.
- /44 **1906, August.** *The Bookman*. Book review: *The Religion of Nature*, by Stephen Reynolds.
- /45 **1906, August 1.** *The Daily Chronicle*. Book review: *Holiday and Other Poems*, by John Davidson.
- /46 **1906, August 4.** *The Speaker*. Book review: *Pastoral Poetry and Pastoral Drama*, by Walter W. Greg.
- /47 **1906, August 10.** *The Daily Chronicle*. Book review: *Lyra Britannica*, arranged by Ernest Pertwee; *English History in Verse*, edited by Ernest Pertwee.
- /48 **1906, August 14.** *The Daily Chronicle*. Book review: *The Heart of the Country*, by Ford Madox Hueffer.
- /49 **1906, August 15.** *The Daily Chronicle*. Book review: *De Flagello Myrteo: Thoughts and Fancies on Love*, [by Richard Garnett]; *Poetical Works*, by Alfred Lord Tennyson.
- /50 **1906, August 18.** *The Daily Chronicle*. Book review: *The Dawn in Britain, vols. 3, 4*, by Charles M. Doughty.
- /51 **1906, August 22.** *The Daily Chronicle*. Book review: *Lyrics*, by Gerald Gould; *La Faim*, by Louis Henard; *When I was King*, by Henry Lawson; *Songs to a Singer*, by Rosa Newmarch; *Old Bush Songs*, by A.B. Paterson; and *The Birthday Book of the Blessed Dead*, by Katherine Tynan.
- /52 **1906, August 23.** *The Daily Chronicle*. Book review: *Early English Dramatists, vols. I-IV*, edited by J.S. Farmer.
- /53 **1906, September 1.** *The Speaker*. Book review: *Indian Love*, by Lawrence Hope.
- /54 **1906, September 3.** *The Daily Chronicle*. Book review: *The Fox*, by Thomas F. Dale; *Animal Heroes*, by Ernest Thompson Seton.
- /55 **1906, September 10.** *The Tribune*. Book review: *Verses and Sonnets*, by Hilaire Belloc.
- /56 **1906, September 15.** *The Daily Chronicle*.  
- Book review: *The Rushlight*, by Seosamh mac Cathmhaoil; *Anacreon*, translated by Thomas Stanley (1651), edited by A. H. Bullen; *Golden Numbers: A Book of Verse for Boys and Girls*, by Mrs P.A. Barnett; *The Cheerful Life*, by Alfred Harbert; *In the Valley of the Stars There is a Tower of Silence*, by Smara Khamara; *Poems*, by Harold Monroe; *A Sonnet Chronicle 1900-1906*, by H.D. Rawnsley; *The Taking of Capri*, by Algernon Warren; and *Poems*, by Ella Young.  
- Book review: *The Book of Simple Delights*, by Walter Raymond.
- /57 **1906, October 1.** *The Daily Chronicle*. Book review: *King Arthur Pendragon*, by Arthur Dillon; *Songs from a Surrey Garden*, by T.F. Veasey; and *Wild Oats*, by the author of 'Apotheosis' [Reginald Hallward].



- /58 **1906, October 15.** *The Daily Chronicle*. Book Review: *Poetical Works of Thomas Traherne*, edited by Bertram Dobell.
- /59 **1906, October 16.** Principal book: **THE HEART OF ENGLAND**. London: J.M. Dent & Co.; New York: E.P. Dutton & Co. Second edition, London: J.M. Dent & Co., 1909; third edition, London & Toronto: J.M. Dent & Sons, 1932; fourth edition, London, Toronto, Vancouver, Melbourne, Wellington: J.M. Dent & Sons, 1934.
- /60 **1906, October 22.** *The Morning Post*. Book review: *Christopher Columbus and the New World of His Discovery*, by Filson Young; *The Young Days of Admiral Quilliam*, by F. Norreys Connell; *Nelson's Lady Hamilton*, by F. Hallam Moorhouse.
- /61 **1906, October 26.** *The Daily Chronicle*. Book review: *Misrepresentative Women*, by Harry J.C. Graham.
- /62 **1906, October 29.** *The Morning Post*. Book review: *Letters of William Blake*, edited by Archibald G.B. Russell; *Poetical Works of William Blake*, edited by Edwin J. Ellis.
- /63 **1906, October or November.** *The Daily Chronicle*. Book review: *The Oxford Treasury of English Literature, vol. I*, by C.E. and W.H. Hadow.
- /64 **1906, November 1.** *The Daily Chronicle*. Book review: *Where the Forest Murmurs*, by Fiona Macleod.
- /65 **1906, November 2.** *The Daily Chronicle*. Book review: *The Vagabond in Literature*, by Arthur Rickett.
- /66 **1906, November 9.** *The Daily Chronicle*. Book review: *Poems*, by Walter de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /67 **1906, November 10.** *The Saturday Review*. Book review: *A Book of English Sonnets*.
- /68 **1906, November 17.** *The Daily Chronicle*. Book review: *Meditata: Sonnets*, by Walter Hogg; *Sonnets and Short Poems*, by Maurice Baring; *Guinevere*, by Graham Hill; and *Night and Morning*, by Katrina Trask.
- /69 **1906, November 20.** *The Daily Chronicle*. Book review: *The Fool of the World and Other Poems*, by Arthur Symons.
- /70 **1906, November 22.** *The Morning Post*. Book review (p. 3): *The Old Inns of Old England*, by Charles G. Harper; and *Untravelled England*, by James John Hissey.
- /71 **1906, November 25.** *The Daily Chronicle*. Book review: *Stray Leaves*, by Herbert Paul.
- /72 **1906, November 26.** *The Daily Chronicle*. Book review: *Wander Pictures*, by Bart Kennedy; *Untravelled England*, by James John Hissey; and *A Cruise Across Europe*, by Donald Maxwell.
- /73 **1906, December 6.** *The Daily Chronicle*. Book review: *A Crystal Age*, by W.H. Hudson.
- /74 **1906, December 7.** *The Daily Chronicle*. Book review: *The Life of William Blake*, by Alexander Gilchrist, edited by W. Graham Robertson; *William Blake, vol. I: Illustrations on the Book of Job*, with general introduction by Laurence Binyon.
- /75 **1906, December 10.** *The Daily Chronicle*. Book review: *Constantine the Great: A Tragedy*, by Newman Howard.
- /76 **1906, December 13.** *The Morning Post*. Book review: *Old Fashioned Flowers and Other Open-air Essays*, by Maurice Maeterlinck, translated by A. Teixeira de Mattos.
- /77 **1906, December 17.** *The Morning Post*.  
- Book review: *Studies in Seven Arts*, by Arthur Symons.  
- Book review: *William Blake: Illustrations on the Book of Job*, with an introduction by Laurence Binyon; and *The Life of William Blake*, by Alexander Gilchrist, edited by W. Graham Robertson.
- /78 **1906, December 20.** *The Daily Chronicle*.  
- Book review: *Nature Books for Children*, by Arthur Ransome.  
- Book review: *Forgotten Tales of Long Ago*, collected by E.V. Lucas; *In Rustic England*, by Birket Foster, edited by W.S. Sparrow; *Twilight Fairy Tales*, by Maud Ballington Booth; *The Way of an Indian*, by Frederic Remington.
- /79 **1906, December 30.** *The Daily Chronicle*. Book review: *The Shakespeare Symphony*, by Harold Bayley.

## 1907

- /1 **1907.** Contribution to: **A Second Book of Drawings**, by James Guthrie. Edinburgh: Foulis. Contributed the introduction. Later published in *The South Country* (1909/114).
- /2 **1907, January.** *The Bookman* (Vol. 31, No. 184). Book review: *Sea Songs and Ballads*, selected by Christopher Stone; *Winged Words* [by H.H. Statham]; *New Poems*, by William H. Davies.
- /3 **1907, January 1.** *The Daily Chronicle*. Book review: *Poems, 1899-1905*, by W.B. Yeats.
- /4 **1907, January 3.** *The Morning Post*. Book review (p. 2): *New Poems*, by William H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /5 **1907, January 7.** *The Daily Chronicle*. Book review: *A Literary History of the English People, part 2, vol. I*, by J.J. Jusserand; *The Pilgrim's Way*, by Sir Arthur Quiller-Couch; *A Pageant of Elizabethan Poetry*, edited by Arthur Symons; and *A Treasury of English Literature*, edited by Kate M. Warren.
- /6 **1907, January 9.** *The Daily Chronicle*.  
- Book review: *Time and the Gods*, by Lord Dunsany.  
- Book review: *The Flock*, by Mary Austin.
- /7 **1907, January 15.** *The Daily Chronicle*. Book review: *His People*, by R.B. Cunninghame Graham.

- /8 1907, January 17. *The Daily Chronicle*. Book review: *Melomaniacs*, by James Huneker.
- /9 1907, January 18. *The Daily Chronicle*. Book review: *The Life and Letters of Lafcadio Hearn*, by Elizabeth Bisland.
- /10 1907, January 21. *The Daily Chronicle*. Book review: *A Selection from the Verses of John Banister Tabb*, made by Alice Meynell; *The Poetic Spirit*, by Thomas Foliott; *A Sheaf of Songs*, by Mrs. Calvert Spensley; *The Sonnets*, by Samuel Waddington; and *Three New Plays*, by Antonia R. Williams.
- /11 1907, January 24. *The Daily Chronicle*. Book review (p. 3): *New Poems*, by William H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /12 1907, January 29. *The Daily Chronicle*. Book review: *The Flock*, by Mary Austin.
- /13 1907, February. *The Bookman* (Vol. 31, No. 185). Book review (227-8): *A Lodge in the Wilderness* [by John Buchan]; *Popular Ballads of the Olden Time, 3<sup>rd</sup> series*, edited by Frank Sidgwick; *The Songs of Sidi Hammo*, translated by R.L.N. Johnston, edited by S.L. Bensusan.
- /14 1907, February 5. *The Daily Chronicle*. Book review: *An Essence of the Dusk*, translated by F.W. Bain.
- /15 1907, February 7. *The Morning Post*.  
- Book review: *Memoirs of the Verney Family*, compiled by Frances Parthenope Verney and Margaret M. Verney.  
- Book review: *The Desert and the Sown*, by Gertrude Lowthian Bell.
- /16 1907, February 7. *The Daily Chronicle*. Book review: *The Dawn in Britain, vols. 5, 6*, by Charles M. Doughty.
- /17 1907, February 14. *The Daily Chronicle*. Probable book review: *Wayfaring Notions*, by Martin Cobbett.
- /18 1907, February 14. *The Morning Post*.  
- Book review: *Provincial Letters and Other Papers*, by the author of 'Pages from a Private Diary', [by H.C. Beeching].  
- Book review: *Winged Words*, [by H.H. Statham].  
- Book review: *Wayfaring Notions*, by Martin Cobbett.
- /19 1907, February 18. *The Daily Chronicle*. Book review: *The Faery Year*, by George A.B. Dewar; and *The Life Story of a Fox*, by J.C. Tregarthen.
- /20 1907, February 25. *The Daily Chronicle*. Book review: *Sir Walter Raleigh: A Drama*, by H.A.A. Cruso.
- /21 1907, March. *The Bookman* (Vol. 31, No. 186).  
- Book review (pp. 260-1): *Dampier's Voyages*, by Captain William Dampier, edited by John Masfield.  
- Book review (pp. 267-8): *The Dawn in Britain, vols. V, VI*, by Charles M. Doughty.  
- Book review: *The Pass*, by Stewart Edward White.
- /22 1907, March. *The Book of the Open Air*, edited by Edward Thomas (Part 1).  
- List (Advert. page): 'An Open Air Diary for April';  
- Article (pp. v-vii): 'Introduction'.  
Collected into book form in 1908 (1908/28)
- /23 1907, March 1. *The Daily Chronicle*. Book review: *The Desert and the Sown*, by Gertrude Lowthian Bell.
- /24 1907, March 4. *The Morning Post*. Book review: *Animal Artisans and Other Studies of Birds and Beasts*, by C.J. Cornish.
- /25 1907, April? Edited by and contribution to: *The Pocket Book of Poems and Songs for the Open Air*, edited by Edward Thomas. London: E. Grant Richards. Contributed a note (pp. vii-x), and three words and airs with A. Martin Freeman: 'Marching Along' (pp. 89-90), 'Meum est Propositum' (p. 223), and 'Three Men of Gotham'. 2<sup>nd</sup> ed., London: Cape, 1928.
- /26 1907, April. *The Bookman*.  
- Book review: *Democratic Sonnets*, by William Michael Rossetti; *The Soul's Destroyer*, by William H. Davies; *Animal Artisans*, by C.J. Cornish.  
- Book review: *Old Hampshire Vignettes*, by the author of 'Mademoiselle Ixe' [Mary E. Hawker]; *The Country House*, by John Galsworthy.
- /27 1907, April. *The Book of the Open Air*, edited by Edward Thomas (Part 2). List (pp. iv-v): 'An Open Air Diary for May'. Collected into book form in 1908 (1908/28)
- /28 1907, April 1. *The Daily Chronicle*. Book review: *The Life of Walter Pater*, by Thomas Wright.
- /29 1907, April 6. *The Daily Chronicle*. Book review: *The Virgin Goddess: A Tragedy*, by Rudolf Besier; *Kings in Babylon*, by Alice Mary Buckton; *Poems*, by R.G.T. Coventry; *Poems and Translations*, by Arundell Esdaile; *Rainbows and Witches*, by William Henry Ogilvie; and *The Death of Icarus*, by Arthur K. Sabin.
- /30 1907, April 22. *The Morning Post*. Book review: *The Poetical Works of William Strode*, edited by Bertram Dobell.
- /31 1907, April 22. *The Daily Chronicle*. Book review: *A Countryside Chronicle*, by S.L. Bensusan; *In Malay Forests*, by George Maxwell.
- /32 1907, April 24. *The Morning Post*. Book review: *Old Hampshire Vignettes*, [by Mary E. Hawker].

- /33 1907, April 25. *The Morning Post*. Book review: *Life and Flowers*, by Maurice Maeterlinck, translated by Alexander Teixeira de Mattos.
- /34 1907, April 27. *The Daily Chronicle*. Book review: *Poems*, by George Crabbe, edited by Adolphus William Ward.
- /35 1907, April 29. *The Morning Post*. Book review: *Letters to Gilbert White From Re. John Mulso*, edited by R. Holt-White.
- /36 1907, April 30. *The Daily Chronicle*. Book review: *The Triumph of Mammon*, by John Davidson.
- /37 1907, May. *The Book of the Open Air*, edited by Edward Thomas (Part 3). List: 'An Open Air Diary for June'. Collected into book form in 1908 (1908/28)
- /38 1907, May 7. *The Daily Chronicle*. Book review: *Joyzelle*; and *Old-fashioned Flowers and Other Open-air Essays*, by Maurice Maeterlinck, translated by Alexander Teixeira de Mattos.
- /39 1907, May 9. *The Morning Post*. Book review: *Lonewood Corner*, by John Halsham.
- /40 1907, May 20. *The Morning Post*. Book review: *The Romance of King Arthur*, by F.B. Money-Coutts; and *The Joy of the Road*, by Filson Young.
- /41 1907, May 27. *The Morning Post*. Book review: *Round About Wiltshire*, by A.G. Bradley; and *Penn's Country*, by E.S. Roscoe.
- /42 1907, May 28. *The Daily Chronicle*. Book review: *Memoirs of the Months, 4<sup>th</sup> series*, by Right Hon. Sir Herbert Maxwell.
- /43 1907, May 30. *The Daily Chronicle*. Book review: *The Last Blackbird and Other Lines*, by Ralph Hodgson. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /44 1907, June. *The Bookman*.  
 - Book review: *A Cypress Grove*, by William Drummond.  
 - Book review: *A Tarpaulin Muster*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).  
 - Book review: *Red Saunders' Pets and Other Writers*, by Henry Wallace Phillips.
- /45 1907, June. *The Book of the Open Air*, edited by Edward Thomas (Part 4). List: 'An Open Air Diary for July'. Collected into book form in 1908 (1908/28)
- /46 1907, June 6. *The Daily Chronicle*. Book review: *Memorials of Old Shropshire*, edited by Thomas Auden; *Round About Wiltshire*, by A.G. Bradley.
- /47 1907, June 10. *The Daily Chronicle*. Book review: *The Pass*, by Stewart Edward White.
- /48 1907, June 18. *The Daily Chronicle*. Book review: *The Historic Thames*, by Hilaire Belloc.
- /49 1907, June 24. *The Morning Post*. Book review: *The Joy of the Road*, by Filson Young.
- /50 1907, June 24. *The Daily Chronicle*. Book review: *Democratic Sonnets*, by William Michael Rossetti; *Repose and Other Poems*, by J. Marjoram [R.H. Mottram]; *Charles I: A Drama*, and *Harold: A Drama*, by Arthur Gray Butler; *The Soul's Destroyer*, by W.H. Davies; *Echoes*, by Donald MacAllister; *English Metrists in the 18th and 19th Centuries*, by T.S. Omond; and *Verses*, by C.W.
- /51 1907, June 26. *The Daily Chronicle*. Book review: *Thomas Edward Brown: The Manx Poet, an Appreciation*, by Selwyn C. Simpson.
- /52 1907, July. *The Bookman*.  
 - Book review: *Life and Flowers*, by Maurice Maeterlinck, translated by A. Teixeira de Mattos.  
 - Book review: *The Countess of Pembroke's Arcadia*, by Sir Philip Sidney.  
 - Book review: *Wild Flowers of the British Isles*, by H. Isabel Adams; *In Malay Forests*, by George Maxwell; *Rambles by an Australian Naturalist*, by Paul Fountain.
- /53 1907, July. *The Book of the Open Air*, edited by Edward Thomas (Part 5). List: 'An Open Air Diary for August'. Collected into book form in 1908 (1908/28)
- /54 1907, July 3. *The Daily Chronicle*. Book review: *Shelburne Essays, Fourth Series*, by Paul Elmer More.
- /55 1907, July 13. *The Daily Chronicle*. Book review: *My life as an Indian*, by J.W. Schultze.
- /56 1907, July 18. *The Morning Post*. Book review: *Days in Cornwall*, by C.L. Hind; *Ightham*, by F.J. Bennett and others.
- /57 1907, July 26. *The Daily Chronicle*. Book review: *The Shirburn Ballads, 1585-1616*, edited by Andrew Clark.
- /58 1907, July? *The Morning Post*. Book review: *The Shirburn Ballads, 1585-1616*, edited by Andrew Clark.
- /59 1907, August. *The Bookman*.  
 - Book review: *The Play-boy of the Western World*, by J.M. Synge; *The Hambleton Men*, edited by E.V. Lucas.  
 - Book review: *The Poetical Works of William Strode*, edited by Bertram Dobell; *Voyages of the Elizabethan Seamen*, by Richard Hakluyt, edited by John Payne.
- /60 1907, August. *The Book of the Open Air*, edited by Edward Thomas (Part 6). List (pp. iv-v): 'An Open Air Diary for September'. Collected into book form in 1908 (1908/28)
- /61 1907, August 1. *The Daily Chronicle*. Book review: *The Parish Clerk*, by P.H. Ditchfield; *Ightham*, by F.J. Bennett and others.
- /62 1907, August 2. *The Daily Chronicle*. Book review: *Woodlanders and Field Folk*, by John Watson and Blanche Winder.

- /63 1907, August 5. *The Morning Post*. Book review: *Rural Nooks Round London*, by Charles G. Harper.
- /64 1907, August 5. *The Daily Chronicle*. Book review: *Comedies of Aristophanes*, vol. VI, edited by B.B. Rogers; *From Ireland and Other Poems*, by Ford Madox Hueffer; *A Ballad of Victory and Other Poems*, by Dollie Radford; and *The Grave of Eros*, by Cyril Scott.
- /65 1907, August 6. *The Daily Chronicle*. Book review: *Chambers of Imagery*, by Gordon Bottomley; and *A Cypress Grove*, by William Drummond. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /66 1907, August 9. *The Saturday Review*. Book review: *The Poems of Thomas Lovell Beddoes*, edited by Ramsay Colles.
- /67 1907, August 10. *The Daily Chronicle*. Book review: *Poems*, by Hartley Coleridge.
- /68 1907, August 13. *The Daily Chronicle*. Book review: *Olympian Odes of Pindar in English Verse*, by Cyril Mayne; *Aeschylus in English Verse*, by Arthur C. Way; *The Medea*, by Euripides, translated by Gilbert Murray; *The Shahnama of Firdausi*, translated by A. G. Warner and E. Warner; and *Poems*, by Arthur Pfungst, translated by F. L. Gauss.
- /69 1907, August 15. *The Morning Post*. Book review: *Eversley Gardens and Others*, by Rose G. Kingsley.
- /70 1907, August 15. *The Daily Chronicle*. Book review: *The Writings of Matthew Prior*, edited by A.R. Waller.
- /71 1907, August 19. *The Morning Post*. Book review: *Poems by Wordsworth*, selected by Stopford Brooke; *Poems by Keats*, selected by A. Symons.
- /72 1907, August 20. *The Daily Chronicle*. Book review: *Steps to the Temple, Delights of the Muses, and Other Poems*, by Richard Crashaw, edited by A.R. Waller.
- /73 1907, August 26. *The Daily Chronicle*. Book review: *Echoes from Kottabos*, edited by R.Y. Tyrrell and Sir Edward Sullivan; *Poetical Works of John Keats*, edited by H. Buxton Forman.
- /74 1907, August 29. *The Morning Post*.  
- Book review: *The Book of Crafts and Character*, by W. Raymond.  
- Book review: *Reflections of a Frivolous Philosopher*, by Carl Le Foin.
- /75 1907, August 31. *The Daily Chronicle*. Book review: *Chamber Music*, by James Joyce; *Springfield and Concord*, by Francis P.B. Osmaston; *Town Moods*, by Oswald Harcourt Davis, and *Orpheus*, by Arthur Dillon.
- /76 1907, September. *The Bookman*. Book review: *Poets' Country*, edited by Andrew Lang; and, *The Hill of Dreams*, by Arthur Machen.
- /77 1907, September. *The Book of the Open Air*, edited by Edward Thomas (Part 7). List: 'An Open Air Diary for October'. Collected into book form in 1908 (1908/29)
- /78 1907, September 2. *The Daily Chronicle*.  
- Book review: *The Return to the Land*, by Senator Jules Meline.  
- Book review: *Old Hampshire Vignettes*, by the author of 'Mademoiselle Ixe' [Mary E. Hawker].
- /79 1907, September 9. *The Daily Chronicle*. Book review: *Prunella*, by Laurence Housman and H. Granville Barker.
- /80 1907, September 13. *The Daily Chronicle*. Book review: *The Play-boy of the Western World*, by J.M. Synge.
- /81 1907, September 14. *The Daily Chronicle*. Book review: *The Itinerary of John Leland*, edited by Lucy Toulmin Smith.
- /82 1907, September 14. *The Saturday Review*. Book review: *The Poems of Thomas Lovell Beddoes*, edited by Ramsey Colles.
- /83 1907, September 21. *The Saturday Review*. Book review: *The Arthur of the English Poets*, by Howard Maynadier.
- /84 1907, September 23. *The Daily Chronicle*. Book review: *The Long Labrador Trail*, by Dillon Wallace.
- /85 1907, September 28. *The Saturday Review*. Book review: *Dialogues of the Dead and Other Works in Prose and Verse*, by Matthew Prior, edited by A.R. Waller.
- /86 1907, September 28. *The Daily Chronicle*. Book review: *Plays for an Irish Theatre, Vol. 5: Deirdre*, by W.B. Yeats; *Rhymes and Vanities*, by Dermot Freyer; *The Heart of Woman*, by Almon Hensley; *His Original Lyrics Complete*, by Thomas Stanley, edited by L. I. Guiney; and *A Song of Life*, by Edgar Todd.
- /87 1907, October. *The Bookman*.  
- Book review: *Deirdre*, by W.B. Yeats.  
- Book review: *British Birds' Nests*, by Richard Kearton; *English Metrists in the 18<sup>th</sup> and 19<sup>th</sup> Centuries*, by T.S. Osmond.  
- Book review: *Liverpool*, painted by J. Hamilton Hay, described by Dixon Scott; *Some Curios from a Word-collector's Cabinet*, by A. Smythe Palmer.  
- Book review: *The Story of My Heart*, by Richard Jefferies.
- /88 1907, October. *The Book of the Open Air*, edited by Edward Thomas (Part 8). List: 'An Open Air Diary for November'. Collected into book form in 1908 (1908/29)
- /89 1907, October 3. *The Morning Post*.  
- Book review: *Romantic Essex*, by Reginald A. Beckett.  
- Book review: *Bohemia in London*, by Arthur Ransome.
- /90 1907, October 7. *The Morning Post*. Book review: *Poems of Love and Death*, by Lady Lindsay.

- /91 1907, October 19. *The Saturday Review*. Book review: *William Blake*, by Arthur Symons.
- /92 1907, October? *The Daily Chronicle*? Book review: *Poems Old and New*, by Margaret L. Woods.
- /93 1907, October 28. *The Morning Post*. Book review: *Poems Old and New*, by Margaret L. Woods.
- /94 1907, October 29. *The Daily Chronicle*. Book review: *The Later Nineteenth Century*, by George Saintsbury.
- /95 1907, November. *The Book of the Open Air*, edited by Edward Thomas (Part 9). List: 'An Open Air Diary for December'. Collected into book form in 1908 (1908/29)
- /96 1907, November 1. *The Daily Chronicle*. Book review: *New Poems*, by Stephen Phillips.
- /97 1907, November 4. *The Morning Post*. Book review: *Another Book of Verses for Children*, edited by E.V. Lucas; *Nineveh and Other Poems*, by George Sylvester Viereck.
- /98 1907, November 7. *The Morning Post*. Book review: *Songs from the Classics*, by Charles F. Grindrod.
- /99 1907, November 11. *The Morning Post*. Book review: *The Call of the Sea*, by F.G. Aflalo; *The Charm of London*, by A.H. Hyatt.
- /100 1907, November 11. *The Daily Chronicle*. Book review: *Poems by Giosue Carducci*, with translations by Maud Holland.
- /101 1907, November 21. *The Morning Post*. Book review: *Myths About Monarchs*, by Hansard Watt; *Trees in Nature, Myth and Art*, by J. Ernest Pythian.
- /102 1907, November 26. *The Daily Chronicle*. Book review: *Memoirs of a Surrey Labourer: A Record of the Last Years of Frederick Bettesworth*, by George Bourne.
- /103 1907, December. *The Bookman*.  
- Book review: *The Sentimental Traveller*, by Vernon Lee.  
- Book review: *A Diary*, by William Allingham.
- /104 1907, December. *The Book of the Open Air*, edited by Edward Thomas (Part 10). List: 'An Open Air Diary for January'. Collected into book form in 1908 (1908/29)
- /105 1907, December 2. *The Morning Post*. Book review: *An English Prose Miscellany*, selected by John Masefield; *Nineteenth century prose*, by Cicely Margaret Binyon; and *The Gentlest Art*, by E.V. Lucas.
- /106 1907, December 4. *The Daily Chronicle*. Book review: *Sing-song: A Nursery Rhyme Book*, by Christina G. Rossetti; *Cautionary Tales for Children*, by Hilaire Belloc; *The Dolly Ballads*, by Robert Blatchford; *Songs for Little People*, by Norman Gale; *Another Book of Verses for Children*, by E.V. Lucas; and *The Baby's Day Book*, by W. Graham Robertson.
- /107 1907, December 12. *The Daily Chronicle*. Book review: *The Pongo Papers and the Duke of Berwick*, by Lord Alfred Douglas; *The Shadow Show*, by Arthur St. John Adcock; *Poems*, by Mrs. de Courcy Laffan; and *Nineveh and Other Poems*, by George Sylvester Viereck.
- /108 1907, December 16. *The Daily Chronicle*. Book review: *The Welsh Fairy Book*, by W. Jenkyn Thomas; *The Cambridge History of English Literature, vol. I*, edited by A.W. Ward and A.R. Waller.
- /109 1907, December 23. *The Morning Post*. Book review: *The Popular Ballad*, by Francis B. Gummere; *Lamia's Winter Quarters*, by Alfred Austin; *The Garden That I Love*, second series, by Alfred Austin; *Memoirs of a Surrey Labourer: A Record of the Last Years of Frederick Bettesworth*, by George Bourne; and *English Folk Songs*, by Cecil J. Sharp.
- /110 1907, December 28. *The Morning Post*. Book review: *Studies in Poetry*, by Stopford Brooke.
- /111 1907, December 31. *The Morning Post*. Book review. *The Life of Samuel Johnson*, by James Boswell, edited by Roger Ingpen; *The Poems of S.T. Coleridge*, edited by E.H. Coleridge; *Old and New Japan*, by Clive Holland; *Cairo, Jerusalem and Damascus*, by D.S. Margoliouth; *Below the Cataracts*, by Walter Tyndale; and *In and Around the Isle of Purbeck*, by Ida Woodward.

## 1908

- /1 1908, ? *The Daily Chronicle*. Book review: *The Death of Virgil*, by T.H. Warren; *Bush Ballads*, by Guy Eden; *The Stonefolds*, by Wilfrid Wilson Gibson; *The Marble Sphinx*, by St. John Lucas; *Poems*, by E.M. Compton Mackenzie; *Hydromel and Rue*, by Marie Madeleine von Puttkamer, translated by F. E. Kappey; and *Poems Old and New*, by Margaret L. Woods. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /2 1908, January. *The Bookman*. Book review: *A Book of Saints and Wonders*, by Lady Gregory; *Forty Singing Seamen*, by Alfred Noyes.
- /3 1908, January. *The Book of the Open Air*, edited by Edward Thomas (Part 11). List: 'An Open Air Diary for February'. Collected into book form in 1908 (1908/29)
- /4 1908, January 1. *The Daily Chronicle*. Book review: *From the Hills of Dream*, by Fiona Macleod.
- /5 1908, January 4. *The Saturday Review*. Book review: *A Swan and Her Friends*, by E.V. Lucas.
- /6 1908, January 6. *The Daily Chronicle*. Book review: *Rose Leaves from Sadi's Garden*, rendered into verse by Alfred H. Hyatt; *Agamemnon*, by Aeschylus; *Prometheus Unbound*, by Aeschylus, translated by Robert Whitelaw; *The Golden Book of Ballads*, edited by G.K.A. Bell; *Chaucer's Prologue*, in modern English by Professor Skeat; *Minor Poems*, by Michael Drayton, edited by Cyril Brett; *Supposes and Jocaster*, translated by George Gascoigne, edited by J.W. Cunliffe; *The Posies*, by George Gascoigne, edited by J.W. Cunliffe; and *The Odes and Epodes of Horace*, translated by John Marshall.
- /7 1908, January 7. *The Daily Chronicle*. Book review: *Immortal Memories*, by Clement Shorter.

- /8 **1908, January 9.** *The Morning Post*. Book review: *The Pilgrim Jester*, by Arthur E.J. Legge; *New Poems*, by Stephen Phillips; and *Poetical Works*, by H.F. Lyte, edited by John Appleyard.
- /9 **1908, January 13.** *The Morning Post*. Book review: *Wild Life on a Norfolk Estuary*, by Arthur H. Patterson.
- /10 **1908, January 13.** *The Daily Chronicle*. Book review: *The Book of Living Poets*, edited by Walter Jerrold; *Poets and Poetry in the Nineteenth Century: Christina Rossetti to Katharine Tynan*, edited by Alfred H. Miles.
- /11 **1908, January 23.** *The Daily Chronicle*. Book review: *The Popular Ballad*, by Francis B. Gummere; *English Folk-songs: Some Conclusions*, by Cecil J. Sharp.
- /12 **1908, January 30.** *The Morning Post*. Book review: *Forty Singing Seamen and Other Poems*, by Alfred Noyes; *New Songs: Anthology of Contemporary Verse*, edited by Fred G. Bowles; *The Muse in Motley*, by Hartley Carrick; *A Treasury of Ballads*, edited by M.G. Edgar; *Humours of the Fray*, by Charles L. Graves; *The Book of the Living Poets*, by Walter Jerrold; *From the Hills of Dream*, by Fiona Macleod; *The Vigil of Brunhild*, by Frederic Manning; *The Call of the Homeland*, by R.P. Scott and K.T. Wallas; *Poems*, by Alfred Tennyson, edited by Hallam Tennyson; and *The Táin: An Irish Epic in English Verse*, by Mary A. Hutton.
- /13 **1908, February.** *The Bookman*. Book review: *Poems*, by Mary E. Coleridge, edited by Henry Newbolt.
- /14 **1908, February.** *The Book of the Open Air*, edited by Edward Thomas (Part 12). List: 'An Open Air Diary for March'. Collected into book form in 1908 (1908/29)
- /15 **1908, February 6.** *The Morning Post*. Book review: *Wanderings in Arabia*, by Charles M. Doughty.
- /16 **1908, February 6.** *The Daily Chronicle*.  
- Book review: *Modernism and Romance*, by R.A. Scott-James.  
- Book review. *The Canterbury Tales of Geoffrey Chaucer: A Modern Rendering*, by Percy Mackaye.
- /17 **1908, February 8.** *The Saturday Review*. Book review: *Minor Poems of Michael Drayton*, edited by Cyril Brett.
- /18 **1908, February 10.** *The Morning Post*. Book review: *The Literature of Roguery*, by Frank Wadleigh Chandler.
- /19 **1908, February 10.** *The Daily Chronicle*. Book review: *The Gentlest Art: A Choice of Letters*, edited by E.V. Lucas.
- /20 **1908, February 13.** *The Daily Chronicle*. Book review: *The Duchess of Padua: A Play*, by Oscar Wilde.
- /21 **1908, February 13.** *The Morning Post*. Book review: *Books in the House*, by Alfred W. Pollard.
- /22 **1908, February 18.** *The Daily Chronicle*. Book review: *The Literature of Roguery*, by Frank Wadleigh Chandler.
- /23 **1908, February 20.** *The Morning Post*. Book review: *Tuscan Feasts and Tuscan Friends*, by Dorothy Neville Lees; *Highways and Byways in Kent*, by Walter Jerrold; and *In the Wake of Robert Louis Stevenson*, by J.A. Hammerton.
- /24 **1908, February 22.** *The Daily Chronicle*. Book review: *Humours of the Fray*, by Charles L. Graves; *The Garden of Mary Walters*, by Alice Mary Buckton; *The Muse in Motley*, by Hartley Carrick; *Studies*, by Padraic Colum; and *New Poems, Book 1*, by W.G. Hole.
- /25 **1908, February 27.** *The Morning Post*. Book review: *Modernism and Romance*, by R.A. Scott-James.
- /26 **1908, February 29.** *The Daily Chronicle*. Book review (p. 3): *Interludes and Poems*, by Lascelles Abercrombie. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /27 **1908, February 29.** *The Saturday Review*. Book review: *The Complete Poetical Works of George Darley*, edited by G. Ramsay Colles.
- /28 **1908, March?.** Edited by and contribution to: *The Book of the Open Air: British Country Life in Spring and Summer*, edited by Edward Thomas. London: Hodder & Stoughton. Contributed the introduction (pp. v-vii), and open-air diaries for the months April to September.
- /29 **1908, March?.** Edited by and contribution to: *The Book of the Open Air: British Country Life in Autumn and Winter*, edited by Edward Thomas. London: Hodder & Stoughton. Contributed 'Open-Air Diary' for October to March, and chapters on 'Gilbert White' (pp. 86-94), 'Richard Jefferies' (pp. 127-36), and 'Some country books' (pp. 196-200). The article 'Gilbert White' was included in *A Literary Pilgrim in England* (1917/3), slightly revised.  
Both the above books (/28 and /29) originated from a series of 12 monthly periodicals entitled *The Book of the Open Air*, 'complete in twelve parts', published from March 1907 until February 1908 by Hodder & Stoughton.
- /30 **1908, March.** *The Bookman*. Book review: *Memoirs of Mistral*, rendered into English by Constance Elizabeth Maud; lyrics from the Provençal by Alma Strettele.
- /31 **1908, March 5.** *The Morning Post*.  
- Book review: *Wild Honey from Various Thyme*, by Michael Field [K.H. Bradley and E.E. Cooper]; *From the Shadow*, by Elizabeth Gibson; *The Book of Christmas Verse*, edited by C.C. H.; *Stray Stanzas*, by Katherine Mann; *The Works*, by Sir Lewis Morris; *Springfield and Concord*, by F.P.B. Osmaston; and *Selections from the Poetical Works*, by Algernon Charles Swinburne.  
- Book review: *A Garden of Shadows*, by Ethel Tindal Atkinson; and *Inclinations: Poems*, by Edward Storer.

- /32 **1908, March 12.** *The Morning Post*. Book review: *François Rabelais*, by Arthur Tilley.
- /33 **1908, March 14.** *The Saturday Review*. Book review: *The Garden That I Love, second series*, by Alfred Austin.
- /34 **1908, March 19.** *The Morning Post*.  
- Book review: *Salt and Sincerity*, by Arthur L. Humphreys; and *Highways and Byways in Hampshire*, by D.H. Moutray Read.  
- Book review: *James Thomson*, by G.C. Macaulay.
- /35 **1908, March 26.** *The Daily Chronicle*. Book review: *The Poems of Coleridge*, with an introduction by E.H. Coleridge; *Coleridge*, by Joseph Aynard; *Adam Cast Forth*, by Charles M. Doughty; *Poems and Ballads*, by Johann Wolfgang Goethe, translated by W. E. Aytoun and Sir Theodore Martin; and *The Poets: Impressions*, by William Stebbing.
- /36 **1908, March 30.** *The Morning Post*. Book review: *Letters From P.B. Shelley to Elizabeth Hitchener*, edited by Bertram Dobell.
- /37 **1908, April 9.** *The Daily Chronicle*. Book review: *Adam Cast Forth*, by Charles M. Doughty.
- /38 **1908, April 13.** *The Morning Post*. Book review: *Thyrsis and Fausta*, by Rosalind Travers; *Wild Earth*, by Padraic Colum; *Milton*, by William Blake, edited by E. R. D. Maclagan and A. G. B. Russell; *The Egyptian Pillar*, by Eva Gore-Booth; *The Dark Ages*, by L.; *Deirdre*, by A.E. Maunsel; *The Rose and the Fire*, by A.V. Montgomery; *Love Poems*, by W.R. Titterton; and *About Women*, by Charles Weekes.
- /39 **1908, April 13.** *The Daily Chronicle*. Book review: *The Works of Oscar Wilde*.
- /40 **1908, April 18.** *The Daily Chronicle*. Book review: *The Web of Life*, by Wilfrid Wilson Gibson; *Milton*, by William Blake, edited by E. R. D. Maclagan and A. G. B. Russell; *The Book of Elizabethan Verse*, edited by W.G. Braithwaite; *Sacred Poets of the Nineteenth Century*, by Alfred H. Miles; *The Rose and the Fire*, by A.V. Montgomery; *Verses Sacred and Profane*, by Seumas O'Sullivan; and *Artist Songs*, by Emmeline Richardson. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /41 **1908, April 20.** *The Morning Post*.  
- Book review: *Aspects of George Meredith*, by R.H.P. Curle.  
- Book review: *The Itinerary of Fynes Moryson, vols. 3, 4; The Itinerary*, by John Leland.
- /42 **1908, April 20.** *The Daily Chronicle*. Book review: *Letters From the Raven*, being correspondence of Lafcadio Hearn with Henry Watkin.
- /43 **1908, April 23.** *The Daily Chronicle*. Book review (p. 3): *The Autobiography of a Super-tramp*, by W.H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /44 **1908, April 23.** *The Morning Post*. Book review: *Adam Cast Forth*, by Charles M. Doughty.
- /45 **1908, April 27.** *The Morning Post*. Book review: *Heralds of American Literature*, by Annie Russell Marble.
- /46 **1908, May.** *The Bookman*. Book review: *The Duke of Gandia*, by Algernon Charles Swinburne.
- /47 **1908m May ?** *The Daily Chronicle*. Book review: *Works of Samuel Butler: Erewhon, Essays, The Way of All Flesh*.
- /48 **1908, May 1.** *The Daily Chronicle*. Book review: *Highways and Byways in Hampshire*, by D.H. Montray Read.
- /49 **1908, May 7.** *The Daily Chronicle*.  
- Book review: *The Sentimental Traveller*, by Vernon Lee.  
- Book review: *The Poets Royal of England and Scotland*, edited by William Bailey-Kempling.
- /50 **1908, May 9.** *The Daily Chronicle*. Book review: *Nineteenth Century Prose*, selected and arranged by Mrs. Laurence Binyon.
- /51 **1908, May 14.** *The Morning Post*.  
- Book review: *The Symbolist Movement in Literature*, by Arthur Symons.  
- Book review (p. 2): *The Autobiography of a Super-tramp*, by W.H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /52 **1908, May 15.** *The Daily Chronicle*. Book review: *New Poems*, by St. John Lucas.
- /53 **1908, May 16.** *The Saturday Review*. Book review: *Poems*, by Mary E. Coleridge, edited by Henry Newbolt.
- /54 **1908, May 18.** *The Daily Chronicle*. Book review: *Discoveries*, by William Butler Yeats.
- /55 **1908, May 21.** *The Morning Post*. Book review: *Preludes and Romances*, by F.W. Bourdillon; *Sacred and Profane Love*, by Alfred Austin; *Songs of the Uplands*, by Alice Law; *Ballad of a Great City*, by David Lowe; *At the Grange*, by Henry Rose; *Songs of a Sourdough*, by Robert W. Service; and *A Modern Judas*, by E. Vincent.
- /56 **1908, May 23.** *The Saturday Review*. Book review: *Adam Cast Forth*, by Charles M. Doughty.
- /57 **1908, May 28.** *The Morning Post*.  
- Book review: *New Poems*, by St. John Lucas; *Sacred Poets of the Nineteenth Century*, by Alfred H. Miles; *West Country Verses*, by Arthur L. Salmon; *The Tragedies of Sophocles*, translated by E.H. Plumptre; and *A Treasury of English Literature*, edited by Kate M. Warren.  
- Book review: *On Cambrian and Cumbrian Hills*, by Henry S. Salt.
- /58 **1908, May 30.** *The Daily Chronicle*. Book review: *Nature's Moods and Tenses*, by Horace G. Hutchinson.

- /59 **1908, June.** *The Bookman*.  
 - Book review: *Wild Life on a Norfolk Estuary*, by Arthur H. Patterson.  
 - Book review: *Wild Honey From Various Thyme*, by Michael Field; *Poems Old and New*, by Margaret L. Woods.
- /60 **1908, June 2.** *The Daily Chronicle*. Book review: *Drama of Life*, by William Platt.
- /61 **1908, June 3.** *The Daily Chronicle*. Book review: *The Land's End*, by W.H. Hudson.
- /62 **1908, June 4.** *The Morning Post*. Book review: *Poems*, by T.E. Brown, edited by H.F. Brown and H.G. Dakyns.
- /63 **1908, June 6.** *The Saturday Review*.  
 - Book review: *Preludes and Romances*, by Francis William Bourdillon; *The Dark Ages*, by L.; *The Morning of Life*, by Augustus Ralli; *A Modern Judas*, by E. Vincent.  
 - Book review: *The Pilgrim Jester*, by A.E.J. Legge.
- /64 **1908, June 8.** *The Daily Chronicle*. Book review: *Biographia Literaria*, by S.T. Coleridge, edited by J. Shawcross.
- /65 **1908, June 11.** *The Morning Post*. Book review: *The Passer-by in London*, by W.S. Campbell; *Deirdre Wed and Other Poems*, by [Herbert] Trench.
- /66 **1908, June 13.** *The Morning Post*. Book review: *Memories of Men and Books*, by A.J. Church.
- /67 **1908, June 18.** *The Morning Post*. Book review: *Diary of a Looker-on*, by C. Lewis Hind.
- /68 **1908, June 19.** *The Morning Post*. Book review: *Artemis and Actaeon and Other Verse*, by Edith Wharton; *Between-time Poems*, by Oliver Davies; *Juvenes dum sumus*, by J. E. H.; *Galenstock and Other Poems*, by William Moore; *In Itinere*, by George Norton Northrop; and *Insurrections*, by James Stephens. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /69 **1908, June 20.** *The Daily Chronicle*. Book review: *The Complete Poetical Works of George Darby*, edited by G. Ramsey Colles.
- /70 **1908, June 25.** *The Morning Post*. Book review: *Songs From the Downs and Dunes*, by E.P. Habberton Lulham; *The Epic of London*, by J.F. Rowbotham; *Mont St Michel and Other Poems*, by Rowland Thirlmere; and *A Painter's Pastime*, by Margaret Thomas.
- /71 **1908, June 27.** *The Saturday Review*. Book review: *Sketches From Life in Town and Country*, by Edward Carpenter.
- /72 **1908, June 27.** *The Daily Chronicle*. Book review: *The Works of W.E. Henley*.
- /73 **1908, July.** *The Bookman*.  
 - Article: 'John Galsworthy: A Commentary.'  
 - Book review: *From a Hertfordshire Cottage*, by W. Beach Thomas; and *Wild Honey from Various Thyme*, by Michael Field [K.H. Bradley and E.E. Cooper].  
 - Book review: *Trees in Nature, Myth, and Art*, by Ernest Phythian.
- /74 **1908, July.** *Readers' Review*. Article: 'The Fiction of Richard Jefferies.' Also published in the *Journal of Education* (1908/116)
- /75 **1908, July 6.** *The Morning Post*. Book review: *The Charm of the English Village*, by P.H. Ditchfield.
- /76 **1908, July 7.** *The Daily Chronicle*.  
 - Book review: *A Study of Clough, Arnold, Rossetti, and Morris*, by Stopford A. Brooke.  
 - Book review: *An Autumn Tramp from Edinburgh to London*, by James Mathew.
- /77 **1908, July 8.** *The Daily Chronicle*. Book review: *Mammon and His Message*, by John Davidson.
- /78 **1908, July 8.** *The Morning Post*. Book review: *Mammon and his message*, by John Davidson.
- /79 **1908, July 9.** *The Morning Post*. Book review: *A Professional Socialist*, by Erica Cotterill.
- /80 **1908, July 11.** *The Daily Chronicle*. Book review: *Walt Whitman*, par Leon Bazalgette.
- /81 **1908, July 27.** *The Daily Chronicle*. Book review: *An Ode in Commemoration of the Founding of the Massachusetts Bay Colony in 1623*, by Madison Cawein; *Proserpine*, by Maurice Baring; *Sonnets, Songs and Ballads*, by E.E. Bradford; *Complete Works*, by Hartley Coleridge, edited by Ramsey Colles; *A Professional Socialist*, by Erica Cotterill; *Freyya and Other Poems*, by E.C. N.; *A Masque of Empire*, by Mrs. St. Loe Strachey; and *The Dead Friendship*, by Litchfield Woods.
- /82 **1908, August.** *The Bookman*.  
 - Book review: *The Land's End; and, In West Cornwall*, by W.H. Hudson.  
 - Book review: *Islands of the Vale*, by Eleanor G. Hayden.
- /83 **1908, August 1.** *The Daily Chronicle*. Book review: *Old England*, by W. Shaw Sparrow.
- /84 **1908, August 2.** *The Morning Post*. Book review: *The Wessex of Romance*, by Wilkinson Sherren.
- /85 **1908, August 6.** *The Morning Post*. Book review: *Mathilde: A Play*, by Adolphus Alfred Jack; *Poems*, by L.C. Bromley; *Ideala and First Love and Some Minor Poems*, by Nevill Eliot; *The Knocking at the Door and Other Poems*, by Alice Maddock; *Spirit and Dust*, by Rosa Mulholland; *Freyya and Other Poems*, by E.C. N.; and *Hildris the Queen*, by Lady Margaret Sackville.
- /86 **1908, August 10.** *The Daily Chronicle*. Book review: *Edward Fitzgerald and "Posh", "Herring Merchants"*, by James Blyth.
- /87 **1908, August 10.** *The Morning Post*. Book review: *From a Hertfordshire Cottage*, by W. Beach Thomas.
- /88 **1908, August 13.** *The Morning Post*.



- Book review: *The Masque of the Grail*, by Ernest Rhys; *The Sweeper of the Leaves and Other Poems*, by Alfred Cochrane; and *New Poems*, by R.G.T. Coventry.
- Book review: *Caedmon's Angel and Other Poems*, by Katharine Alice Murdoch; *The Shakespeare Apocrypha*, edited by C.F. Tucker Brooke; *Old Ballads*, by Frank Sidgwick; and *The Last Rubaiyat of Omar Khayyam*, by Justus Williams.
- /189 **1908, August 17.** *The Daily Chronicle*. Book review: *The Haunters of the Silences*, by Charles G.D. Roberts; *The Folk of the Wild*, by Bertram Atkey.
- /190 **1908, August 20.** *The Morning Post*. Book review: *Islands of the Vale*, by E.G. Hayden.
- /191 **1908, August 22.** *The Daily Chronicle*. Book review: *The Garden That I Love*, 2<sup>nd</sup> series; and *Lamia's Winter Quarters*, by Alfred Austin.
- /192 **1908, August 24.** *The Daily Chronicle*.  
  - Article: 'A Country Life.'
  - Book review: *The Lore of the Honey-bee*, by Tickner Edwardes; *Country Sketches for City Dwellers*, by Mrs. Willingham Rawnsley.
- /193 **1908, August 24.** *The Morning Post*. Book Review: *Concerning Lafcadio Hearn*, by George M. Gould.
- /194 **1908, August 27.** *The Morning Post*. Book review: *Within Four Walls: Children At Play*, by Leo Sarkadi-Schuller; *Pencerdd Gwalia: History of the Harp*, by John Thomas; *Sabbioneta: a Drama in Three Acts*, by L.C. Falbe; and *The Barrier*, by Alfred Sutro.
- /195 **1908, August 27.** *The Daily Chronicle*.  
  - Book review: *Critical Essays of the Seventeenth Century*, edited by J.E. Spingarn; *Sidney's "Apologie for Poetrie"*, edited by J. Churton Collins.
  - Book review: *The Charm of the English Village*, by P.H. Ditchfield; *The Peacock's Pleasaunce*, by Eleanor Vere Boyle; *The Cotswolds*, by Francis Duckworth, paintings by G.F. Nicolls; and *From a Hertfordshire Cottage*, by W. Beach Thomas.
- /196 **1908, August 31.** *The Morning Post*. Book review: *Centuries of Meditation*, by Thomas Traherne, edited by Bertram Dobell.
- /197 **1908, August 31.** *The Daily Chronicle*. Book review: *Concerning Lafcadio Hearn*, by George M. Gould.
- /198 **1908, August or October?** *The Daily Chronicle*. Book review: *Gospels of Anarchy*, by Vernon Lee.
- /199 **1908, September.** *The Bookman*.  
  - Book review: *The Irish Poems of Alfred Perceval Graves*.
  - Book review: *The Great Companions*, by Henry Bryan Binns.
- /100 **1908, September.** *The Readers' Review*. Book review: *The Peacock's Pleasaunce*, by Eleanor Vere Boyle; *The Townsman's Farm*, by Home Counties [J.W. Robertson Scott]; *The Summer Garden of Pleasure*, by Mrs Stephen Batson; *The Cotswolds*, by Francis Duckworth, paintings by G.F. Nicolls; *Nature's Moods and Tenses*, by Horace G. Hutchinson; *From a Hertfordshire Cottage*, by W. Beach Thomas; and *Cassell's ABC of Gardening*, by Walter P. Wright.
- /101 **1908, September 3.** *The Morning Post*.  
  - Book review: *Amaranthus: A Book of Little Songs*, by Bernard Capes; *Sonnets, Songs and Ballads*, by E.E. Bradford; *Narcissus, and Other Poems*, by Grace Denio Litchfield; *Ariadne Diainomene and Other Poems*, by E. W. Sutton Pickhardt; and *Songs of Manhood*, by Frederick Barnes Wood.
  - Book review: *Shelburne Essays*, by Paul Elmer More.
- /102 **1908, September 3.** *The Daily Chronicle*. Book review: *Poets of Our Day*, edited by N.G. Royde-Smith; *Ballads and Lyrics of Love*, edited by Frank Sidgwick.
- /103 **1908, September 4.** *The Daily Chronicle*. Book review: *Nature Poems and Others*, by William H. Davies.
- /104 **1908, September 10.** *The Daily Chronicle*. Book review: *More Pages From the Day Book of Bethia Hardacre*, by E. Maitland.
- /105 **1908, September 14.** *The Daily Chronicle*. Book review: *Islands of the Vale*, by Eleanor G. Hayden; *Gardens of England*, by E.T. Cook, painted by Beatrice Parsons, *The Perfect Garden*, by Walter P. Wright.
- /106 **1908, September 17.** *The Daily Chronicle*. Book review: *The Book of the Duke of True Lovers; Of the Tumbler of Our Lady and Other Miracles; The Chatelaine of Vergi*, [by Christine de Pisan], translated by Alice Kemp Welch.
- /107 **1908, September 19.** *The Saturday Review*. Book review: *Chaucer and His England*, by G.G. Coulton.
- /108 **1908, September 21.** *The Morning Post*. Book review: *Fairy Tales from far Japan*, translated by Susan Ballard; and *Lincoln College, Oxford*, by Stephen A. Warner.
- /109 **1908, September 28.** *The Daily Chronicle*. Book review: *Love Letters*, by Margaret Fuller, introduction by J.W. Howe.
- /110 **1908, September 24.** *The Morning Post*. Book review: *Concerning Lafcadio Hearn*, by George M. Gould.
- /111 **1908, September 24.** *The Daily Chronicle*. Book review: *The Age of Shakespeare*, by Algernon Charles Swinburne.
- /112 **1908, September 26.** *The Saturday Review*. Book review: *Selected Poems of Francis Thompson*.

- /113 **1908, September 26.** *The Daily Chronicle*. Book review: *The Cambridge History of English Literature*, vol. 2.
- /114 **1908, September or October?** *The Morning Post*. Book review: *The Greater English Poets of the Nineteenth Century*, by William Arten Payne.
- /115 **1908, October.** Contribution to: *The Temple; and, A Priest to the Temple*, by George Herbert. London: J.M. Dent & Co. Edited and contributed the introduction (pp. vii-xii). (Everyman Library, no. 309.)
- /116 **1908, October.** *Journal of Education*. Article: 'The Fiction of Richard Jefferies.' Also published in *Readers' Review* (1908/74).
- /117 **1908, October 3.** *The Daily Chronicle*. Book review: *The Autumn Garden*, by Edmund Gosse.
- /118 **1908, October 5.** *The Morning Post*.  
- Book review: *The Open Window: Tales of the Months*, [by Mabel Osgood Wright].  
- Book review: *Drake: An English Epic, books IV-XII*, by Alfred Noyes.
- /119 **1908, October 6.** *The Daily Chronicle*. Book review: *Selected Poems*, by Francis Thompson.
- /120 **1908, October 8.** *The Daily Chronicle*. Book review: *Gallio*, by St. John Lucas; *The Hidden Gift and Other Poems*, by Kalamos [M.M. Wilson]; *Echoes of Poetry*, by J.D. B.; *Andrea and Other Poems*, by Gascoigne Mackie; *The Thames*, by H. Macnaughton-Jones; *Ariadne Diainomene and Other Poems*, by E.W. Sutton Pickhardt; *Hereward: A Romance*, by Douglas C. Stedman; *The Harp*, by John Temple Trotman.
- /121 **1908, October 22.** *The Morning Post*. Book review: *The Autumn Garden*, by Edmund Gosse.
- /122 **1908, October 24.** *The Daily Chronicle*. Book review: *A Book of Simples* [edited by H.W. Lewer].
- /123 **1908, October 29.** *The Morning Post*. Book review: *Family Letters of Christina Georgina Rossetti*, edited by William Michael Rossetti.
- /124 **1908, November 5.** *The Morning Post*. Book review: *From a Venetian Calle*, by Lady Lindsay; *The Call of Dawn*, by Esme C. Wingfield-Stratford.
- /125 **1908, November 12.** *The Morning Post*.  
- Book review: *Selected Poems of Francis Thompson*.  
- Book review: *Early Victorian and Other Papers*, by E.S.P. Haynes.
- /126 **1908, November 14.** *The Saturday Review*. Book review: *Rhymes From a World Unknown*, by Gabriele Cunninghame Graham; *London Visions*, by Laurence Binyon; *De Libris: Prose and Verse*, by Austin Dobson; *Faust*, by, Johann Wolfgang Goethe, freely adapted by Stephen Phillips; and *Mirrors of Illusion*, by Edward Storer.
- /127 **1908, November 21.** *The Saturday Review*. Book review: *The Family Letters of Christina Georgina Rossetti*, edited by William Michael Rossetti.
- /128 **1908, November 26.** *The Daily Chronicle*. Book review: *The Testament of John Davidson*.
- /129 **1908, November 28.** *The Daily Chronicle*. Book review: *Select Poems of William Barnes*, edited by Thomas Hardy. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).
- /130 **1908, November 28.** *The Saturday Review*. Book review: *The Tragedy of Saint Elizabeth of Hungary*, by Arthur Dillon; *The Irish Poems*, by Alfred Perceval Graves; *Olympian Echoes*, by C.D. Locock; *Her Infinite Variety*, edited by E.V. Lucas; and *Legendary Ballads*, edited by Frank Sidgwick.
- /131 **1908, December?** Contribution to: *British Butterflies and Other Insects*, edited by Edward Thomas. London: Hodder and Stoughton. Contributions by various authors from *Book of the Open Air* (published throughout 1907-08). ET's contribution not known.
- /132 **1908, December?** Contribution to: *Some British Birds*, edited by Edward Thomas. London: Hodder & Stoughton. Contributions by various authors from *Book of the Open Air* (published throughout 1907-08). ET's contribution not known.
- /133 **1908, December.** *The Bookman*. Book review: *A Poor Man's House*, by Stephen Reynolds.
- /134 **1908, December 14.** *The Morning Post*. Book review: *The Key of the Hearts of Beginners*, by Bibi Brooke.
- /135 **1908, December 17.** *The Morning Post*.  
- Book review: *Collected Works*, by W.B. Yeats.  
- Book review: *The Poems of A.C. Benson; and Dramas and Diversions*, by W.L. Courtney.
- /136 **1908, December 19.** *The Daily Chronicle*. Book review: *Poems of John Clare*, edited by Arthur Symons.
- /137 **1908, December 24.** *The Daily Chronicle*. Book review: *Some Poems of Edgar Allan Poe*, edited by J.C. Wright, with drawings by James J. Guthrie.
- /138 **1908, December 26.** *The Morning Post*. Book review: *Vagrant Songs*, by L. Nicholson; *King Alfred's Jewel*, by the author of Mors et Victoria [Katrina Trask]; *The Tragical History of Leonardo Salviati*, by Frank Baines; and *In the Starlight*, by Elizabeth Gibson.
- /139 **1908, December 26.** *The Saturday Review*. Book review: *Haunts of Ancient Peace*, by Alfred Austin.
- /140 **1908, December 31.** *The Morning Post*.  
- Book review: *The New American Type*, by Henry Dwight Sedgwick.  
- Book review (p. 2): *Nature Poems*, by William H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).

## 1909

- /1 1909, January. *The Bookman*. Article: 'Maxim Gorky: The Spy.'
- /2 1909, January 1. *The Daily Chronicle*. Book review: *Oxford in the Eighteenth Century*, by A.D. Godley; *The Minstrelsy of Isis*, selected by J.B. Firth.
- /3 1909, January 4. *The Morning Post*. Book review: *Life's Contrasts*, by John Foster Fraser; and *Letters from an Ocean Tramp*, by William McFee.
- /4 1909, January 6. *The Morning Post*. Book review: *Joseph Skipsey: His Life and Work*, by the Rt. Hon. Robert Spence Watson.
- /5 1909, January 7. *The Morning Post*. Book review: *London Visions*, by Laurence Binyon.
- /6 1909, January 7. *The Daily Chronicle*. Book review: *The Eye-witness*, by Hilaire Belloc.
- /7 1909, January 9. *The Daily Chronicle*. Book review: *George Borrow*, by R.A.J. Walling.
- /8 1909, January 14. *The Morning Post*. Book review: *An Irish Precursor of Dante*, by Adamnan, translated by C.S. Boswell.
- /9 1909, January 26. Principal book: **RICHARD JEFFERIES: HIS LIFE AND WORK**. London: Hutchinson & Co. American edition, Boston: Little, Brown & Company, 18 September 1909; second edition, London: Hutchinson & Co., 6 October 1911.
- /10 1909, January 26. *The Daily Chronicle*. Book review: *Highways and Byways in Surrey*, by Eric Parker.
- /11 1909, January 28. *The Daily Chronicle*. Book review: *Clifton Chapel and Other School Poems*, by Henry Newbolt.
- /12 1909, January 29. *The Daily Chronicle*. Book review: *The Immortal Hour*, by Fiona Macleod.
- /13 1909, February. *The Bookman* (Vol. 35). Article (pp. 215-9): 'Richard Jefferies and London.'
- /14 1909, February 1. *The Daily Chronicle*. Book review: *Miscellanies and Reviews*, by Oscar Wilde.
- /15 1909, February 13. *Country Life*. Article: 'Flowers of Frost.'
- /16 1909, February 18. *The Morning Post*. Book review: *Letters From an American Farmer*, by J. Hector St. John de Crevecoeur.
- /17 1909, February 19. *The Daily Chronicle*. Book review: *Plays by Maurice Maeterlinck*, [6 volumes], translated by Alfred Sutro and Bernard Miall.
- /18 1909, March. *The Bookman*. Book review: *The Life of Tolstoy: First Fifty Years*, by Aylmer Maud.
- /19 1909, March 5. *The Daily Chronicle*. Book review: *The Collected Works of William Butler Yeats*.
- /20 1909, March 6. *The Saturday Review*. Book review: *The Works of John Ruskin*, edited by E.T. Cook and Alexander Wedderburn.
- /21 1909, March 11. *The New Age*. Article: 'The Big Battalions.'
- /22 1909, March 12. *The Daily Chronicle*. Book review: *Eliza Brightwen: The Life and Thoughts of a Naturalist*, edited by W.H. Chesson.
- /23 1909, March 16. *The Daily Chronicle*. Book review: *Sherwood Forest*, by Joseph Rodgers; *Holly, Yew, Box*, by W. Dallimore; *Life and Sport in Hampshire*, by George A.B. Dewar; and *Alpines and Bog Plants*, by Reginald Farrer.
- /24 1909, March 27. *The Daily Chronicle*. Book review: *The Sword of Welleran and Other Stories*, by Lord Dunsany.
- /24A 1909, April. *The English Review* (Vol. 2, No. 1). Book review (pp. 153-156): *William Morris*, by Alfred Noyes.
- /25 1909, April 1. *The Morning Post*. Book review: *The Blue Bird*, by Maurice Maeterlinck.
- /26 1909, April 3. *The Saturday Review*. Article: 'Fitzgerald.'
- /27 1909, April 5. *The Morning Post*. Book review: *Poems*, by Rev. Richard Watson Dixon, edited by Robert Bridges.
- /28 1909, April 5. *The Daily Chronicle*. Book review: *Shelley*, by Francis Thompson.
- /29 1909, April 7. *The Morning Post*. Book review: *The Thoughts of Lucia Halliday*.
- /30 1909, April 9. *The Daily Chronicle*. Book review: *Ballads and Lyrics of Socialism*, by E. Nesbit; *Poems*, by T.E. Brown, edited by H. F. Brown and H. G. Dakyns; and *The New Crusade*, by A.G. Sparrow.
- /31 1909, April 10. *The Daily Chronicle*. Book review: *A Poor Man's House*, by Stephen Reynolds.
- /32 1909, April 12. *The Morning Post*. Book review: *Paul Verlaine*, by E. Lepellatier.
- /33 1909, April 12. *The Daily Chronicle*. Book review: *The Cambridge History of English Literature*, vol. 3.
- /34 1909, April 15. *The Daily Chronicle*. Book review: *The Poems of Mackenzie Bell*; *The Maid's Forgiveness*, by John Gay Chapman; *Rose and Shamrock*, by L. Ann Cunningham; *Impatient Poverty (1560)* [Tudor facsimiles]; *Maid's Metmorphosis (1600)* [Tudor reprints]; *Breath of the World*, by Starr Hoyt Nichols; *Poems*, by Miriam Smith; and *New Poems*, by Arnold Wall.
- /35 1909, April 16. *The Daily Chronicle*. Book review: *The Springs of Helicon*, by J.W. Mackail.
- /36 1909, April 17. *The Daily Chronicle*. Book review: *Selected Poems*, by Laurence Housman.
- /37 1909, April 19. *The Morning Post*. Book review: *Light and Shade and Other Poems*, by R.C. Lehmann.
- /38 1909, April 24. *The Daily Chronicle*.

- Book review: *Twenty Poems*, by John Freeman; *Queen Mariamne*, by the author of *Borgia* [K.H. Bradley and E.E. Cooper]; *Cunadin*, by C.R. Ashbee; *The Living Chalice and Other Poems*, by Susan L. Mitchell; and *The Story of Amaryllis and Other Verses*, by Viola Taylor.
- Book review: *A Mystery Play*, by Robert Hugh Benson.
- /39 1909, April 26. *The Morning Post*. Book review: *Artemision, Idylls, and Songs*, by Maurice Hewlett.
- /40 1909, April 28. *The Daily Chronicle*. Book review: *The Essays of Michael, Lord of Montaigne*, done into English by John Florio.
- /41 1909, May. *The Bookman*. Book review: *Fraternity*, by John Galsworthy.
- /42 1909, May 3. *The Morning Post*. Book review: *A Lute of Jade*, by L. Cranmer-Byng.
- /43 1909, May 6. *The Daily Chronicle*. Book review: *The Blue Bird*, by Maurice Maeterlinck, translated by Alexander Teixeira de Mattos.
- /44 1909, May 13. *The Morning Post*.  
- Book review: *William Blake*, by Basil de Selincourt.  
- Book review: *The Feud: A Play*, by Edward Garnett.
- /45 1909, May 15. *The Daily Chronicle*. Book review: *Narkissos*, by W. London; *Poems*, by Dorothea Hollins [Theophila North]; *A Lute of Jade*, by L. Cranmer-Byng; *Carthon*, by William Percival Cook; *At Hazebro' and Other Poems*, by Percy Pinkerton; and *Voluspar*, translated by Ananda K. Coomaraswamy.
- /46 1909, May 20. *The Morning Post*. Book review: *A Step-son of Fortune: The Memories ... of Henry Murray*.
- /47 1909, May 20. *The Daily Chronicle*. Book review: *Hampshire*, painted by Wilfrid Ball, described by Rev. Telford Varley; *Untravelled Berkshire*, by L.S. [i.e. Salmon].
- /48 1909, May 24. *The Morning Post*.  
- Book review: *River Music and Other Poems*, by W.R. Titterton; *Poems*, by W.J. Cameron; *Selections from Peer Gynt*, by Henrick Ibsen, done into English verse by Isabelle M. Pagan; *Songs of Solitude*, by Maurice Taylor; and *The Philanthropists*, by Ruth Young.  
- Book review: *Criminal Types in Shakespeare*, by August Goll.
- /49 1909, May 25. *The Daily Chronicle*. Book review: *Experiences*, by Katharine Tynan; *Mirrors of Illusion*, by Edward Storer.
- /50 1909, May 27. *The Morning Post*. Book review: *England and the English*, by Price Collier.
- /51 1909, June. *The Bookman*. Book review (p. 140): *Nietzsche: His Life and Work*, by M.A. Mügge; *Thoughts Out of Season*, translated by A.M. Ludovici and Adrian Collins; *The Birth of Tragedy*, translated by William A. Haussmann; *Beyond Good and Evil*, translated by Helen Zimmern, all by Friedrich Nietzsche.
- /52 1909, June. *The English Review* (Vol. 2, No. 3). Book review (pp. 627-32): *Personae of Ezra Pound; Artemision: Idylls and Songs*, by Maurice Hewlett.
- /53 1909, June 5. *The Nation* (Vol. 5, No. 10). Article (pp. 346-7): 'A Late Adventure.' Reprinted entitled 'An Adventurer' in *The South Country* (1909/114).
- /54 1909, June 7. *The Daily Chronicle*. Book review: *Personae*, by Ezra Pound.
- /55 1909, June 9. *The Daily Chronicle*. Book review: *Essays in Freedom*, by Henry W. Nevinson.
- /56 1909, June 10. *The Morning Post*. Book review: *Oxford Lectures on Poetry*, by A.C. Bradley.
- /57 1909, June 15. *The Daily Chronicle*. Book review: *The Emerald Set With Pearls*, by Florence Parbury.
- /58 1909, June 17. *The Morning Post*. Book review: *Fleet-street and Other Poems*, by John Davidson.
- /59 1909, June 24. *The Morning Post*. Book review: *The Dominion of Dreams*, by Fiona Macleod.
- /60 1909, June 24. *The Daily Chronicle*. Book review: *Scenes and Portraits*, by Frederic Manning.
- /61 1909, June 28. *The Morning Post*. Book review: *Egoists*, by James Huneker.
- /62 1909, July. *The Bookman*. Book review: *Personae*, by Ezra Pound.
- /63 1909, July 1. *The Morning Post*. Book review: *Laurus Nobilis: Chapters on Art and Life*, by Vernon Lee.
- /64 1909, July 5. *The Morning Post*. Book review: *In Unknown Tuscany*, by Edward Hutton.
- /65 1909, July 10. *The Daily Chronicle*. Book review: *Thomas Chatterton*, by Charles Edward Russell.
- /66 1909, July 15. *The Daily Chronicle*. Book review: *Worcestershire*, painted by Thomas Tyndale, described by A.G. Bradley.
- /67 1909, July 19. *The Morning Post*. Book review: *A Vision of Life*, by Darrell Figgis; *New Poems*, by J. Marjoram [R.H. Mottram]; *New Poems*, by Madison Cawein; *On the Oxford Circuit and Other Verses*, by Charles John Darling; and *Nirvana Days*, by Cale Young Rice.
- /68 1909, July 19. *The Daily Chronicle*. Book review: *The Cry on the Mountain and Other Poems*, by James A. Mackareth; *The Bridge Builders*, by Harrold Johnson; *Stokin' and Other Verses*, by Will Lawson; and *Songs of Oriel*, by Shane Leslie.
- /69 1909, July 22. *The Morning Post*.  
- Book review: *The Cliffs*, by Charles M. Doughty.  
- Book review: *A Cotswold Village*, by J. Arthur Gibbs.
- /70 1909, July 22. *The Daily Chronicle*. Book review: *The Cliffs*, by Charles M. Doughty.
- /71 1909, July 26. *The Morning Post*. Book review: *The Shepherd: A Book of Ballads*, by Herbert Arthur Morrah; *Select Poems of Rural Life*, by William Barnes, edited by W. M. Barnes; *Charm of*

- Womanhood: An Anthology; Peter of Cortona and Other Poems*, by Eleanor Gray; *The Power of Red Michael and Other Ballads*, by Frederick Langbridge; *Tennyson as a Thinker*, by Henry S. Salt; and *Wind and Hill*, by Geoffrey Winthrop Young.  
- Book review: *Samuel Pepys*, by Percy Lubbock.
- /72 **1909, July 26.** *The Daily Chronicle*.  
- Book review: *Poems and Translations*, by John M. Synge.  
- Book review: *Afoot in England*, by W.H. Hudson.
- /73 **1909, August 9.** *The Morning Post*. Book review: *Arrows of Adolescence*, by H.B.S.; *Chronicle History of King Leir*, edited by Sidney Lee; *The Acropolis*, by Dmitri Sergeevich Merejkowski, translated by G. A. Mounsey; *Poems at Home and Abroad*, by H.D. Rawnsley; *The Simple Folk*, by F.W. Saunderson; and *The Trachinian Maidens*, by Sophocles, translated by Hugo Sharpley.
- /74 **1909, August 12.** *The Morning Post*.  
- Book review: *Life and Times of Lawrence Sterne*, by Prof. W.L. Cross.  
- Book review: *The Bride of the Mistletoe*, by James Lane Allen.
- /75 **1909, August 12.** *The Daily Chronicle*. Book review: *The Valley of Shadows*, by Francis Grierson.
- /76 **1909, August 15.** *The Daily Chronicle*. Book review: *Folk-lore and Folk Tales of Wales*, by Marie Trevelyan; *The Proverbs of Wales*, by T.R. Roberts.
- /77 **1909, August 16.** *The Morning Post*. Book review: *In Wind and Wild*, by Eric Parker.
- /78 **1909, August 19.** *The Morning Post*. Book review: *Milton Memorial Lectures 1901*, edited by Percy W. Ames.
- /79 **1909, August 21.** *The Daily Chronicle*. Book review: *Sonnets*, by Lord Alfred Douglas; *New Poems*, by J. Marjoram.
- /80 **1909, August 23.** *The Morning Post*. Book review: *A Summer Garden*, by Annette Furness.
- /81 **1909, August 26.** *The Morning Post*. Book review: *A Craftsman's Verse*, by George Earle; *Songs of the City*, by William Booth; *Rose Kavanagh and Her Verses*, by Matthew Russell; *The Centenary of Tennyson*, by T. Herbert Warren; and *Caradoc, or the Church in the Sands*, by Sampson Waters.
- /82 **1909, August 26.** *The Daily Chronicle*.  
- Book review: *Strange Stories From a Chinese Studio*, translated by Herbert A. Giles.  
- Book review: *Gilbert White and Selborne*, by Henry C. Shelley.
- /83 **1909, August 28.** *The Daily Chronicle*. Book review: *Between-time Poems*, by Oliver Davies; *New Poems*, by Madison Cawein; *Louis XI: A Tragedy*, by Casimir Delevigne, translated by Frank Horridge; *Songs of a Parish Priest*, by Basil Edwards; *A Vision of Life*, by Darrell Figgis; *A Miracle of St Cuthbert and the Sonnets*, by, R. E. Lee Gibson; *Minor Poems*, by John Milton, in French verse by Fernand Henry; *Nirvana Days*, by Cale Young Rice; and *The Trachinian Maidens*, by Sophocles, translated by Hugo Sharpley.
- /84 **1909, August 30.** *The Morning Post*. Book review: *A Treasury of South African Poetry and Verse*, collected by Edward Heath Crouch.
- /85 **1909, August 30.** *The Daily Chronicle*. Book review: *A Century of French Poets*, by Francis Yvon Eccles; *Oeuvres inedites*, par F.J. de Beranger.
- /86 **1909, August 31.** *The Daily Chronicle*. Book review: *Wind and Hill: Poems*, by Geoffrey Winthrop Young; *The Shahnama of Firdausi*, translated by A. G. Warner and E. Warner; *Robert Greene*, edited by T.H. Dickinson; *The Acropolis*, by, Dmitri Sergeevich Merejkowski, translated by G. A. Mounsey; and *The Trachinian Maidens*, by Sophocles, translated by Hugo Sharpley.
- /87 **1909, September.** *The Bookman*. Book review: *Nature*, by J.H. Crawford; *The Scaly-winged: A Book on Butterflies and Moths*, by R.B. Henderson; and *In Wind and Wild*, by Eric Parker.
- /88 **1909, September 1.** *The Daily Chronicle*. Book review: *Melusine*, by George Ernle.
- /89 **1909, September 3.** *The Morning Post*. Book review: *Mimma Bella*, by Eugene Lee-Hamilton; *The Exile*, by John Levo; *Whaup o' the Rede*, by William Henry Ogilvie; and *Monologues and Duologues*, by Mary Plowman.
- /90 **1909, September 4.** *The Daily Chronicle*. Book review: *London Visions*, by Laurence Binyon; *A Treasury of Verse for Little Children*, selected by M.G. Edgar; *The Winds of Heaven*, by Alfred H. Hyatt; *Selections from the Poems of Lionel Johnson*; *From a Venetian Calle*, by Lady Lindsay; *Quatrians*, by Omar Khayyam, translated by Arthur B. Talbot; and *The Call of Dawn*, by Esme C. Wingfield-Stratford.
- /91 **1909, September 6.** *The Daily Chronicle*. Book review: *Works of W.E. Henley: Plays; Views and Reviews*.
- /92 **1909, September 9.** *The Morning Post*.  
- Book review: *Shakespeare*, by Algernon Charles Swinburne.  
- Book review: *The Letters of Percy Bysshe Shelley*, edited by Roger Ingpen.
- /93 **1909, September 9.** *The Daily Chronicle*. Book review: *The Letters of Percy Bysshe Shelley*, edited by Roger Ingpen.
- /94 **1909, September 11.** *The Daily Chronicle*. Book review: *The Elder or Poetic Edda, part 1*, edited and translated by Olive Bray; *The Frogs*, by Aristophanes, translated by Gilbert Murray; *Selected Poems*, by Pierre de Ronsard, chosen by St John Lucas; and *The Aeneid*, by Virgil, translated by J. W. Mackail.

- /95 **1909, September 13.** *The Daily Chronicle*. Book review: *Hesiod*, done into English prose by A.W. Mair.
- /96 **1909, September 14.** *The Daily Chronicle*. Book review: *When We Dreamers Wake*, by James A. Mackareth; *Songs of the City*, by William Booth; *Powder and Patches*, by Vera Canute; *How Came the Light to Britain*, by Anglicanus Clericus; *A Craftsman's Verse*, by George Earle; *Sonnets, Songs and Verses*, by S.G. L.; *The Simple Folk*, by F.W. Saunderson; and *Caradoc or the Church in the Sands*, by Sampson Waters.
- /97 **1909, September 20.** *The Morning Post*. Book review: *Rosemary: That's for Remembrance*, by Elenor Mordaunt; *Shadow Shapes*, by Ella Erskine; and *An English Honeymoon*, by Anne Hollingsworth Wharton.
- /98 **1909, September 20.** *The Daily Chronicle*. Book review: *The Modeus and Other Verses*, by Jane Barlow; *Aeschylus in English Verse*; *Olympian Echoes*, by C.D. Locock; *Hugo of Avendon*, by E.L. M.; and *The Rustic Choir and Other Poems*, by A.R. Thurlocke.
- /99 **1909, September 25.** *The Nation* (Vol. 5, No. 26). Article (pp. 913-4): 'The Flower-gatherer.' Reprinted in *Light and Twilight* (1911/45).
- /100 **1909, September 27.** *The Daily Chronicle*. Book review: *Mimma Bella*, by Eugene Lee-Hamilton; *Selections from Rhymes of a German Mystic*, Angelus Silesius; *The Passing of the Master Singer: A Threnody on the Death of Swinburne*, by Bernard Drew; *The Romance of the Twisted Spear*, by Herbert Sherring; and *The Ballad of the Mad Bird*, by Edward Storer.
- /101 **1909, autumn.** Contribution to: *The Plays and Poems of Christopher Marlowe*, edited by M.R. Ridley. London: J.M. Dent. Contributed an introduction (pp. vii-xv). (Everyman Library, no. 383.)
- /102 **1909, autumn.** Contribution to: *The Hills and the Vale*, by Richard Jefferies. London: Duckworth & Co. Contributed the introduction (pp. ix-xxi).
- /103 **1909, October 7.** *The Daily Chronicle*. Book review: *The Romantic Movement in English Poetry*, by Arthur Symons.
- /104 **1909, October 14.** *The Morning Post*. Book review: *The Tragedy of Nan and Other Plays*, by John Masefield.
- /105 **1909, October 16.** *The Saturday Review*. Book review: *Actions and Reactions*, by Rudyard Kipling.
- /106 **1909, October 21.** *The Morning Post*. Book review (p. 2): *Beggars*, by W.H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /107 **1909, October 22.** *The Daily Chronicle*. Book review: *New Poems*, by William Watson.
- /108 **1909, October 30.** *The Saturday Review*. Book review: *Montaigne and Shakespeare and Other Essays*, by John M. Robertson.
- /109 **1909, October 30.** *The Nation* (Vol. 6, No. 5). Article (pp. 191-2): 'Milking.' Reprinted in *Rest and Unrest* (1910/22).
- /110 **1909, November.** *The Bookman*. Book review: *The Tragedy of Nan and Other Plays*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /111 **1909, November 3.** *The Morning Post*. Book review: *On the Nature of Lyric*, by Gerald Gould; *An Ampler Sky*, by Lance Fallaw; *In the Net of the Stars*, by F.S. Flint; *Light Among the Trees*, by Hugh Moreton Frewen; *Later Poems from Punch (1897-1908)*; and *Rose and Vine*, by Rachel Annand Taylor.
- /112 **1909, November 6.** *The Daily Chronicle*. Book review: *Songs of Memory and Hope*, by Henry Newbolt.
- /113 **1909, November 15.** *The Morning Post*. Book review: *Rosemary's Letter Book*, by W.L. Courtney.
- /114 **1909, November 22.** Principal book: *THE SOUTH COUNTRY*. London: J.M. Dent & Co. (The Heart of England Series.) Second edition, London: J.M. Dent & Sons, New York: E.P. Dutton & Co., October 1932.
- /115 **1909, November 23.** *The Daily Chronicle*. Book review: *Exultations*, by Ezra Pound.
- /116 **1909, December.** *The Bookman*. Book review: *Shelley*, by A. Clutton-Brock.
- /117 **1909, December 7.** *The Daily Chronicle*. Book review: *Time's Laughing-stock and Other Verses*, by Thomas Hardy. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).
- /118 **1909, December 9.** *The Morning Post*.  
- Book review: *The Caravaners*, by the author of 'Elizabeth and her German Garden' [Elizabeth von Arnim].  
- Book review: *Time's Laughing-stock and Other Verses*, by Thomas Hardy. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).
- /119 **1909, December 11.** *The Daily Chronicle*. Book review: *The Everything*, by H. Belloc.
- /120 **1909, December 13.** *The Morning Post*. Book review: *The Romance of the Twisted Spear*, by Herbert Sherring; *The Flow'ring Field: An Anthology*, edited by Kate Ursula Brock; *Verses Pictures*, by E. Herrick; *Wind 'o the West*, by Arthur Lewis; *Sybilline Leaves*, by Musaeus; *Poetry of Earth: A Nature Anthology*; *Dante and Collected Verse*, by George Lansing Raymond; *The Northern Cross and Other Poems*, by Alfred T. Story; *Poems of the Seasons*, by Lettice Thomson; *Versions and Perversions of Heine and Others*, by G. Tyrrell; and *The Poetry of Nature*, by Henry Van Dyke.
- /121 **1909, December 15.** *The Daily Chronicle*. Book review: *Tiny True Tales of Animals*, edited by Mary Macleod; *The Pond and Other Stories*, by Carl Ewald; *Piffel*, by Stanley Portal Hyett; *The Book of the*

- Zoo, by Eric Parker; *Wild Nature Wooded and Won*, by Oliver G. Pike and M.F.B. Tuck; *Kings in Exile*, by Charles G.D. Roberts; and *The Animals and Their Story*, by W. Percival Westell.
- /122 **1909, December 16.** *The Morning Post*. Book review: *Ceres' Runaway and Other Essays*, by Alice Meynell; *Lighter Studies of a Country Rector*, by John Vaughan.
- /123 **1909, December 28.** *The Daily Chronicle*. Book review: *Memories of the Month, 5<sup>th</sup> series*, by the Rt. Hon. Sir Herbert Maxwell; *Wayside Wisdom*, by E.M. Martin.
- /124 **1909, December 29.** *The Daily Chronicle*. Book review: *German Lyricists of To-day*, done into English by Daisy Broicher; *An Ampler Sky*, by Lance Fallaw; *In the Net of the Stars*, by F.S. Flint; *The Wheel of Life*, by Arthur Maquarie; *Airy Nothings*, by Jessie Pope; *The Wild Rose*, by Arthur Lyon Raile [Edward Perry Warren]; *Rose and Vine*, by Rachel Annand Taylor; and *Lauds*, by Katherine Tynan.
- /125 **1909, December 30.** *The Daily Chronicle*. Book review: *Man and Nature on Tidal Waters*, by Arthur H. Patterson.

## 1910

- /1 **1910, ?** *The Daily News*. Book review: *The Age of Shakespeare*, by Algernon Charles Swinburne. [Probably a spurious entry: see 1908/111].
- /2 **1910, ?** *The Daily Chronicle*. Book review: *Epistolae Obscurorum Virorum*, the Latin text with an English rendering by Francis Griffin Stokes.
- /3 **1910 [Annual].** *The Odd Volume* [No. 3]. Article (pp. 15-16): 'William H. Davies: A Note.'
- /4 **1910, January.** *The Bookman*.  
 - Book review: *Campion's Works*, edited by Percival Vivian.  
 - Book review: *Inns, Ales, and Drinking Customs of Old England*, by Frederick W. Hackwood.
- /5 **1910, January 4.** *The Daily Chronicle*. Book review: *A History of Story-telling*, by Arthur Ransome.
- /6 **1910, January 6.** *The Morning Post*. Book review: *The Dublin Book of Irish Verse*, edited by John Cooke.
- /7 **1910, January 6.** *The Daily Chronicle*. Book review: *The Story of the Thames*, by J.E. Vincent; *The Stripling Thames*, by Fred S. Thacker.
- /8 **1910, January 7.** *The Daily Chronicle*. Book review: *Life in an English Village*, by M.F. Davies.
- /9 **1910, January 10.** *The Daily Chronicle*. Book review: *What Have the Greeks Done for Modern Civilisation?*, by John Pentland Mahaffy.
- /10 **1910, January 10.** *The Morning Post*. Book review: *England and Other Poems*, by Laurence Binyon; *The Oxford Garland*, by Oona H. Ball; *Sonnets and Elegiacs*, by Richard Chenevix-Trench; *The Border Breed: Georgics and Pastorals and Other Poems*, by Sir George Douglas; *Marionettes*, by Francis Macnamara; and *Hamewith*, by Charles Murray.
- /11 **1910, January 11.** *The Daily Chronicle*. Book review: *Shelley*, by A. Clutton-Brock.
- /12 **1910, January 13.** *The Morning Post*. Book review: *New Poems*, by Richard Le Gallienne; *Leto Suppliant*, by Arthur Dillon; *Poems and Ballads*, by A.G. Hales; *Airy Nothings*, by Jessie Pope; *Poems and Baudelaire Flowers*, by John Collings Squire; *Songs in Wiltshire*, by Alfred Williams.
- /13 **1910, January 17.** *The Morning Post*. Book review: *Henry Fielding*, by G.M. Godden.
- /14 **1910, January 20.** *The Daily Chronicle*. Book review: *Good Company: A Rally of Men*, edited by E.V. Lucas; *Poems for Travellers*, by Mary R.J. Dubois; and *The Poetic Old World*, by Lucy H. Humphrey.
- /15 **1910, January 20.** *The Morning Post*.  
 - Book review: *The Romantic Movement in English Literature*, by Arthur Symons.  
 - Book review: *Byron: The Last Phase*, by Richard Edgcumbe.
- /16 **1910, January 25.** *The Morning Post*. Book review: *A History of Story-telling*, by Arthur Ransome.
- /17 **1910, January 27.** *The Morning Post*. Book review: *Spenser's Faerie Queen*, edited by J.C. Smith.
- /18 **1910, February?** *The Morning Post*. Book review: *The Works of Thomas Campion*, edited by Percival Vivian; and *Faerie Queene*, by Edmund Spenser, edited by J. C. Smith.
- /19 **1910, February ?** *The Morning Post*. Book review: *Many Gods*, by Cale Young Rice; *Epistolae Obscurorum Virorum*, the Latin text with an English rendering, edited by F. G. Stokes; *Dawnward?*, by Bernard O'Dowd; *Poems*, by Leonard Shoobridge; and *Home Once More*, by H.V. Storey.
- /20 **1910, February ?** *The Morning Post*. Book review: *Dean Swift*, by Sophie Shilleto Smith.
- /21 **1910, February.** *The English Review* (Vol. 4, No. 3). Article (pp. 393-8): 'Snow and Sand.' Reprinted in *Rest and Unrest* (1910/22).
- /22 **1910, February.** Principal book: **REST AND UNREST**. London: Duckworth & Co.
- /23 **1910, February 3.** *The Morning Post*. Book review: *The Chronicle of a Pilgrimage*, by Harold Monro. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /24 **1910, February 5.** *The Daily Chronicle*. Book review: *Goodchild's Garland*, by Henry Nemo [Henry Newbolt]; *The Pageant of English Poetry*, [edited by R.M. Leonard]; *Five Lyrical Poems*, by Vivian Locke Ellis; *Tales from Tasso and Other Poems*, by G. Grinnell-Milne; and *Lesser Lyrics*, by Constance Evan.
- /25 **1910, February 7.** *The Morning Post*. Book review: *Two Periods of Disillusion*, by Janet Spens.
- /26 **1910, February 8.** *The Daily Chronicle*. Book review: *Songs From London*, by Ford Madox Hueffer.
- /27 **1910, February 14.** *The Daily Chronicle*. Book review: *Masques and Phases*, by Robert Ross; *Moretum Alterum*, by James B. Winterbotham.

- /28 **1910, February 17.** *The Morning Post*. Book review: *Vanities*, by Frida A. Wolf; *Sundial Songs*, by Hoel Caerlion; *Happy Endings*, by Louise Imogen Guiney; *Lesser Lyrics*, by Constance Evan Jones; and *Country Rhymes for Children*, by Edith L.M. King.
- /29 **1910, February 21.** *The Daily Chronicle*. Book review: *Montaigne and Shakespeare and Other Essays*, by J.M. Robertson.
- /30 **1910, February 23.** *The Daily Chronicle*. Book review: *A History of English Poetry, vol. 6*, by W.J. Courthope.
- /31 **1910, February 24.** *The Morning Post*. Book review: *Journals of Ralph Waldo Emerson*, edited by Edward Waldo Emerson and Waldo Emerson Forbes.
- /32 **1910, February 28.** *The Morning Post*. Book review: *A History of English Poetry, vol. 6*, by W.J. Courthope.
- /33 **1910, March.** *The Thrush* (Vol. 1, No. 4). Article (pp. 293-5): 'The End of the Day.' Reprinted in *Light and Twilight* (1911/45).
- /34 **1910, March.** *The Tramp* (Vol. 1, No. 1). Article (pp. 88-9): 'The North-West Wind.'
- /35 **1910, March ?** *The Saturday Review*. Book review: *Four Sons*, by A.H. Gilkes.
- /36 **1910, March 3.** *The Morning Post*. Book review: *Faerylands Forlorn*, by Arthur Shearly Cripps.
- /37 **1910, March 12.** *The Saturday Review*. Book review: *Poems Written in Early Youth: Poems From 'Modern Love' and Scattered Poems*, by George Meredith.
- /38 **1910, March 17.** *The Morning Post*. Book review: *The 'Brother Luiz de Sousa' of Viscount de Almeida Garrett*, done into English by Edgar Prestage.
- /39 **1910, March 19.** *The Daily Chronicle*. Book review: *The Cambridge History of English Literature, vol. 4*.
- /40 **1910, March 20.** *The Daily Chronicle*. Book review: *The Gazelles and Other Poems*, by T. Sturge Moore. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /41 **1910, March 28.** *The Daily Chronicle*. Book review (p. 6): *Farewell To Poesy*, by William H. Davies.
- /42 **1910, March 30.** *The Daily Chronicle*. Book review: *Art and Life*, by T. Sturge Moore.
- /43 **1910, March 31.** *The Morning Post*. Book review: *Poems*, by Frances Cornford; *Poems*, by G.D.H. Cole; *Thirty-six Poems*, by James Elroy Flecker; *Reveries and Other Poems*, by Gottfried Hult; *A Faery Flute*, by Henry Simpson; and *Buccaneer Ballads*, by E.H. Visiak. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /44 **1910, April.** *The Tramp* (Vol. 1, No. 2). Article (pp. 179-84): 'Great Possessions.' Reprinted in *The Last Sheaf* (1928/1).
- /45 **1910, April 2.** *The Daily Chronicle*. Book review: *Memorials of Old Sussex*, edited by Percy D. Mundy; *Memorials of Old Staffordshire*, edited by Rev. W. Beresford.
- /46 **1910, April 7.** *The Morning Post*. Book review (p. 2): *Farewell To Poesy*, by William H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /47 **1910, April 8.** *The Daily Chronicle*. Book review: *Justice: A Tragedy*, by John Galsworthy; *A New Book of Verse*, by Arthur L. Salmon; and *Home Once More*, by H.V. Storey.
- /48 **1910, April 12.** *The Daily Chronicle*. Book review: *The Holy Mountain: A Novel*, by Stephen Reynolds.
- /49 **1910, April 14.** *The Morning Post*. Book review: *The Inspiration of Poetry*, by George Edward Woodberry; *Thirty-three Years Adventures in Bookland*, by David Cuthbertson; *Highways and Byways in Literature*, by Hugh Farrie; and *The Lowly Estate*, by Andrew Melrose.
- /50 **1910, April 16.** *The Nation* (Vol. 7, No. 3). Article (pp. 82-3): 'Hawthornden.' Reprinted in *Light and Twilight* (1911/45)
- /51 **1910, April 21.** *The Daily Chronicle*. Book review: *Sterne: A Study*, by Walter Sichel.
- /52 **1910, April 25.** *The Daily Chronicle*. Article: 'Free Traders on the Road.'
- /53 **1910, April 26.** *The Morning Post*. Book review: *The Builder of Bridges*, by Alfred Sutro.
- /54 **1910, May ?** *The Daily Chronicle*. Book review: *Chester*, painted by E. Harrison Compton, described by Francis Duckworth.
- /55 **1910, May?** *The Daily Chronicle*. Book review: *Thirty-six Poems*, by James Elroy Flecker. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /56 **1910, May.** *The Bookman* (Vol. 38, No. 224).  
- Book review (pp. 80-81): *Farewell To Poesy*, by William H. Davies.  
- Book review: *Our Homestead and Its Old-world Garden*, by Arthur Trower.
- /57 **1910, May 2.** *The Morning Post*. Book review: *Shakespeare's Roman Plays and Their Background*, by M.W. McCallum.
- /58 **1910, May 9.** *The Daily Chronicle*.  
- Book review: *Contemporary German Poetry*, selected and translated by Jethro Bithell; *Land of the Morning*, by Jessie Mackay; *The Works of Christopher Marlowe*, edited by C.F. Tucker Brooke; *Sea Foam and Firelight*, by Dermot O'Byrne [Arnold Bax]; *Dawnward?*, by Bernard O'Dowd; and *Poems*, by Leonard Shoobridge.  
- Book review: *The Cell of Self-knowledge*, edited by Edmund G. Gardner.
- /59 **1910, May 12.** *The Morning Post*. Book review: *London Rhymes*, by Ford Madox Hueffer.



- /60 **1910, May 16.** *The Morning Post*. Book review: *Twenty Chinese Poems*, paraphrased by Clifford Bax; *The Quest*, by Dorothea Hollins [Theophilia North]; *Matthew Johnson, Poet, 1888-1898*, edited by Robert Elliot; *Sea Spray*, by T.W. Rolleston; and *London, Borderland and Other Poems*, by James Storrie.
- /61 **1910, May 17.** *The Daily Chronicle*. Book review: *The English Parnassus*, by W. Macneile Dixon; *The Soul of the World*, by Arthur Hunt; *The Rubaiyat of Omar Khayyam, junior*, by Wallace Irwin; *The Book of Cupid: An Anthology*, edited by Henry Newbolt; *Select Poems*, by W.M. Praed, edited by A.D. Godley; *Lusus*, by Christopher Stone; *Poems Old and New*, by Lily Thicknesse; and *The Seductive Coast*, by J.M. Stuart Young.
- /62 **1910, May 18.** *The Daily Chronicle*. Book review: *The Border Breed, Georgics and Pastorals and Other Poems*, by Sir George Douglas.
- /63 **1910, May 19.** *The Daily Chronicle*.  
- Book review: *The Poetry of Nature*, selected by Henry Van Dyke; *The Poetry of Earth: A Nature Anthology*.  
- Book review: *Bungalow Ballads*, by Philip Randell.
- /64 **1910, May 21.** *The Nation* (Vol. 7, No. 8). Article (pp. 275-7): 'Olwen.' Reprinted in *Light and Twilight* (1911/45)
- /65 **1910, May 21.** *The Saturday Review*. Book review: *Maurice Maeterlinck*, translated from the French of Gerard Harry by Alfred Allinson.
- /66 **1910, May 23.** *The Morning Post*. Book review: *Mad Shepherds and Other Human Studies*, by L.P. Jacks.
- /67 **1910, May 23.** *The Daily Chronicle*. Book review: *The Craftsman's Plant Book*, by R.G. Hatton.
- /68 **1910, May 24.** *The Daily Chronicle*. Book review: *Poems*, by Frances Cornford; *Poems*, by G.D.H. Cole; *Many Gods*, by Cale Young Rice; *Songs of Love and Nature*, by Hubert Tucker; and *Buccaneer Ballads*, by E.H. Visiak. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /69 **1910, May 26.** *The Morning Post*. Book review: *Oxford From Within*, by Hugh de Selincourt.
- /70 **1910, May 30.** *The Morning Post*. Book review: *The Life and Times of John Wilkins*, by P.A. Wright Henderson.
- /71 **1910, May 31.** *The Daily Chronicle*. Book review: *The Pilgrimage*, by Yone Noguchi; *The Quest*, by Dorothea Hollins [Theophilia North]; *Poems of Empire*, by George Benson; *Amanda and Gherardo and Other Poems*, by J. E. P.; and *Sea Spray*, by T.W. Rolleston.
- /72 **1910, June.** *The Bookman*. Book review: *George Meek: Bath-chair Man*, by himself; and *Life at Eastbourne*, by Oscar Browning.
- /73 **1910, June-July.** *The Tramp* (Vol. 1, No. 4). Article (pp. 327-330): 'The Castle of Lostormelwyn.' Reprinted in *Light and Twilight* (1911/45)
- /74 **1910, June 5.** *The Daily Chronicle*. Book review: *The Cambridge History of English Literature*, vols. 5, 6.
- /75 **1910, June 10.** *The Daily Chronicle*. Book review: *The Ascending Effort*, by George Bourne.
- /76 **1910, June 11.** Principal book: **WINDSOR CASTLE**. With pictures by E.W. Haslehurst. London, Glasgow, Bombay: Blackie & Son. (Beautiful England Series.)
- /77 **1910, June 16.** *The Morning Post*.  
- Book review: *Legends of the City of Mexico*, collected by Thomas A. Janvier.  
- Book review: *Sterne*, by Walter Sichel.
- /78 **1910, June 21.** *The Daily Chronicle*. Book review: *Gathered Leaves*, from the prose of Mary E. Coleridge.
- /79 **1910, June 22.** *The Daily Chronicle*. Book review: *Sable and Purple*, by William Watson.
- /80 **1910, June 22.** *The Morning Post*. Book review: *Sable and Purple and Other Poems*, by William Watson.
- /81 **1910, June 24.** *The Daily Chronicle*. Book review: *The Manor Homes of England*, by P.H. Ditchfield.
- /82 **1910, June 25.** *The Nation* (Vol. 7, No. 13). Article (pp. 453-4): 'The Artist.' Reprinted in *Light and Twilight* (1911/45).
- /83 **1910, June 27.** *The Morning Post*. Book review: *The Odes of Horace Rendered into English, with Other Verses*, by Francis Law Latham; *Threnodies, Sketches, and Other Poems*, by the author of *Thysia* [Morton Luce]; *Poems*, by Laura Arkell; *Poets on the Isis*, by Wilfred Blair; *Verse from a Western Isle*, by Frederic Philips; and *The Enchanted Lady*, by Edward J. Thompson.
- /84 **1910, June 28.** *The Daily Chronicle*. Book review: *Highways and Byways in Buckinghamshire*, by Clement Shorter.
- /85 **1910, June 30.** *The Daily Chronicle*. Book review: *Dead Letters*, by Maurice Baring.
- /86 **1910, July.** *The Bookman*. Book review: *Rural Rides*, by William Cobbett.
- /87 **1910, July.** *The English Review* (Vol. 5, No. 4). Article (pp. 608-616): 'July.' Reprinted in *Light and Twilight* (1911/45)
- /88 **1910, July 1.** *The Morning Post*. Book review: *A Modern Humanist*, by B. Kirkman Gray.

- /89 **1910, July 4.** *The Daily Chronicle*. Book review: *The Master Singers of Japan*, verses translated by Clara M. Walsh; *A Century of Sonnets*, by Bertram Dobell; *The Life and Death of Edward I*, by William Leonard Palmer; *A Faery Flute*, by Henry Simpson; and *Thistledown*, by Helen Taylor.
- /90 **1910, July 7.** *The Daily Chronicle*. Book review: *Landmarks in Russian Literature*, by Maurice Baring.
- /91 **1910, July 7.** *The Morning Post*. Book review: *Hyllus: A Drama*, by Ralph Cheeves Dunning; and *The Shadow Garden and Other Plays*, by Madison Cawein.
- /92 **1910, July 11.** *The Morning Post*. Book review: *The Poems of Jonathan Swift*, edited by William Ernest Browning.
- /93 **1910, July 14.** *The Morning Post*.  
- Book review: *The Cradle of a Poet*, by Elizabeth Godfrey.  
- Book review: *Sword-of-the-Crowne*, [by Saif al-Tijan], rendered into English by the Countess of Cromartie.
- /94 **1910, July 16.** *The Nation* (Vol. 7, No. 16). Article (pp. 558-60): 'A Group of Statuary.' Reprinted in *Light and Twilight* (1911/45).
- /95 **1910, July 21.** *The Daily Chronicle*. Book review: *The Poems of Jonathan Swift*, edited by William Ernest Browning.
- /96 **1910, July 26.** *The Daily Chronicle*. Book review: *Essays: Modern and Elizabethan*, by Edward Dowden.
- /97 **1910, August 1.** *The Daily Chronicle*. Book review: *The Wye*, painted by Sutton Palmer, described by A.G. Bradley; *Back To the Land: A Medley* by C2; *Lift Luck on Southern Roads*, by Tickner Edwardes; and *An Outdoor Breviary*, by Margaret Jourdain.
- /98 **1910, August 1.** *The Morning Post*. Book review: *The Spirit of Romance*, by Ezra Pound.
- /99 **1910, August 3.** *The Daily Chronicle*. Book review: *The True Chatterton*, by John H. Ingram.
- /100 **1910, August 4.** *The Morning Post*. Book review: *Leaves From a Garden*, by the author of 'Leaves From a Life' [Jane E. Panton].
- /101 **1910, August 5.** *The Daily Chronicle*. Book review: *Walter Headlam: His Letters and Poems*.
- /102 **1910, August 6.** *The Daily Chronicle*. Book review: *Stories*, by Gustave Flaubert, with an introduction by Arthur Ransome.
- /103 **1910, August 6.** *The Nation* (Vol. 7, No. 19). Book review: *The True Chatterton*, by John H. Ingram.
- /104 **1910, August 13.** *The Saturday Review*. Book review: *The True Chatterton*, by John H. Ingram.
- /105 **1910, August 15.** *The Morning Post*. Book review: *Thomas Muskerry: A Play*, by Padraic Colum.
- /106 **1910, August 18.** *The Daily Chronicle*. Book review: *The Shadow of a Titan*, by A.F. Wedgwood.
- /107 **1910, August 23.** *The Daily Chronicle*. Book review: *From the Eastern Sea*, by Yone Noguchi; *The Woodman and Other Poems*, by Henry Allsopp; *Selections from the Works of Stefan George*, translated by Cyril Scott; *The Ballad of John Denin and Other Poems*, by Charles Kinross; and *The Land We Love*, by William Henry Ogilvie.
- /108 **1910, August 26.** *The Daily Chronicle*. Book review: *The Tragedy of Pompey the Great*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /109 **1910, August 29.** *The Morning Post*. Book review: *The True Chatterton*, by John H. Ingram.
- /110 **1910, September.** *The Bookman*. Book review: *Three Modern Seers* [James Hinton, Nietzsche, Edward Carpenter], by Mrs Havelock Ellis.
- /111 **1910, September 1.** *The Daily Chronicle*. Book review: *The Avon and Shakespeare's Country*, by A.G. Bradley.
- /112 **1910, September 3.** *The Nation* (Vol. 7, No. 23). Article (pp. 798-9): 'Barque d'Amour.' Reprinted in *Light and Twilight* (1911/45).
- /113 **1910, September 6.** *The Daily Chronicle*. Book review: *Brother Luis de Sousa*, by Viscount de Almeida Garrett, done into English by Edgar Prestage; *Songs of the Army of the Night*, by Francis Adams; *Iphigenia in Tauris*, by Euripides, translated by Gilbert Murray; and *The Odes of Horace Rendered into English, with Other Verses and Translations*, by Francis Law Latham.
- /114 **1910, September 12.** *The Morning Post*.  
- Book review: *Arion of Lesbos and Other Poems*, by Kitty Balbernie; *The Frozen Grail and Other Poems*, by Elsa Barker; *A Voice From the Trees*, by Charles Herbert; *Poems*, by Frederic Manning; and *Lyrics and Elegies*, by Charles Newton Scott.  
- Book review: *Walt Whitman*, by James Thompson ("B.V."), edited by Bertram Dobell.
- /115 **1910, September 13.** *The Daily Chronicle*. Book review: *Woodcraft for Scouts and Others*, by Owen Jones and Marcus Woodward.
- /116 **1910, September 24.** *The Daily Chronicle*. Book review: *Grifonetto Baglioni and Other Poems*, by M. Reuben Lange; *The Wanderer and Other Poems*, by Henry Bryan Binns; *Lyric Moods*, by R. Crawford; *Hyllus: A Drama*, by Ralph Cheever Dunning; *Poems*, by J.W. Feaver; *A Country Boy*, by Douglas Goldring; *A Voice from the Trees*, by Charles Herbert; and *Garnered Beauty*, by Marcus S.C. Rickards.
- /117 **1910, September 26.** *The Morning Post*. Book review: *A Shepherd's Life*, by W.H. Hudson.
- /118 **1910, October 3.** *The Morning Post*. Book review: *Lotus Leaves*, by Alice L. Head; *The Chained Titan*, by W.G. Hole; and *Ballads from the Danish and Original Verses*, by E.M. Smith-Dampier.
- /119 **1910, October 5.** *The Daily Chronicle*. Book review: *The New Laokoon*, by Irving Babbitt.
- /120 **1910, October 13.** *The Morning Post*. Book review: *Edgar Allan Poe*, by Arthur Ransome.

- /121 1910, October 15. *The Saturday Review*. Book review: *Rewards and Fairies*, by Rudyard Kipling.
- /122 1910, October 15. *The Nation* (Vol. 8, No. 3). Book review: *Edgar Allan Poe*, by Arthur Ransome.
- /123 1910, October 17. *The Daily Chronicle*. Book review: *Pietro of Siena: A Drama*, by Stephen Phillips.
- /124 1910, October 18. *The Daily Chronicle*. Book review: *A Dreamer's Tales*, by Lord Dunsany.
- /125 1910, October 22. *The Saturday Review*. Book review: *A Shepherd's Life: Impressions of the South Wiltshire Downs*, by W.H. Hudson.
- /126 1910, October 24. *The Morning Post*.  
 - Book review: *The Troubadour and Other Poems*, by Dora Sigerson Shorter.  
 - Book review: *The Mockers and Other Verses*, by Jane Barlow.
- /127 1910, October 27. *The Morning Post*. Book review: *Oliver Goldsmith*, by Richard Ashe King.
- /128 1910, October 30. *The Morning Post*.  
 - Book review: *Ballads and Poems*, by John Masfield. Reprinted in *Edward Thomas on the Georgians* (2004/1).  
 - Book review: *Montaigne and Shakespeare*, by J.M. Robertson.
- /129 1910, October 31. *The Daily Chronicle*. Book review: *The Upper Garden*, by Robert de la Condamine.
- /130 1910, November? Principal book: **ROSE ACRE PAPERS**. London: Duckworth & Co. An expanded edition of the 1904 book of the same title (see 1904/78) and *Horae Solitariae* (1902/34).
- /131 1910, November 4. Principal book: **FEMININE INFLUENCE ON THE POETS**. London: Martin Secker. Chapter 8 later published separately as *The Tenth Muse* (1911/80).
- /132 1910, November 5. *The Nation* (Vol. 8, No. 6). Article (pp. 229-30): 'The Attempt.' Reprinted in *Light and Twilight* (1911/45).
- /133 1910, November 12. *The Nation* (Vol. 8, No. 7). Book review: *The Plays of Thomas Love Peacock*, edited by A.B. Young.
- /134 1910, November 17. *The Morning Post*. Book review: *Jefferey's Literary Criticism*, edited by D. Nichol Smith.
- /135 1910, November 19. *The Daily Chronicle*. Book review: *The New Inferno*, by Stephen Phillips.
- /136 1910, November 23. *The Daily Chronicle*. Book review: *Alarms and Discussions*, by G.K. Chesterton.
- /137 1910, November 24. *The Daily Chronicle*. Book review: *On Something*, by H. Belloc.
- /138 1910, November 24. *The Morning Post*.  
 - Book review: *True Stories of the Past*, by Martin Hume.  
 - Book review: *Sappho: One Hundred Lyrics*, by Bliss Carman; *A Fool's Paradise*, by 'Dum-Dum' [John Kendall]; *Poems*, by Henry E. Clay; *Alarums and Excursions*, by Arthur Scott Crave; *Psyche Sleeps and Other Poems*, by Alida Chanler Emmet; and *In Faery Lands Forlorn*, by Alfred Turner.
- /139 1910, November 28. *The Morning Post*. Book review: *English Woodlands and Their Story*, by Houghton Townley.
- /140 1910, November 29. *The Morning Post*. Book review: *Beowulf*, edited by W.J. Sedgefield; *The Poems of Cynewulf*, translated by Charles W. Kennedy.
- /141 1910, December. *The English Review* (Vol. 7, No. 1). Book review: *Songs of Childhood*, by Walter Ramal [Walter de la Mare]; *Poems*, by Walter de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /142 1910, December. *The Bookman*. Book review: *The Return*, by Walter de la Mare; *The Three Mulla-Mulgars*, by Walter de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /143 1910, December 1. *The Morning Post*. Book review: *The Views of 'Vanoc'*, by Arnold White.
- /144 1910, December 8. *The Morning Post*. Book review: *The Three Mulla-Mulgars*, by Walter de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /145 1910, December 9. *The Daily Chronicle*. Book review: *Traherne's Poems of Felicity*, edited by H.I. Bell.
- /146 1910, December 10. *The Saturday Review*. Book review: *The Life of Oliver Goldsmith*, by Frank Frankfort Moore.
- /147 1910, December 14. *The Daily Chronicle*. Book review: *The Three Mulla-Mulgars*, by Walter de la Mare; *Long Will*, by Florence Converse; *The Flint Heart*, by Eden Phillpotts; and *The High Deeds of Finn*, by T.W. Rolleston.
- /148 1910, December 19. *The Morning Post*. Book review: *English Country Life*, by Walter Raymond; *Autobiography of Alexander Carlyle*, edited by J.H. Burton; *The Pageant of the Forth*, by Stewart Dick; *Annals of the Parish*, by John Galt; and *Arran of the Bens*, by Mackenzie MacBride.
- /149 1910, December 22. *The Daily Chronicle*. Book review: *October Vagabonds*, by Richard Le Gallienne.
- /150 1910, December 26. *The Daily Chronicle*. Book review: *The Round of the Clock*, by W. Robertson Nicoll.
- /151 1910, December 26. *The Morning Post*.  
 - Book review: *A Shadowed Paradise*, by Mark Sale.  
 - Book review: *Wild Fruit*, by Eden Phillpotts; *Poems and Translations*, by George Edward Dartnell; *The Complaint of the English Muse*, by John Patrick Gannon; *Juxta Salices*, by R.A. Knox; *Poems*, by Dollie Radford; and *The Bread of Life and Other Plays*, by Antonia R. Williams.  
 - Book review: *Notes of a Life*, by John Stuart Blackie.
- /152 1910, December 30. *The Morning Post*. Book review: *English Melodies*, edited by Vincent Jackson.

## 1911

- /1 1911. Principal book: *CELTIC STORIES*. Oxford: At the Clarendon Press.
- /2 1911, January 9. *The Morning Post*. Book review: *The Flint Heart*, by Eden Phillpotts; and *A Vagabond in the Caucasus*, by Stephen Graham.
- /3 1911, January 9. *The Daily Chronicle*. Book review: *The Second Post*, by E.V. Lucas.
- /4 1911, January 10. *The Daily Chronicle*. Book review: *The Closet of Sir Kenelm Digby Opened*, newly edited by Anne Macdonell.
- /5 1911, January 12. *The Morning Post*. Book review: *The Life of Oliver Goldsmith*, by Frank Frankfort Moore.
- /6 1911, January 12. *The Daily Chronicle*? Book review: *Verses*, by H. Belloc.
- /7 1911, January 17. *The Daily Chronicle*. Book review: *The Glory of the Shia World*, edited and translated by Major P.M. Sykes and Khan Rahidas Ahmad din Khan.
- /8 1911, January 19. *The Daily Chronicle*. Book review: *Stray Leaves on Travel, Sports, Animals, and Kindred Subjects*, by James Conway Walter.
- /9 1911, January 23. *The Morning Post*. Book review: *The Complete Poems of Emily Brontë*, edited by Clement Shorter.
- /10 1911, January 23. *The Daily Chronicle*. Book review: *The Enchanted Lady: A Comedy*, by Edward J. Thompson; *The Chant of the Stone Wall*, by Helen Keller; *Passing Poems*, by J.W. Poe; *From Mimosa Land*, by F.C. Slater; and *The Sea Worshippers*, by J.L. Straker.
- /11 1911, January 28. *The Nation* (Vol. 8, No. 18). Book review: *The Complete Poems of Emily Brontë*, edited by Clement Shorter; *Les Soeurs Brontë*, par E. Dimnet.
- /12 1911, February. *The Bookman*. Article: 'William Morris.'
- /13 1911, February 2. *The Morning Post*. Book review: *The Search for Loveliness and Other Verses*, by C. Rostrevor Hamilton; *Garden Fancies: A New Anthology*, edited by Mary Coxhead; *The Third Road*, by Kathleen Conyngham Greene; *The Discoveries, and In the Queen's Room: Dramas*, by Frank Frankfort Moore; *There's Nothing New*, by Victoria F.C. Percy; and *Song Surf*, by Cale Young Rice.
- /14 1911, February 4. *The Saturday Review*. Book review: *The Life of Robert Browning*, by W. Hall Griffin.
- /15 1911, February 18. *The Nation* (Vol. 8, No. 21). Book review: *A Book of Cambridge Verse*, edited by E.E. Kellett.
- /16 1911, February 18. *The Daily Chronicle*. Book review: *Verses*, by H. Belloc.
- /17 1911, February 22. *The Daily Chronicle*. Book review: *The Poems of John Dryden*, edited by John Sargeant.
- /18 1911, March. *The Open Window* (Vol. 1, No. 6). Tale (pp. 338-48): 'The Jolly Drover.'
- /19 1911, March 6. *The Daily Chronicle*.  
- Book review: *The River and I*, by John G. Neihardt.  
- Book review: *The Complete Poems of Emily Brontë*, edited by Clement Shorter.
- /20 1911, March 7. *The Daily Chronicle*. Book review: *A Brotherhood of Heroes*, by Stephen Gwynn; and *Folk Tales from Many Lands*, by Lilian Gask.
- /21 1911, March 9. *The Daily Chronicle*. Book review: *The Patchwork Papers*, by E. Temple Thurston; *People and Questions*, by G.S. Street.
- /22 1911, March 11. *The Nation* (Vol. 8, No. 24). Article (p. 963): 'The House with the Verandah.' Reprinted in *The Icknield Way* (1913/25).
- /23 1911, March 23. *The Daily Chronicle*. Book review: *Tillers of the Soil*, by J.E. Patterson.
- /24 1911, March 28. *The Daily Chronicle*. Book review: *Songs of the Road*, by A. Conan Doyle.
- /25 1911, March 30. *The Daily Chronicle*. Book review: *The Tragedy of Pardon etc.*, by the author of 'Borgia' [Michael Field, i.e. K.H. Bradley and E.E. Cooper]; *Ignes Fatui*, by Philip Guedalla; and *The Adventure*, by Henry Bryan Binns.
- /26 1911, April 3. *The Morning Post*. Book review: *The Ashes of a God*, translated by F.W. Bain.
- /27 1911, April 12. *The Daily Chronicle*. Book review: *Shepherds of Britain*, by Adelaide J.L. Gosset.
- /28 1911, April 18. *The Daily Chronicle*. Book review: *The Revolting Woman*, by Vivian Locke Ellis; *Evie and Other Poems*, by Robin Flower; *The Demon*, by M.Y. Lermontov, translated by Ellen Richter; *Britannia Poems*, by H.V. Storey.
- /29 1911, April 22. *The Saturday Review*. Book review: *Journals of Ralph Waldo Emerson*.
- /30 1911, April 24. *The Daily Chronicle*. Book review: *The Ashes of a God*, by F.W. Bain.
- /31 1911, April 27. *The Daily Chronicle*. Book review: *Shelburne Essays, 7<sup>th</sup> series*, by Paul Elmer More; *Interpreters of Life and the Modern Spirit*, by Archibald Henderson; *Two Russian Reformers*, by J.A.T. Lloyd.
- /32 1911, May 3. *The Daily Chronicle*. Book review: *Attitudes and Avowals*, by Richard le Gallienne.
- /33 1911, May 4. *The Daily Chronicle*. Book review: *The Agonists*, by Maurice Hewlett.
- /34 1911, May 6. *Saturday Review*. Book review: *Ancient Lights and Certain New Reflections*, by Ford Madox Hueffer.
- /35 1911, May 13. *The Nation* (Vol. 9, No. 7). Book review: *A History of Painting*, by Haldane Macfall.
- /36 1911, May 19. *The Daily Chronicle*. Book review: *The Silences of the Moon*, by Henry Law Webb.

- /37 **1911, May 30.** *The Daily Chronicle*. Book review: *The Airy Way*, by George A.B. Dewar; *Wild Flowers of the British Isles*, by H. Isabel Adams; *The Book of Migratory Birds*, by W. Halliday; *The Charm of the Road*, by James John Hissey; *Through Birdland Byways*, by Oliver G. Pike; and *The Black Bear*, by William H. Wright.
- /38 **1911, June 10.** *The Saturday Review*. Book review: *The Street of To-day*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /39 **1911, June 15.** *The Daily Chronicle*. Book review: *Contemporary Belgian Poetry*, selected and translated by Jethro Bithell; *Mirage*, by Douglas Ainslie; *Week-day Poems*, by Hugh Owen Meredith; and *Flints and Flashes*, by E.H. Visiak.
- /40 **1911, June 17.** *The Saturday Review*. Book review: *Thomas Hardy: Penseur et Artiste*, par F.A. Hedgecock. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).
- /41 **1911, June 27.** *The Daily Chronicle*.  
- Book review: *Life and its Puppets*, by Otto Rothfield.  
- Book review: *The Japanese Letters of Lafcadio Hearn*, edited by Elizabeth Bisland; *Lafcadio Hearn in Japan*, by Yone Noguchi.
- /42 **1911, June 29.** *The Daily Chronicle*. Book review: *The Poetical Works of George Macdonald*.
- /43 **1911, July.** *Fry's Magazine*. Article (pp. 413-9): 'In the Crowd at Goodwood.' Reprinted in *The Last Sheaf* (1928/1).
- /44 **1911, c. July.** Contribution to: *Words and Places: Illustrations of History, Ethnology and Geography*, by Isaac Taylor. London: J.M. Dent & Co. Edited and contributed the introduction (pp. vii-xi). (Everyman Library, no. 517.)
- /45 **1911, c. July.** Principal book: *LIGHT AND TWILIGHT*. London: Duckworth & Co.
- /46 **1911, July ?.** *The Nation*. Book review: *Mariamne*, by T. Sturge Moore.
- /47 **1911, July 1.** *The Daily Chronicle*. Book review: *The Apostle: A Drama*, by George Moore.
- /48 **1911, July 1.** *The Saturday Review*. Book review: *The Letters of Robert Louis Stevenson*, edited by Sidney Colvin.
- /49 **1911, July 2.** *The Daily Chronicle*. Book review: *The Silver Age*, by Arthur E.J. Legge; *Birthright*, by T.C. Murray; *Greek Love Songs and Epigrams*, by J.A. Pott; *Poems*, by Emery Pottle; *Troubadour Poets*, by Barbara Smythe; *The New Hesperides*, by J.E. Spingam; and *Confessional*, by Wilfrid Thorley.
- /50 **1911, July 6.** *The Saturday Review*. Book review: *Ancient Lights and Certain New Reflections*, by Ford Madox Hueffer.
- /51 **1911, July 8.** *The Daily Chronicle*. Book review: *A Gamekeeper's Note-book*, by Owen Jones and Marcus Woodward.
- /52 **1911, July 10.** *The Daily Chronicle*. Book review: *Shelley's Prose in the Bodleian Manuscripts*, edited by A.H. Koszul.
- /53 **1911, July 13.** *The Daily Chronicle*. Book review: *Diminutive Dramas*, by Maurice Baring.
- /54 **1911, July 17.** *The Daily Chronicle*. Book review: *The Footpath Way: An Anthology*, by Hilaire Belloc.
- /55 **1911, July 24.** *The Daily Chronicle*. Book review: *Confessional*, by Wilfrid Thorley; *The Poems*, by Eugene Field; *The Song of a Tramp and Other Poems*, by Constance Morgan; and *The Garden of Gray's Inn and Other Verses*, by Christian Tearle.
- /56 **1911, August.** *The Bookman*. Book review: [*The Celtic Spirit*: books by Lady Gregory, Ella Young, Kuno Meyer.]
- /57 **1911, August 4.** *The Daily Chronicle*.  
- Book review: *Selections From Ancient Irish Poetry*, translated by Kuno Meyer.  
- Book review: *The Collected Poems of Maurice Baring*.
- /58 **1911, August 8.** *The Daily Chronicle*. Book review: *Five Women and a Caravan*, by Countess Russell.
- /59 **1911, August 9.** *The Daily Chronicle*. Book review: *Arion of Lesbos and Other Poems*, by Kitty Balbernie; *Akra the Slave*, by Wilfrid Wilson Gibson; *Mary and the Bramble*, by Lascelles Abercrombie; *Songs in Time's Despite*, by James Lewis Milligan; *Ballads from the Danish and Original Verses*, by E.M. Smith-Dampier; and *The Hours of Flammetta*, by Rachel Annand Taylor. Selections from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /60 **1911, August 10.** *Eye Witness*. Article: 'Oldhurst.'
- /61 **1911, August 12.** *The Nation* (Vol. 9, No. 20). Article (pp. 703-5): 'The Time Deposit.' Reprinted in *Cloud Castle and Other Papers* (1922/1) entitled 'Saved Time.'
- /62 **1911, August 14.** *The Daily Chronicle*. Book review: *Truths or Truisms*, by William Stebbing.
- /63 **1911, August 19.** *The Daily Chronicle*. Book review: *The Book of the English Oak*, by Charles Hurst.
- /64 **1911, August 21.** *The Daily Chronicle*.  
- Book review: *The Welsh Borders*, by M.A. Hozer and M.L. Heppel.  
- Book review: *The Cambridge History of English Literature*, vol. 7.
- /65 **1911, August 24.** *The Daily Chronicle*. Book review: *Ground Flowers*, by John Hogben; *She of the Green Hair*, by N.W. Byng; and *Sonnets*, by Ferdinand Earle.
- /66 **1911, August 31.** *The Daily Chronicle*. Book review: *Lost Borders*, by Mary Austin; *Warriors of Old Japan*, by Yei Theodora Ozaki.

- /67 **1911, September 1.** *The Daily Chronicle*. Book review: *English Woodlands and Their Story*, by Houghton Townley.
- /68 **1911, September 4.** *The Daily Chronicle*. Book review: *Mariamne*, by T. Sturge Moore; *A Woman's Love*, by Helen F. Bantock; *The Crucible of Time*, by Darrell Figgis; *Before Dawn*, by Harold Monro; *Pluto and Proserpine*, by John Summers; *Lyra Historica: Poems of British History*, edited by M.E. Windsor and J. Turrall. Selection from this review probably reprinted in *Edward Thomas on the Georgians* (2004/1).
- /69 **1911, September 9.** *The Saturday Review*. Book review: *Shelley and His Friends in Italy*, by Helen Rossetti Angeli.
- /70 **1911, September 11.** *The Daily Chronicle*. Book review: *The Ballad of the White Horse*, by G.K. Chesterton. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /71 **1911, September 25.** *The Daily Chronicle*. Book review: *The South Wales Coast from Chepstow to Aberystwyth*, by Ernest Rhys.
- /72 **1911, October.** *The Bookman*. Book review: *Before Dawn: Poems and Impressions*, by Harold Monro; *Mariamne*, by T. Sturge Moore; and *The Crucible of Time*, by Darrell Figgis. Selections from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /73 **1911, October.** *Fry's Magazine*. Article (pp. 72-9): 'Chalk Pits as "Traveller's Rests" of the People of the Road.' Reprinted as 'Chalk Pits' in *The Last Sheaf* (1928/1).
- /74 **1911, October 2.** *The Daily Chronicle*. Book review: *A Book of the Wye*, by Edward Hutton.
- /75 **1911, October 5.** *The Daily Chronicle*. Book review: *The Poems of Percy Bysshe Shelley*, edited by C.D. Locock.
- /76 **1911, October 5.** *Eye Witness*. Article: 'A Hunting Song.'
- /77 **1911, October 12.** Principal book: **MAURICE MAETERLINCK**. London: Methuen & Co.
- /78 **1911, October 14.** *The Nation* (Vol. 10, No. 2). Article (pp. 91-3): 'The Friend of the Blackbird.' Reprinted in *The Last Sheaf* (1928/1).
- /79 **1911, October 23.** *The Daily Chronicle*. Book review: *Death*, by Maurice Maeterlinck, translated by Alexander Teixeira de Mattos.
- /80 **1911, November.** Principal book: **THE TENTH MUSE**. London: Martin Secker. Originally published as chapter 8 of *Feminine Influence on the Poets* (1910/131). Second edition published by Secker in 1917 contains a memoir of Thomas by John Freeman.
- /81 **1911, November.** *The Bookman*. Book Review: *Thomas Love Peacock: A Critical Study*, by A. Martin Freeman; and *The Life of Thomas Love Peacock*, by Carl Van Doren.
- /82 **1911, November 9.** *The Daily Chronicle*. Book review: *Prince Azreel: A Poem*, by Arthur Lynch.
- /83 **1911, November 17.** *The Daily Chronicle*. Book review: *The Life and Letters of Lawrence Sterne*, by Lewis Melville.
- /84 **1911, December 5.** Principal book: **THE ISLE OF WIGHT**. Pictures by Ernest Haslehurst. London, Glasgow, Bombay: Blackie & Son.
- /85 **1911, December 16.** *The Daily Chronicle*. Book review: *Fifty Poems*, by John Freeman; *Poems of Men and Hours*, by John Drinkwater; *The House of Life*, by Harrold Johnson; *Under the Swedish Colours*, by F.A. Judd; *Sonnets*, by Lucilla; and *New Poems*, by Katherine Tynan.
- /86 **1911, December 20.** *The Daily Chronicle*. Book review: *The Romantic Life of Shelley*, by Francis Gribble.
- /87 **1911, December 25.** *The Daily Chronicle*. Book review: *The History of the Forest of Exmoor*, by Edward T. MacDermot.
- /88 **1911, December 28.** *The Daily Chronicle*. Book review: *Emblems of Love*, by Lascelles Abercrombie. Reprinted in *Edward Thomas on the Georgians* (2004/1).

## 1912

- /1 **1912, ?** *The Saturday Review?* Book review: *The Oxford Book of Victorian Verse*, chosen by Arthur Quiller-Couch.
- /2 **1912, January 1.** *The Daily Chronicle*. Book review: *The Glamour of Oxford*, edited by William Knight.
- /3 **1912, January 16.** *The Daily Chronicle*. Book review: *The Women of Shakespeare*, by Frank Harris.
- /4 **1912, January 20.** *The Saturday Review*. Book review: A 'Sicilian idyll' and 'Judith', by T. Sturge Moore.
- /5 **1912, January 30.** *The Daily Chronicle*. Book review: *Songs of Joy and Others*, by W.H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /6 **1912, February.** *The Bookman* (Vol. 41, No. 245). Book review (pp. 265-6): *Songs of Joy*, by William H. Davies; *Emblems of Love*, by Lascelles Abercrombie; A 'Sicilian idyll' and 'Judith', by T. Sturge Moore; and *Six Lyrics from the Ruthenian of [T.H.] Shevchenko*, by E. L. Voynich. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /7 **1912, February.** *The Poetry Review* (No. 2). Book review (pp. 84-5): *Songs of Joy*, by W.H. Davies. [Signed 'A.H.J.' but probably by ET.]
- /8 **1912, February 22.** *The Daily Chronicle*. Book review: *The Works of Dante Gabriel Rossetti*, edited by William M. Rossetti.

- /9 1912, March. *The Bookman*. Book Review: *The Collected Works of William Morris, vols. 9-12*, edited by May Morris.
- /10 1912, March. *The English Review* (Vol. 10, No. 4). Article (pp. 651-656): 'Crowbit.' Reprinted as 'Helen' in *Cloud Castle and Other Papers* (1922/1).
- /11 1912, March 7. *The Daily Chronicle*. Book review: *Couch Fires and Primrose Ways*, by H.B. Marriott Watson.
- /12 1912, March 9. *The Daily Chronicle*. Book review: *Fires, book 1*, by Wilfrid Wilson Gibson. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /13 1912, April 9. *The Daily Chronicle*. Book review: *A Sicilian Idyll and Judith*, by T. Sturge Moore; *Poems*, by Rupert Brooke; *Poems*, by Gerald Gould; *Horizons and Landmarks*, by Sidney Royse Lysaght; and *The Wild Orchard*, by Elinor Sweetman. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /14 1912, April 15. *The Daily Chronicle*. Book review: *Charity*, by R.B. Cunninghame Graham.
- /15 1912, April 19. *The Daily Chronicle*. Book review: *The Hill of Vision*, by James Stephens; *Songs at Random*, by Oliver Davies; *High Germany*, by Ford Madox Hueffer; *Poems*, by Seumus O'Sullivan; and *The Second Book of the Poets' Club*. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /16 1912, May. *The Bookman* (Vol. 42, No. 248). Book review (p. 84): *The True Traveller*, by W.H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /17 1912, May 22. *The Daily Chronicle*. Book review: *Men of No Land*, by Mildred McNeal-Sweeney; *Anina Fanciulla*, by Stanhope Bagley; *Arcana Cordis*, by Conrad M.R. Bonacina; *The Search for Semperswig*, by Harry B. Hermon-Hodge; *Tasso and Eleanora*, by Gertrude Leigh; *The Immortal Lure*, by Cale Young Rice; and *Poems*, by Frederick George Scott.
- /18 1912, May 23. *The Daily Chronicle*. Book review: *Change in the Village*, by George Bourne.
- /19 1912, June? *The Daily Chronicle*. Article: 'Life in a Surrey Village.'
- /20 1912, June. *The Bookman*. Book review: *Rutherford and Son*, by Githa Sowerby.
- /21 1912, June 4. *The Daily Chronicle*. Book review: *The Clouds*, by Charles M. Doughty.
- /22 1912, June 8. *The Daily Chronicle*. Book review: *The Collected Poems of Edmund Gosse*.
- /23 1912, June 15. *The Daily Chronicle*. Book review: *The Widow in the Bye Street*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /24 1912, June 22. *The Saturday Review*. Book review: *A Poet's Children: Hartley and Sara Coleridge*, by Eleanor A. Towle.
- /25 1912, June 27. *The Daily Chronicle*. Book review: *The Lower Depths*, by Maxim Gorky, translated by Lawrence Irving.
- /26 1912, June 29. *The Saturday Review*. Book review: *The Posthumous Essays of John Churton Collins*.
- /27 1912, July. *The Bookman*. Book review: *The Clouds*, by Charles M. Doughty; and *Songs of a Syrian Lover*, by Clinton Scollard.
- /28 1912, July 4. *The Daily Chronicle*. Book review: *The Oxford Country*, collected by R.J. Günther.
- /29 1912, July 6. *The Daily Chronicle*. Book review: *The Grey Stocking and Other Plays*, by Maurice Baring; *Two Plays by Tchekhof*, translated by George Calderon.
- /30 1912, July 19. Principal book: *NORSE TALES*. Oxford: The Clarendon Press.
- /31 1912, July 22. *The Daily Chronicle*. Book review: *Cambridge History of English Literature, vol. 8*.
- /32 1912, July 24. *The Daily Chronicle*. Book review: *The Love of Nature Among the Romans*, by Sir Archibald Geikie.
- /33 1912, July 26. *The Daily Chronicle*. Book review: *Hernani*, by Frederick Brock; *Song in September*, by Norman Gale; and *Sea Foam and Firelight*, by Dermot O'Byrne [Sir Arnold Bax].
- /34 1912, August. *The Bookman*. Book review: *The Listeners and Other Poems*, by Walter de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /35 1912, August 8. *Eye Witness*. Article: 'Through Royston.'
- /36 1912, August 10. *The Daily Chronicle*. Book review: *The Likeness of the Night: A Modern Play*, by Mrs. W.K. Clifford; *German Lyrics and Ballads*, by Daisy Broicher; *Mary Broome*, by Allan Monkhouse; and *An Anthology of Modern Bohemian Poetry*, edited by P. Selver.
- /37 1912, August 20. *The Daily Chronicle*. Book review: *Wuthering Heights*, by Emily Brontë, with an introduction by Clement Shorter.
- /38 1912, August 21. *The Daily Chronicle*. Book review: *The Kent Coast*, by Arthur J. Lewis.
- /39 1912, August 22. *Eye Witness*. Article: 'Going to Thetford.'
- /40 1912, August 28. *The Daily Chronicle*. Book review: *The Cabin*, by Stewart Edward White.
- /41 1912, September? Edited by and contributed to: *The Pocket George Borrow: Passages Chosen From the Works of Borrow by Edward Thomas*. London: Chatto & Windus. Contributed a note (p. vii).
- /42 1912, September? (or December?) *The Daily Chronicle?* Book review: *Fountains in the Sand*, by Norman Douglas.
- /43 1912, September. Contribution to: *Rural Rides*, by William Cobbett. 2 volumes. London: J.M. Dent & Co. Edited and Contributed the introduction (pp. vii-xi). (Everyman Library, nos. 638 & 639.)
- /44 1912, September 5. *The Daily Chronicle*. Book review: *Fires, books II and III*, by Wilfrid Wilson Gibson. Reprinted in *Edward Thomas on the Georgians* (2004/1).

- /45 **1912, September 11.** *The Daily Chronicle*. Book review: *A Study of Oscar Wilde*, by Walter Winston Kenilworth; *Oscar Wilde: Some Reminiscences*, by Leonard Cresswell Ingleby.
- /46 **1912, September 21.** Principal book: **LAFCADIO HEARN**. Boston and New York: Houghton Mifflin Company. British edition, London: Constable & Co., 27 September 1912.
- /47 **1912, October?** Principal book: **GEORGE BORROW: THE MAN AND HIS BOOKS**. London: Chapman & Hall.
- /48 **1912, October.** *The Bookman*. Book review: *Shadows Out of the Crowd*, by Richard Curle.
- /49 **1912, October.** *Orpheus*. Article (pp. 113-7): 'The Chess-player.' Reprinted, in manuscript form, in *The Chessplayer and Other Essays* (1981/2).
- /50 **1912, October 3.** *The Daily Chronicle*. Book review: *On Nature's Trail*, by F. St. Mars.
- /51 **1912, October 5.** *The Nation* (Vol. 12, No. 1). Article (pp. 13-14): 'The Fear of Death.' Published separately by Tragara Press (1982/1).
- /52 **1912, October 15.** *The Daily Chronicle*. Book review: *Studies and Essays*, by S.J. Mary Suddard.
- /53 **1912, November?** *Root and Branch* (Vol. 1, No. 2). Article (pp. 15-17): 'A Ship.' Reprinted as 'The Ship of Swallows' in *Cloud Castle and Other Essays* (1922/1). Published separately in 2005 (2005/1).
- /54 **1912, November.** Principal book: **ALGERNON CHARLES SWINBURNE: A CRITICAL STUDY**. London: Martin Secker. American edition: New York: Mitchell Kennerley, December 1912.
- /55 **1912, November 4.** *The Daily Chronicle*. Book review: *The Bird of Time*, Sarojini Naidu.
- /56 **1912, November 11.** *The Daily Chronicle*. Book review: *Bubbles of the Foam*, translated by F.W. Bain.
- /57 **1912, November 15.** *The Daily Chronicle*. Book review: [*Keats, Shelley and Shakespeare*]: *Studies and Essays*, by, S. J. Mary Suddard; and *Essais de Litterature anglaise*, by, S. J. Mary Suddard.
- /58 **1912, November 18.** *The Daily Chronicle*. Book review: *Poems Old and New*, by Henry Newbolt.
- /59 **1912, December.** *The Bookman*.  
- Book Review: *The Collected Works of William Morris, vols. 13-16*, edited by May Morris.  
- Book review: *The Bird of Time*, by Sarojini Naidu.
- /60 **1912, December 10.** *The Daily Chronicle*. Book review: *The Battle of Life*, by T.E. Kebbel.
- /61 **1912, December 18.** *The Daily Chronicle*. Book review: *The Story of a Hare*, by J.C. Tregarthen; *A Book of the Wilderness and the Jungle*, by F.G. Aflalo; *More Wild Animals and the Camera*, by W.P. Dando; *Baby Birds at Home*, by Richard Kearton; *People of the Wild*, by F. Saint Mars; and *The Zoo Conservation Book*, by Edmund Selous.

## 1913

- /1 **?1913.** *Orpheus*. Article: 'Penderyn.' Reprinted, in manuscript form, in *Poetry Wales* (1978/2), and then *The Chessplayer and Other Essays* (1981/2).
- /2 **?1913.** *Orpheus*. Article: 'A Sportsman's Tale.' Later published separately by Tregar Press (1983/2)
- /3 **1913, ?** ? Book review: *The Poetical Works of William Blake*, edited by John Sampson.
- /5 **1913, ?** *The Daily Chronicle*. Book review: *Selections from the Poetical Works of Algernon Charles Swinburne*.
- /6 **1913, ?** *The Daily Chronicle*. Book review: *Australians Yet and Other Verses*, by Grant Hervey.
- /7 **1913, January ?** *Saturday Review*. Book review: *Poems and Songs, 2<sup>nd</sup> series*, by Richard Middleton.
- /8 **1913, January.** *The Bookman*.  
- Book review: *A Legend of Old Persia and Other Poems*, by A.B.S. Tennyson; *Exodus and Other Poems*, by Martin D. Armstrong; *Egypty and Other Poems*, by Francis Coutts; *Shepherd Songs of Elizabethan England*, by Adelaide L.J. Gosset; *Enchantments*, by John Gurdon; *The Elf: A Magazine of Drawing and Writing*, by James Guthrie; *The Poem Book of the Gael*, by Eleanor Hull; *A Dream of Daffodils*, by H.D. Lowry; *King Fialar*, by Johan Ludwig Runeberg; and *Nature and Other Poems*, by Alfred Williams.  
- Book review: *The Poems of Catullus*, translated by Charles Stuttaford.  
- Book review [Uncertain attribution to Edward Thomas]: *The Trial of Jeanne d'Arc*, by Edward Garnett; *The American Diary of a Japanese Girl*, by Yone Noguchi; and 'Neath Oak and Olive, by Harold Sanford.
- /9 **1913, January 10.** *The Daily Chronicle*.  
- Book review: *A Child's Day*, by Walter de la Mare; *Deborah: A Play in Three Acts*, by Lascelles Abercrombie; *A Posy of Folk Songs*, by R.L. Gale; *Streets*, by Douglas Goldring; *The Agate Lamp*, by Eva Gore-Booth; *The Creed of My Heart*, by Edward Holmes; *Poems*, by Lucy Masterman; *Lyrics*, by Lady Margaret Sackville; and *Verses*, by Elizabeth Waterhouse. Selections from this review reprinted in *Edward Thomas on the Georgians* (2004/1).  
- Book review: *Thomas Hardy*, by Lascelles Abercrombie. Reprinted in *Edward Thomas on Thomas Hardy* (2002/1).
- /10 **1913, January 14.** *The Daily Chronicle*. Book review: *Georgian Poetry 1911-12*, [edited by Edward Marsh]. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /11 **1913, January 15.** ? Book review: *Georgian Poetry 1911-1912*, [edited by Edward Marsh]. [Review signed P.F.] Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /12 **1913, January 15.** ? Book review: *Portraits and Sketches*, by Edmund Gosse.



- /13 **1913, January 20.** *The Daily Chronicle*. Book review: *The Life and Letters of William Cobbett*, by Lewis Melville.
- /14 **1913, January 27.** *The Daily Chronicle*. Book review: *Byron*, by Ethel Colburn Mayne.
- /15 **1913, January 31.** *T.P.'s Weekly*. Article (p. 131): 'How I Began.' Reprinted in *To-Day* (Vol. 1, No. 3), May 1917, pp. 104-7, and *The Last Sheaf* (1928/1).
- /16 **1913, February ?** *The Daily Chronicle*. Book review: *Love Poems and Others*, by D.H. Lawrence. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /17 **1913, February ?** *The Daily Chronicle*. Book review: *Songs of Three Counties*, by Marguerite Radclyffe-Hall; *The Flower-stream Threshold*, by Cecil Fanning; *Queen Tara*, by Darrell Figgis; and *The Gallant Way*, by Frank Taylor.
- /18 **1913, February ?** *The Daily Chronicle*. Book review: *Romantic Ballads*, translated by George Borrow.
- /19 **1913, February 10.** *The Daily Chronicle*. Book review: *Jesus of Nazareth*, by Alexandra von Herder.
- /20 **1913, February 14.** ? Book review: *Geoffrey Chaucer*, by Emile Legouis.
- /21 **1913, February 14.** *The Daily Chronicle*. Book review: *Jean Jacques Rousseau*, by Gerhard Gran, translation by M.H. Janson; and *Georgian Poetry 1911-1912*.
- /22 **1913, March.** *The Bookman*. Book review: *The Poetical Works of Robert Bridges; Georgian Poetry 1911-1912; Deborah: A Play*, by Lascelles Abercrombie; *The Venturers and Other Poems*, by Vivian Locke Ellis; *Streets*, by Douglas Goldring; *Poems* by Lucy Masterman; *Immanence*, by Evelyn Underhill. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /23 **1913, March.** *Poetry and Drama* (Vol. 1, No. 1).  
- Article (pp. 33-42): 'Ella Wheeler Wilcox.'  
- Book review (pp. 53-6): *Poems*, by W.B. Yeats.
- /24 **1913, March 12.** *The Daily Chronicle*. Book review: *Helen Redeemed and Other Poems*, by Maurice Hewlett.
- /25 **1913, April.** Principal book: **THE ICKNIELD WAY**. London: Constable & Company.
- /26 **1913, April.** *The Bookman*. Book review: *Love Poems and Others*, by D.H. Lawrence; *Prison Songs and Poems*, by J. Robert Clarke; *Jesus of Nazareth*, by Alexandra von Herder; *Helen Redeemed and Other Poems*, by Maurice Hewlett; *Thomas Campion and the Art of English Poetry*, by Thomas MacDonagh; *Valdimar: A Poetic Drama*, by Ronald Campbell Macfie; and *The Gallant Way*, by Frank Taylor. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /27 **1913, April.** *Orpheus* (No. 22).  
- Article: 'Green and Scarlet.' Reprinted as chapter 12 of *The Happy-go-lucky Morgans* (1913/67).  
- Book review: *The Complete Poetical Works of S.T. Coleridge*.
- /28 **1913, April ?** *The Daily News*. Book review: *The English Lyric*, by Felix E. Schelling.
- /29 **1913, April 4.** *The Daily Chronicle*. Book review: *The Muse in Exile*, by William Watson.
- /30 **1913, April 14?** *The Daily Chronicle*. Book review: *The Flute of Sardonyx*, by Edmund John.
- /31 **1913, April 14.** *The Daily Chronicle*. Book review: *Songs and Ballads of Greater Britain*, compiled by E.A. Helps.
- /32 **1913, May.** Principal book: **THE COUNTRY**. London: B.T. Batsford.
- /33 **1913, May.** *The English Review*. Book review: *The Venturers and Other Poems*, by Vivian Locke Ellis.
- /34 **1913, May ?** *The Daily Chronicle*. Book review: *Dauber: A Poem*, by John Masefield.
- /35 **1913, May ?** *The Daily Chronicle*. Book review: *Erebus and the Red Horizon*, by Evangeline Ryves; *The Peace*, by Aristophenes, translated by B.B. Rogers; *Piers Gaveston*, by William Gerard; *Plays of Old Japan: The 'No'*, by Marie C. Stopes; and *Theocritus, Bion and Moschus*, translated into English verse by Arthur S. Way.
- /36 **1913, May ?** *The Daily Chronicle*. Book review: *Narcissus*, by Edward Storer; *Mystic Trees*, by Michael Field [K.H. Bradley and E.E. Cooper]; *Poems*, by A. Hugh Fisher; *In Gray and Gold*, by A.F. Gerald; *The Call of the Mountains*, by James E. Pickering; and *First Poems*, by Max Plowman.
- /37 **1913, May 8.** *The New Witness* (Vol. 2, No. 27). Article (pp. 14-15): 'False Spring.'
- /38 **1913, May 9.** *T.P.'s Weekly*. Article (p. 591): 'Glamorgan: The Microcosm of Wales.' Reprinted as 'Glamorgan' in *The Last Sheaf* (1928/1).
- /39 **1913, May 19.** *The Daily Chronicle*. Book review: *Love Poems and Others*, by D.H. Lawrence.
- /40 **1913, June.** *Poetry and Drama* (Vol. I, No. 2). Article (pp. 180-84): 'Thomas Hardy of Dorchester.' Reprinted, revised, in *In Pursuit of Spring* (1914/15).
- /41 **1913, June ?** *The Daily Chronicle*. Book review: *The Golden Journey to Samarkand*, by James Elroy Flecker; *The Pursuit and Other Poems*, by Isabel Hume Fisher; *My Lady's Book*, by Gerald Gould; *Lyrics and Other Verses*, by George Reston Malloch.
- /42 **1913, June ?** *The Daily Chronicle*. Book review: *The Works of Francis Thompson*.
- /43 **1913, June.** *The Bookman*. Article: 'On Nietzsche.'
- /44 **1913, June 12.** *The New Witness* (Vol. 2, No. 32). Article (pp. 181-3): 'The House of the Days of the Year.'
- /45 **1913, July ?** *The Daily Chronicle*. Book review: *Poetical Works of Robert Bridges*.
- /46 **1913, July 1.** *The Daily Chronicle*. Book review: *Poems*, by Alice Meynell.
- /47 **1913, ?August.** *The Daily Chronicle*. Book review: *Moth Wings*, by F.W. Bourdillon.

- /48 **1913, August.** *The Bookman*. Book review: *Mystic Trees*, by Michael Field [K.H. Bradley and E.E. Cooper]; *Poems*, by John Alford; *Moth Wings*, by F.W. Bourdillon; *The Hand in the Dark and Other Poems*, by Ada Cambridge; *A Symphony*, by Arthur E.J. Legge; *Songs from Leinster*, by W.M. Letts; *Selections from Ancient Irish History*, by Kuno Meyer; *Plays of Old Japan: The 'No'*, by Marie C. Stopes; *The Ring of the Nieblung: An English Version*, by Randle Fynes; *John in Prison and Other Poems*, by Edward J. Thompson; and *Fatuous Fables and Other Verses*, by Denis Turner.
- /49 **1913, September ?** *The Daily Chronicle*. Book review: *Collected Poems*, by A.E. [George William Russell].
- /50 **1913, September.** *The Bookman*. Book review: *Peacock Pie*, by Walter de la Mare. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /51 **1913, September.** *Poetry and Drama* (Vol. 1, No. 3).  
 - Book review (pp. 363-5): *Poems*, by John Gould Fletcher.  
 - Book review (p. 366): *Poems*, by John Alford.  
 - Book review (pp. 370-1): *Eve and Other Poems*, by Ralph Hodgson.
- /52 **1913, September 18.** *The Daily Chronicle*. Book review: *Peacock Pie: A Book of Rhymes*, by Walter de la Mare.
- /53 **1913, September 20.** *The Nation* (Vol. 13, No. 25). Book review (pp. 920-24): *Streets*, by Douglas Goldring; *The Golden Journey to Samarkand*, by James Elroy Flecker; *Songs from Leinster*, by W.M. Letts; *My Lady's Book*, by Gerald Gould; *Narcissus*, by Edward Storer; *Mystic Trees*, by Michael Field; *First Poems*, by Max Plowman; *A Boy's Will*, by Robert Frost. [Alfred Havinghurst in *Radical Journalist: H.W. Massingham* (1974) states that this review was by Thomas, but it is more likely to have been by Lascelles Abercrombie, their regular poetry reviewer.]
- /54 **1913, September 23.** *The Daily Chronicle*. Book review: *Gitanjali*, by Rabindranath Tagore.
- /55 **1913, October ?** *The Daily Chronicle*. Book review: *The Daffodil Fields*, by John Masefield.
- /56 **1913, October ?** *The Daily Chronicle*. Book review: *Lyrics and Dramas*, by Stephen Phillips.
- /57 **1913, October ?** *The Daily Chronicle*. Book review: *The Gardener*, by Rabindranath Tagore.
- /58 **1913, October.** Principal book: **WALTER PATER: A CRITICAL STUDY**. London: Martin Secker.
- /59 **1913, October.** *Orpheus*. Book review: *The Mystic Way: A Psychological Study of Christian Origins*, by Evelyn Underhill.
- /60 **1913, October.** *The Bookman*. Book review: *The Golden Journey to Samarkand*, by James Elroy Flecker; *Eve and Other Poems*, by Ralph Hodgson; *Fire and Wine*, by John Gould Fletcher; *The Dominant City*, by John Gould Fletcher; *Visions of Evening*, by John Gould Fletcher; and *The Two Wizards*, by Richard Honeywood. Selections from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /61 **1913, October 2.** *The New Witness* (Vol. 2, No. 48). Article (p. 687): 'Remote and Holy Isles.'
- /62 **1913, October 4.** *The Daily Chronicle*. Book review: *Shorter Poems of Frederick Tennyson*, edited by Charles Tennyson.
- /63 **1913, November ?** *The Daily Chronicle*. Book review: *Irish Poems*, by Katharine Tynan; *Columbine and Other Verses*, by Reginald Arkell; *Irishry*, by Joseph Campbell; *Bread and Circuses*, by Helen Parry Eden; *Tristram and Isoult*, by Martha Kinross; and *Poems*, by R.C. Phillimore.
- /64 **1913, November ?** *The Daily Chronicle*. Book review: *The Crescent Moon*, by Rabindranath Tagore.
- /65 **1913, November.** *The Bookman*. (Vol. 45, No. 266).  
 - Book review: *The Daffodil Fields*, by John Masefield. Reprinted in *Edward Thomas on the Georgians* (2004/1).  
 - Book review (pp. 120-1): *Foliage*, by W.H. Davies. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /66 **1913, November 6.** Principal book: **THE HAPPY-GO-LUCKY MORGANS**. London: Duckworth & Co. Second edition, London: Constable & Co., 1929.
- /67 **1913, November 13.** *Times Literary Supplement* (No. 618). Book review (p. 527): *Old Standards: South Country Sketches*, by John Halsham.
- /68 **1913, November 15.** *The Saturday Review*. Book review: *The Life of Francis Thompson*, by Everard Meynell.
- /69 **1913, December ?** *The Daily Chronicle*. Book review: *The Poetical Works of William Blake*, edited by John Sampson.
- /70 **1913, December ?** *Saturday Review*. Book review: *The Poetical Works of William Blake*, edited by John Sampson.
- /71 **1913, December.** *The Bookman*. Book review: ... by Mrs Hugh Spender, ... by W J Cameron, ... by Octavia Gregory, ... by Sherwood Spencer, ... by Charles Newton Robinson, and ... by Edmund John.
- /72 **1913, December 18.** *The Daily Chronicle*. Book review: *The Wine-press*, by Alfred Noyes.
- /73 **13, December.** *Poetry and Drama* (Vol. 1, No. 4). Book review (pp. 489-91): *Oxford Poetry 1910-1913*, edited by G.D.H.C. [i.e. Cole], G.P.D., and W.S.V.; *Cambridge Poets 1900-1913*, chosen by Aelfrida Tillyard.

## 1914

- /1 1914. Contribution to: *The Zincali: An Account of the Gipsies of Spain*, by George Borrow. London: J.M. Dent & Sons; New York: E.P. Dutton & Co. Edited and contributed the introduction (pp. vii-viii). (Everyman Library, no. 697)
- /2 1914, January. *The Bookman*. Book review: *Irish Poems*, by Katharine Tynan; *Apes and Peacocks*, by Norman Boothroyd; *Collected Poems*, by Ford Madox Hueffer; *Flint and Feather*, by E. Pauline Johnson; *A Selection of Verses from the Manchester University Magazine, 1868-1912*; and *The Collected Poems*, by Margaret Louise Woods.
- /3 1914, January. *The English Review*. Book review: *The Splendid Wayfarer*, by Haldane Macfall.
- /4 1914, January 1. *Times Literary Supplement* (No. 624). Book review (p. 4): *Lucy Bettesworth*, by George Bourne; *Villages of the White Horse*, by Alfred Williams; *Folk of the Furrow*, by Christopher Holdenby.
- /5 1914, February. *The Bookman*. Book review: *Knave of Hearts 1894-1908*, by Arthur Symons.
- /6 1914, March. *Poetry and Drama* (Vol. 2, No. 5).  
- Article (pp. 37-41): 'Reviewing: An Unskilled Labour.'  
- Review-article (pp. 62-5): 'New Editions, Reprints and Anthologies.'
- /7 1914, March. *The Bookman*.  
- Book review: *Speculative Dialogues*, by Lascelles Abercrombie. Reprinted in *Edward Thomas on the Georgians* (2004/1).  
- Book review: *The Flying Inn*, by G.K. Chesterton. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /8 1914, March 21. *Saturday Westminster Gazette*. Book review: *Irish Literary and Musical Studies*, by Alfred Perceval Graves; *Broad Sheet Ballads*, by Padraic Colum; *Children of the Hills*, by Dermot O'Byrne [Arnold Bax]; and *Irish Poems*, by Katherine Tynan.
- /9 1914, March 21. *The New Weekly* (Vol. 1, No. 1). Book review (p. 21-2): *New Numbers, part 1*, by Wilfrid Wilson Gibson, Rupert Brooke, Lascelles Abercrombie, and John Drinkwater.
- /10 1914, March 21. *The New Statesman* (Vol. 2, No. 50). Article (pp. 754-5): 'The Quantocks.' Reprinted in *In Pursuit of Spring* (1914/15).
- /11 1914, March 26. *The Daily News*. Book review: *Goblin Market, The Prince's Progress and Other Poems*, by Christina Rossetti.
- /12 1914, March 28. *The New Statesman*. Article: 'The Vogue of the Road Book.'
- /13 1914, April. *The Bookman* (Vol. 46). Book review (p. 46): *Lays and Legends*, by C.G. Anderson; *The Minor Poems*, by Joseph Beaumont, edited by Eloise Robinson; *As the Heart Speaks and Other Poems*, by May Belben; *Poems*, by Edward Dowden; *The Poetical Works*, by George Kett; *Lyrics and Poems*, by Edith Rutter Leatham; and *The White Gate*, by Lorma Leigh.
- /14 1914, April 4. *The New Weekly* (Vol. 1, No. 3). Book review (p. 86): *Selections from Martial*, translated by W.J. Courthope; *The Master: A Political Play*, by W.G. Hole; and *The Sea is Kind*, by T. Sturge Moore.
- /15 1914, April 15. Principal book: *IN PURSUIT OF SPRING*. London, Edinburgh, Dublin, New York: Thomas Nelson & Sons.
- /16 1914, April 17. *T.P.'s Weekly*. Article: 'Stephen Duck: Poet.'
- /17 1914, April 23. *The Daily Chronicle*. Book review: *Knave of Hearts 1894-1908*, by Arthur Symons.
- /18 1914, April 24. *The Daily Chronicle*. Book review: *Auguries*, by Laurence Binyon.
- /19 1914, April 24. *The Daily News*. Book review: *Life and Poems of Dafydd ab Gwilym*, by Evelyn Lewes.
- /20 1914, April 29. *The Daily Chronicle*. Book review: *The Sea is Kind*, by T. Sturge Moore; *New Numbers*, by Wilfrid Wilson Gibson, Rupert Brooke, Lascelles Abercrombie, and John Drinkwater; *The Two Blind Countries*, by Rosa Macaulay; and, *Wind on the Wold*, by Alexander G. Stevens.
- /21 1914, May ? *New Weekly*. Book review: *Nature*, by William H. Davies.
- /22 1914, May. *The Bookman* (Vol. 46). Book review (p. 96): *Life is a Dream*, by Richard H.P. Curle.
- /23 1914, May 1. *T.P.'s Weekly*. Article (p. 553): 'W.H. Hudson.' Reprinted in *A Literary Pilgrim in England* (1917/3).
- /24 1914, May 8. *T.P.'s Weekly*. Article (p. 587): 'The Cuckoo.' Reprinted as 'The First Cuckoo' in *The Last Sheaf* (1928/1).
- /25 1914, May 9. *The New Weekly* (Vol. 1, No. 8). Book review: *Des Imagistes: An Anthology*, [edited by Ezra Pound].
- /26 1914, May 21. *The New Witness* (Vol. 4, No. 81). Article (pp. 76-7): 'Manorbier in Pembroke.'
- /27 1914, June. *The English Review* (Vol. 17, No. 3). Article (pp. 316-24): 'Swansea Village.' Reprinted in *The Last Sheaf* (1928/1); published separately in 2019.
- /28 1914, June. *Poetry and Drama* (Vol. 2, No. 6). Review-article (pp. 185-8): 'Reprints and Anthologies.'
- /29 1914, June 5. *T.P.'s Weekly*. Article (p. 721): 'John Clare: Poet and Agricultural Labourer.' Reprinted as 'John Clare' in *A Literary Pilgrim in England* (1917/3).
- /30 1914, June 13. *The New Weekly* (Vol. 1, No. 13). Book review: *Collected Poems*, by Norman Gale.
- /31 1914, June 19. *The Daily News*. Book review: *A Cluster of Grapes: An Anthology*, by Galloway Kyle.

- /32 **1914, June 20.** *The New Weekly* (Vol. 1, No. 14). Book review: *Chaucer and His Times*, by Grace E. Hadow; *William Morris*, by A. Clutton-Brock.
- /32A **1914, June 25.** *The New Witness* (Vol. 4, No. 86). Book review (pp. 243-4): *The Green Roads of England*, by R. Hippisley Cox.
- /33 **1914, June 26.** *T.P.'s Weekly*. Article (p. 816): 'Midsummer.' Reprinted in *The Last Sheaf* (1928/1).
- /34 **1914, July?** *Root and Branch* (No. 3). Article (pp. 40-2): 'The Doves.'
- /35 **1914, July.** *The Bookman* (Vol. 46). Book review (p. 177): *Poems of Men and Hours*, by John Drinkwater; *Cromwell and Other Poems*, by John Drinkwater; *Collected Poems*, by Newman Howard. Selections from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /36 **1914, July ?** *The Daily News*. Book review: *Des Imagistes: An Anthology*, [edited by Ezra Pound].
- /37 **1914, July 1.** *Manchester Guardian* (No. 21185). Article (p. 16): 'The Lake.'
- /38 **1914, July 4.** *Saturday Westminster Gazette*. Article: 'The Inn by the Aspen.'
- /39 **1914, July 11.** *The New Weekly* (Vol. 1, No. 17). Book review: *The Sea's Anthology*, compiled by J.E. Patterson.
- /40 **1914, July 11.** *T.P.'s Weekly*. Article (p. 43): 'A Modern Herrick: the Lyrics of Charles Dalmon'. Reprinted in *A Poor Man's Riches* (1922/2) and *The Last Sheaf* (1928/1).
- /41 **1914, July 22.** *The Daily News*. Book review: *North of Boston*, by Robert Frost.
- /42 **1914, August.** *The English Review*. Book Review: *North of Boston*, by Robert Frost.
- /43 **1914, August 1.** *The New Weekly* (Vol. 2, No. 20). Review-article (p. 214): 'Mr Abercrombie's Poetry'.
- /44 **1914, August 8.** *The New Weekly* (Vol. 2, No. 21). Book review: *North of Boston*, by Robert Frost.
- /45 **1914, September.** *The Bookman* (Vol. 46). Book review (p. 251): *Rebellion: A Play in Three Acts*, by John Drinkwater; *Poems and Legends*, by Charles Stratford Catty; *The Two Blind Countries*, by Rose Macaulay; *Farming Lays*, by Bernard Gilbert. Selection from this review reprinted in *Edward Thomas on the Georgians* (2004/1).
- /46 **1914, September.** *Poetry and Drama* (Vol. 2, No. 7). Review-article (pp. 299-301): 'Reprints and Anthologies.'
- /47 **1914, October.** *The Bookman*. Book review: *The Green Roads of England*, by R. Hippisley Cox.
- /48 **1914, October.** *The English Review* (Vol. 18, No. 3). Article (pp. 349-60): 'Tipperary.' Reprinted in *The Last Sheaf* (1928/1).
- /49 **1914, November.** *The Bookman*. Book review: *Philip the King and Other Poems*, by John Masefield; *Thoroughfares*, and *Borderlands*, by Wilfrid Wilson Gibson. Reprinted in *Edward Thomas on the Georgians* (2004/1).
- /50 **1914, November 7.** *The Nation* (Vol. 16, No. 6). Article (pp. 170-1): 'This England.' Reprinted in *The Last Sheaf* (1928/1).
- /51 **1914, December.** *The English Review* (Vol. 19, No. 1). Article (pp. 85-92): 'It's a Long, Long Way.' Reprinted in *The Last Sheaf* (1928/1).
- /52 **1914, December.** *Poetry and Drama* (Vol. 2, No. 8).  
- Article (pp. 341-5): 'War Poetry.'  
- Review-article (384-8): 'Anthologies and Reprints.'
- /52A **1914, December.** *The Bookman* (Vol. 47, No. 279: *Christmas Double Number*).  
- Book review (pp. 90-91): *Robert Bridges: A Critical Study*, by F.E. Brett Young.  
- Book review (Christmas supplement, pp. 34-36): *The Poetical Works*, by Wilfrid Scawen Blunt.
- /53 **1914, December 10.** *The Daily News*. Book review: *The Excavations at Babylon*, by R. Koldeway.

## 1915

- /1 **1915?** *The Daily Chronicle*. Book review: *Robert Bridges: A Critical Study*, by F.E. Brett Young.
- /2 **1915, January 16.** *The Nation* (Vol. 16, No. 16). Possible book review: *Satires of Circumstance, Lyrics and Reveries with Miscellaneous Pieces*, by Thomas Hardy. Trevor Johnson in his *Edward Thomas on Thomas Hardy* (2002/1) attributes this to Thomas, but it is more likely to be by Lascelles Abercrombie, *The Nation's* usual poetry reviewer.
- /3 **1915, February.** *The Bookman*. Book Review: *The Collected Works of William Morris, vols. 21 & 22*, edited by May Morris.
- /4 **1915, March.** Contribution to: *This England: An Anthology From Her Writers*, edited by Edward Thomas. London, New York, Toronto, Melbourne, Bombay: Oxford University Press, Humphrey Milford. Contributed a note (p. iii); and poems 'Haymaking' (p. 111) and 'The Manor Farm' (p. 112).
- /5 **1915, April.** *The English Review* (Vol. 20, No. 1). Article (pp. 88-99): 'England.' Reprinted in *The Living Age*, Vol. 285, 5 June 1915, pp. 611-18, and *The Last Sheaf* (1928/1).
- /6 **1915, May 8.** *The New Statesman*. Article (p. 111): 'Soldiers Everywhere.'
- /7 **1915, June.** *The Bookman*. Book review: *The Collected Works of William Morris, vols. 23 & 24*, edited by May Morris.
- /8 **1915, June.** *The English Review* (Vol. 20, No. 3). Article (pp. 325-8): 'Rupert Brooke.' Reprinted in *Edward Thomas on the Georgians* (2004/1).

- /8A **1915, June [16?]** *The Bookman?* Book review: *1914 and Other Poems*, by Rupert Brooke. [ET wrote to Robert Frost on 13 June saying 'I had to spoil the effect of your letter by writing 1000 words about Rupert Brooke's posthumous book'.]
- /8B **1915, July 22.** *Daily News and Leader*. Book review (p. 6): a book by Emile Cammaerts.
- /9 **1915, August.** *The Bookman*. Book review: *William Blake: Poet and Mystic*, by Pierre Berger.
- /10 **1915, October.** Principal book: **FOUR-AND-TWENTY BLACKBIRDS**. London: Duckworth & Co.
- /10A **1915, October.** *The Bellman*. Probable article: 'Rupert Brooke'.
- /11 **1915, October 19.** Principal book: **THE LIFE OF THE DUKE OF MARLBOROUGH**. London: Chapman & Hall.
- /12 **1915, December?** *Root and Branch* (Vol. 1, No. 4).  
 - Poem (p. 59): 'House and Man,' by Edward Eastaway. Reprinted in *Last Poems* (1918/2).  
 - Poem (pp. 59-60): 'Interval,' by Edward Eastaway. Reprinted in *Poems* (1917/4).

## 1916

- /1 **1916, April?** Principal book: **SIX POEMS**, by Edward Eastaway. Flansham, Sussex: The Pear Tree Press. Four of the six poems ('Sedge Warblers', 'Aspens', 'A Private', and 'Beauty') appear in *An Annual of New Poetry 1917* (1917/2).
- /2 **1916, April.** *Form* (Vol. 1, No. 1).  
 - Poem (pp. 33-4): 'Lob,' by Edward Eastaway. Reprinted in *Poems* (1917/4).  
 - Poem (p. 34): 'Words,' by Edward Eastaway. Reprinted in *Poems* (1917/4).
- /3 **1916, June.** *The Bookman*. Book review: *The Titans*, by C.M. Doughty.
- /4 **1916, August.** *The Bookman* (Vol. 50, No. 299). Book review (pp. 136-7): *Child Lovers and Other Poems*, by W.H. Davies.
- /5 **1916, October?** Selection by and contribution to: *The Flowers I Love: A Series of Twenty-four Drawings in Colour*, by Katherine Cameron, with an anthology of flower poems selected by Edward Thomas. London: T.C. & E.C. Jack.
- /6 **1916, December.** Principal book: **KEATS**. London: T.C. & E.C. Jack; Edinburgh, New York: Dodge Publishing Co.

## 1917

- /1 **1917, February.** *Poetry* [Chicago] (Vol. 9).  
 - Poem (pp. 247-8): 'Old Man,' by Edward Eastaway. Later published in *An Annual of New Poetry* (1917/2) and separately (1990/1).  
 - Poem (pp. 248-9): 'The Word,' by Edward Eastaway. Later published in *An Annual of New Poetry* (1917/2)  
 - Poem (pp. 249-50): 'The Unknown,' by Edward Eastaway. Later published in *An Annual of New Poetry* (1917/2)  
 All three poems reprinted in *An Annual of New Poetry* (1917/2) and *Last Poems* (1918/2)
- /2 **1917, March 13.** Contributions to: *An Annual of New Poetry 1917*. London: Constable & Company. Contributed 18 poems, all under the name Edward Eastaway (pp. 35-60): 'Old Man', 'Snow', 'The Cuckoo', 'The New House', 'Wind and Mist', 'The Unknown', 'The Word', 'After Rain', 'Aspens', 'A Private', 'Sedge Warblers', 'For These', 'Roads', 'The Source', 'Lovers', 'Beauty', 'The Brook', 'Song'. Reprinted in *Poems* (1917/4).
- /3 **1917, September 22.** Principal book: **A LITERARY PILGRIM IN ENGLAND**. New York: Dodd, Mead & Company. British edition: London: Methuen & Co., 4 October 1917. Second edition, London: Jonathan Cape, 1928.
- /4 **1917, October 10.** Principal book: **POEMS**, by Edward Eastaway. London: Selwyn & Blount. American edition: New York: Henry Holt & Co.
- /5 **1917, December.** *Root and Branch* (Vol. II, No. 2). Poem (p. 32): 'The Lofty Sky,' by Edward Eastaway. Reprinted in *Last Poems* (1918/2).

## 1918

- /1 **1918, June.** *Root and Branch* (Vol. 2, No. 4).  
 - Poem (pp. 67-8): 'The Unknown Bird,' by Edward Eastaway.  
 - Poem (pp. 68-9): 'Home,' by Edward Eastaway.  
 Both poems reprinted in *Last Poems* (1918/2).
- /2 **1918, December 28.** Principal book: **LAST POEMS**. London: Selwyn & Blount.

## 1919

- /1 **1919, July.** Contribution to: *In Memoriam: Edward Thomas*. London: The Morland Press. Contributed a poem (pp. 5-8): 'Up in the Wind'.

**1920**

- /1 **1920, August.** *The London Mercury* (Vol. 2, No. 10). Letters (pp. 434-442): 'Edward Thomas's Letters to W.H. Hudson', edited by James Guthrie.
- /2 **1920, September.** Principal book: *COLLECTED POEMS*. London: Selwyn & Blount. American edition, New York: Thomas Seltzer, October 1921. Second edition, London: Ingpen & Grant, 1928; third edition, Faber & Faber, 1936.

**1922**

- /1 **1922.** Principal book: *CLOUD CASTLE AND OTHER PAPERS*. London: Duckworth & Co. American edition, New York: E.P. Dutton & Company, 1923.
- /2 **1922.** Contribution to: *A Poor Man's Riches: A Bundle of Lyrics*, by Charles Dalmon. Contributed the forward (pp. vii-x), which was an extract from an article 'A Modern Herrick: The Lyrics of Charles Dalmon' (1914/40).

**1926**

- /1 **1926.** Principal book: *ESSAYS OF TO-DAY AND YESTERDAY*. London, Calcutta, Sydney: George G. Harrap. Essays selected by F.H. Pritchard.
- /2 **1926, November 10.** Principal book: *CHOSEN ESSAYS*. Gregynog: The Gregynog Press. Essays selected by Ernest Rhys. 350 copies.

**1927**

- /1 **1927, June.** *The London Mercury* (Vol. 16, No. 92). Two poems (p. 120): 'The Watchers' and 'The Lane.' Both later published in *Two Poems* (1927/2).
- /1A **1927, August 8.** Principal book: *SELECTED POEMS*. Gregynog: The Gregynog Press. The introduction by Edward Garnett contains a number of Edward Thomas's letters.
- /2 **1927.** Principal book: *TWO POEMS*. London: Ingpen & Grant. Contains 'The Lane' and 'The Watchers'.

**1928**

- /1 **1928.** Principal book: *THE LAST SHEAF: ESSAYS*. London: Jonathan Cape.

**1937**

- /1 **1937.** Contribution to: *To the Memory of Edward Thomas*, by James Guthrie. Flansham: Pear Tree Press. Contributed letters to W.H. Hudson. Originally published in *The London Mercury* (1920/1).

**1938**

- /1 **1938, April 1.** Principal book: *THE CHILDHOOD OF EDWARD THOMAS*. London: Faber & Faber. Second edition, 1983.

**1968**

- /1 **1968.** Principal book: *LETTERS FROM EDWARD THOMAS TO GORDON BOTTOMLEY*, edited by R. George Thomas. London: Oxford University Press.

**1971**

- /1 **1971, Autumn.** *The Anglo-Welsh Review*. Diary: 'The War Diary.' Later published separately by the Whittington Press (1977/1).

**1975**

- /1 **1975.** Principal book: *AUTUMN THOUGHTS*. Edinburgh: Tragara Press. Limited to 90 copies. Originally published in *Atlantic Monthly* (1902/50).

**1977**

- /1 **1977, April.** Principal book: *THE DIARY OF EDWARD THOMAS*, foreword by Myfanwy Thomas, introduction by Roland Gant. Whittington: Whittington Press. 575 numbered copies. Originally published in *The Anglo-Welsh Review* (1971/1).

**1978**

- /1 **1978.** Principal book: *FOUR LETTERS TO FREDERICK EVANS*. Edinburgh: Tragara Press. 150 copies printed.

- /2 **1978, Spring.** *Poetry Wales* (Vol. 13, No. 4). Article: 'Penderyn.' From an unpublished manuscript dated 6 November 1914. Later published in *The Chessplayer and Other Essays* (1981/2). The article 'Penderyn' was originally published in *Orpheus* (1913/1).

## 1981

- /1 **1981.** Principal book: *A SELECTION OF LETTERS TO EDWARD GARNETT*. Edinburgh: Tragara Press. 175 copies printed.
- /2 **1981.** Principal book: *THE CHESSPLAYER AND OTHER ESSAYS*, [edited and] introduced by R. George Thomas. Andoversford: Whittington Press.

## 1982

- /1 **1982.** Principal book: *THE FEAR OF DEATH*. Edinburgh: Tragara Press. 95 copies. Originally published in *The Nation* (1912/51).

## 1983

- /1 **1983.** Principal book: *THE LETTERS OF EDWARD THOMAS TO JESSE BERRIDGE*, edited by Anthony Berridge. London: Enitharmon Press.
- /2 **1983.** Principal book: *A SPORTSMAN'S TALE*, with an introduction by R. George Thomas. Edinburgh: Tragara Press. Limited to 125 copies. Originally published in *Orpheus* (1913/2), but this edition published from a MS in the University of British Columbia Library, Vancouver.

## 1985

- /1 **1985.** Principal book: *A HANDFUL OF LETTERS*, by Helen and Edward Thomas, introduction by R. George Thomas. Edinburgh: Tragara Press. 165 copies printed.

## 1989

- /1 **1989.** Principal book: *LETTERS TO AMERICA*, introduction and notes by R. George Thomas. Edinburgh: Tragara Press.

## 1990

- /1 1990. Principal book: *OLD MAN*; wood engravings by Colin Paynton. Sidcot: Gruffyground Press. 240 copies printed. Poem originally published in *Poetry* (1917/1).

## 1991

- /1 **1991.** Principal book: *THE PILGRIM AND OTHER TALES*, selected and introduced by R. George Thomas. London: Dent.

## 1995

- /1 **1995.** Principal book: *SELECTED LETTERS*, edited by R. George Thomas. Oxford, New York: Oxford University Press.

## 2000

- /1 **2000.** Principal book: *LETTERS TO HELEN, and an Appendix of Seven Letters to Harry and Jane Hooton*, edited by R. George Thomas, foreword by Myfanwy Thomas. Manchester: Carcanet Press.
- /2 **2000.** Principal book: *PERSONAL LETTERS OF EDWARD AND HELEN THOMAS*, selected by R. George Thomas. Risbury: Whittington Press. 200 numbered copies.

## 2002

- /1 **2002.** Principal book: *EDWARD THOMAS ON THOMAS HARDY*, collected and edited by Trevor Johnson. Cheltenham: The Cyder Press. Contains some previously unpublished letters from Thomas to Hardy.

## 2004

- /1 **2004.** Principal book: *EDWARD THOMAS ON THE GEORGIANS*, selected and edited by Richard Emeny. Cheltenham: The Cyder Press.
- /2 **2004, August.** *The Edward Thomas Fellowship Newsletter* (No. 52). Letters (pp. 3-17): [Letters to Clifford Bax, Holbrook Jackson, W.H. Hudson, and Edward Garnett.]

## **2005**

- /1 **2005.** Principal book: *THE SHIP OF SWALLOWS: A SELECTION OF SHORT STORIES*, edited and introduced by Jeremy Hooker. London: Enitharmon Press. The title story was originally published in *Root and Branch* (1912/53) and then *Cloud Castle and Other Essays* (1922/1).

## **2008**

- /1 **2008, January.** *The Edward Thomas Fellowship Newsletter* (No. 59). Letters (pp. 31-39): [Previously unpublished letters to Gordon Bottomley.]

## **2011**

- /1 **2011.** *Contributions to: Prose Writings: A Selected Edition: Volume I, Autobiographies*, edited by Guy Cuthbertson. Oxford: Oxford University Press.  
- Notes (pp. 277-281): 'Addenda to Autobiography'  
- Article (pp. 287-327): 'Fiction'

## **2016**

- /1 **2016, October.** *Essays in Criticism* (Vol. 66, No. 4). Article (pp. 466-487): 'Ecstasy', edited by Anna Stenning. This article was written in 1913.

## **2017**

- /1 **2017, February.** *The Edward Thomas Fellowship Newsletter* (no. 77). Letters (pp. 2-15): [Letters to W. Elsey.]

## **2019**

- /1 **2019.** Principal book: *SWANSEA VILLAGE*, edited by Jeff Towns. Swansea: Salubrious Press. Originally published in *The English Review* (1914/27).

## **2021**

- /1 **2021.** *Contributions to: Comrades in Letters: Edward Thomas and Gordon Bottomley*, by William Cooke. Petersfield: Edward Thomas Fellowship.